4088
7616

761 G

Pno No 2.

Allegro Moderato

Polonaise III F. Chopin op 26. No 1.

Allegro appassionato

pizz arco

Ped

poco rit.

pizz arco

Ped.

Ped

poco rit.

Sotto voce

sotto voce

Ped

Ped

Ped

Ped

Ped

Ped

pp

espr

ten

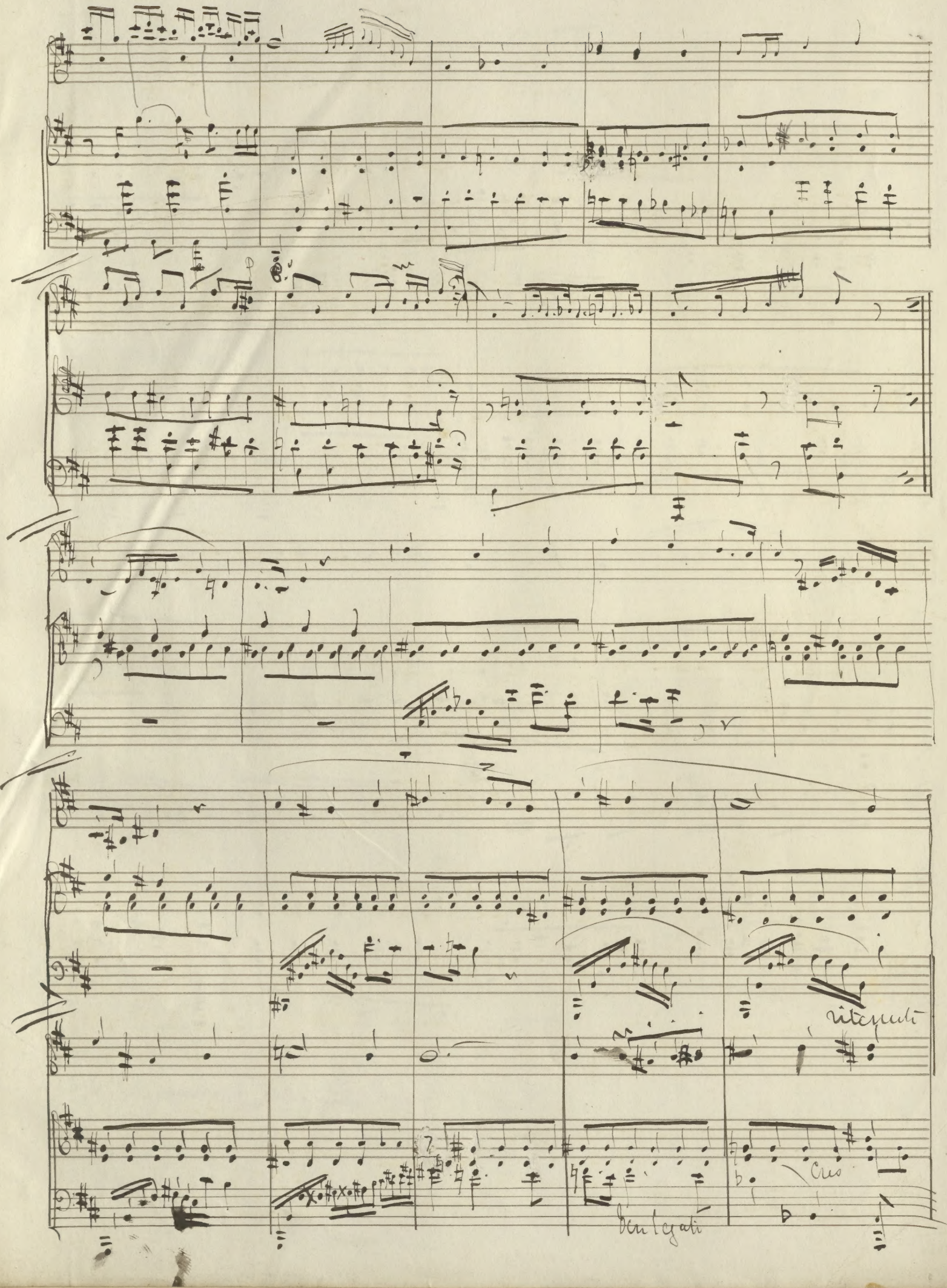
lit:

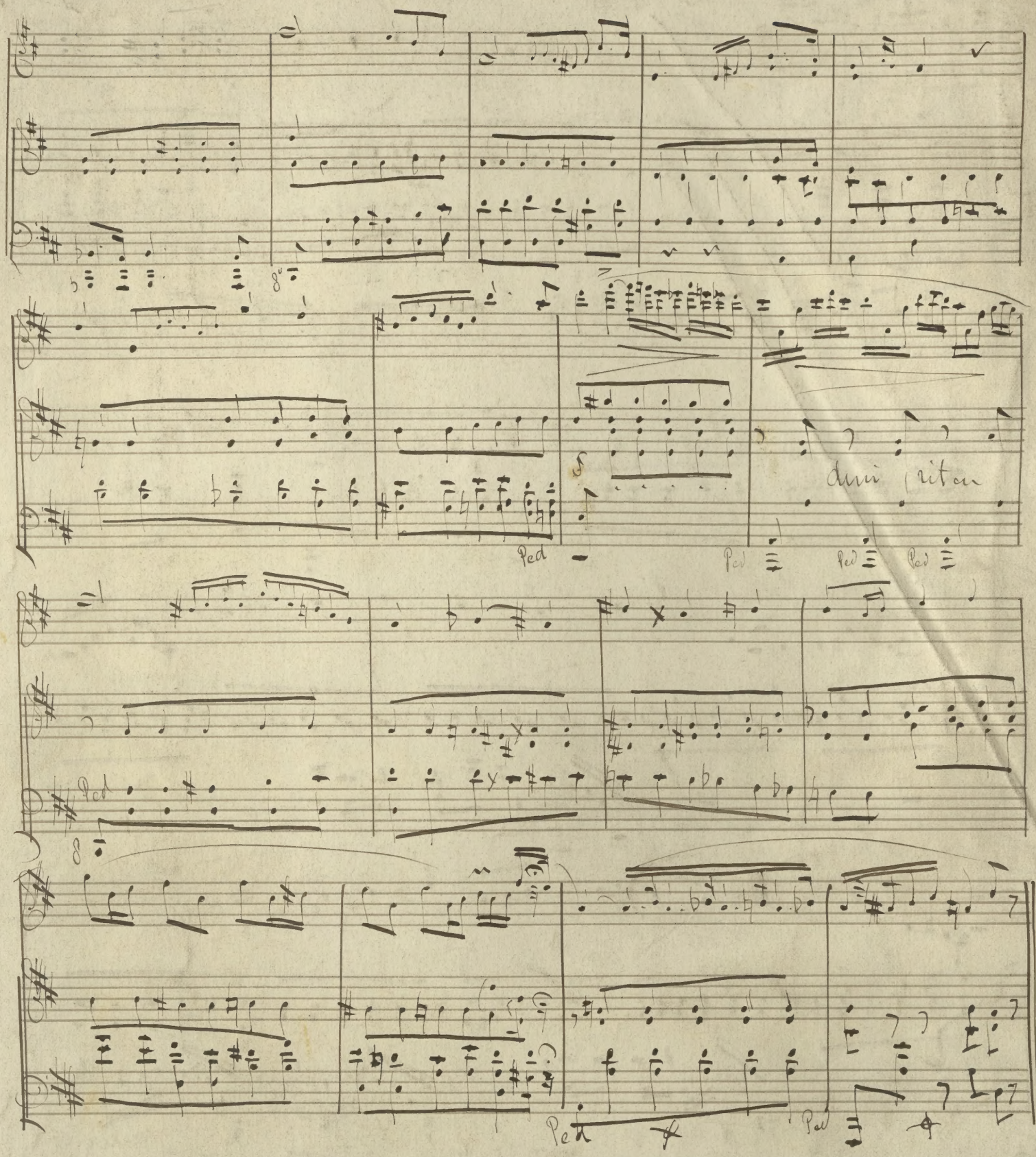
Meno mosso

Con anima

Trio No 2.

Allegro Moderato





Transposed & arranged for S. A. E. Rayner
by A. Scott Irvine.
Nov. 1878.

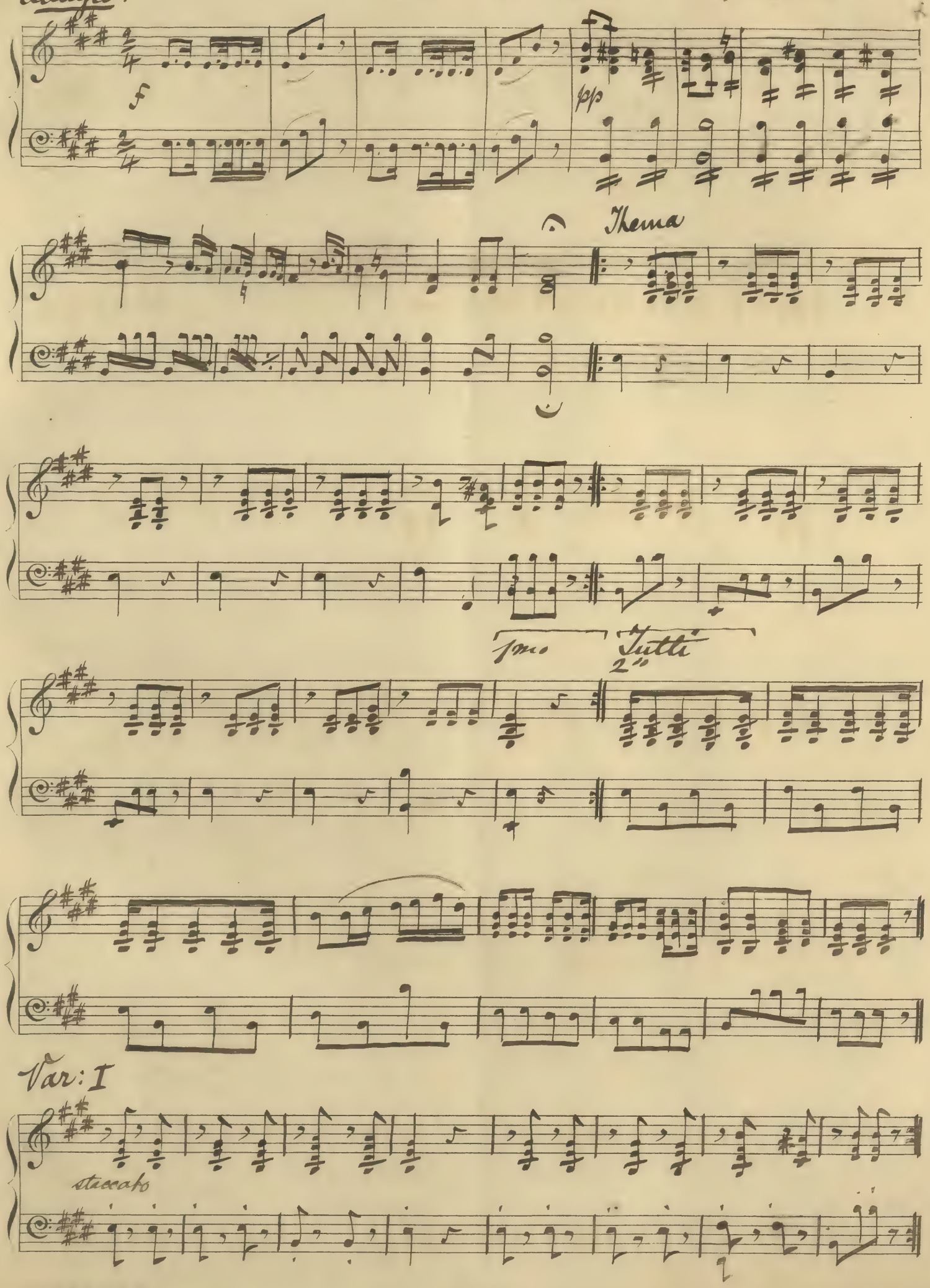
Duo No 2

Giuseppe Mondelli

Introduction

Adagio.

Hallwoda's Duo Concertant for 2 Violins
cello & alto part arranged for piano by RRJ.



Tutti

Var: II & IV.

f p f p

1mo 2do Tutti as above

Var: III. pizz

una corde

1mo 2do Tutti

For Variation IV play II.

Var: V. adagio.

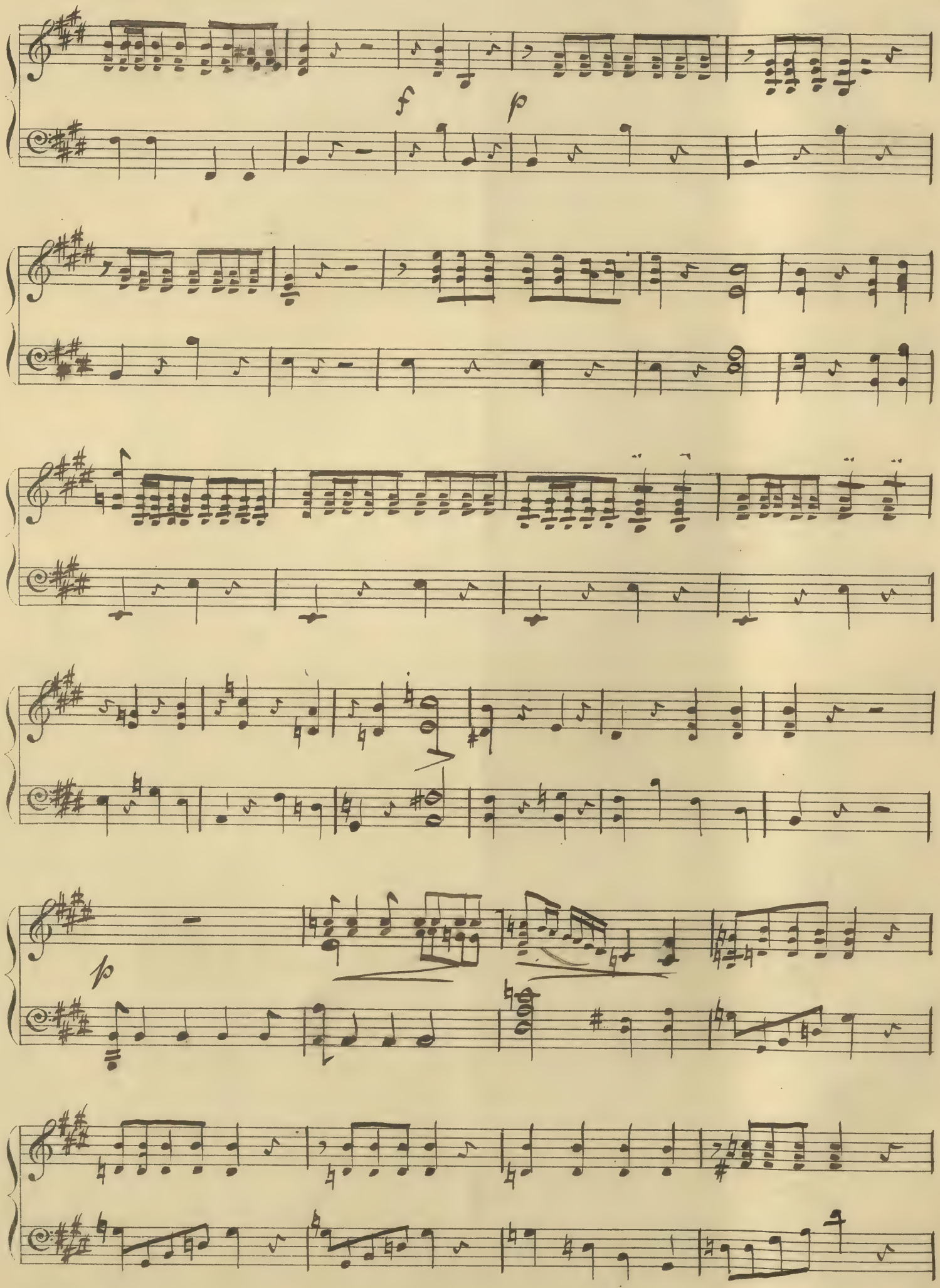
sf

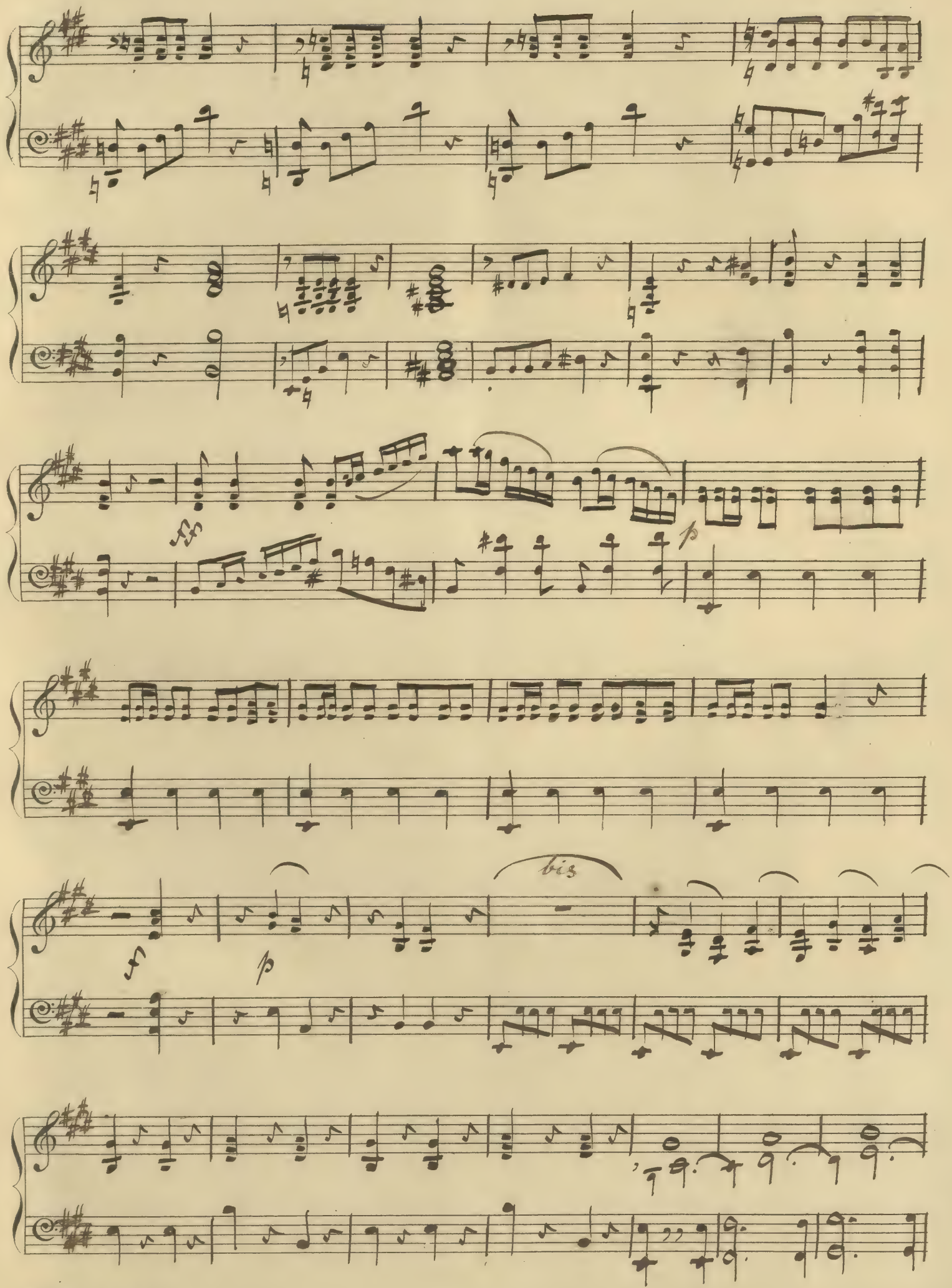
dim.

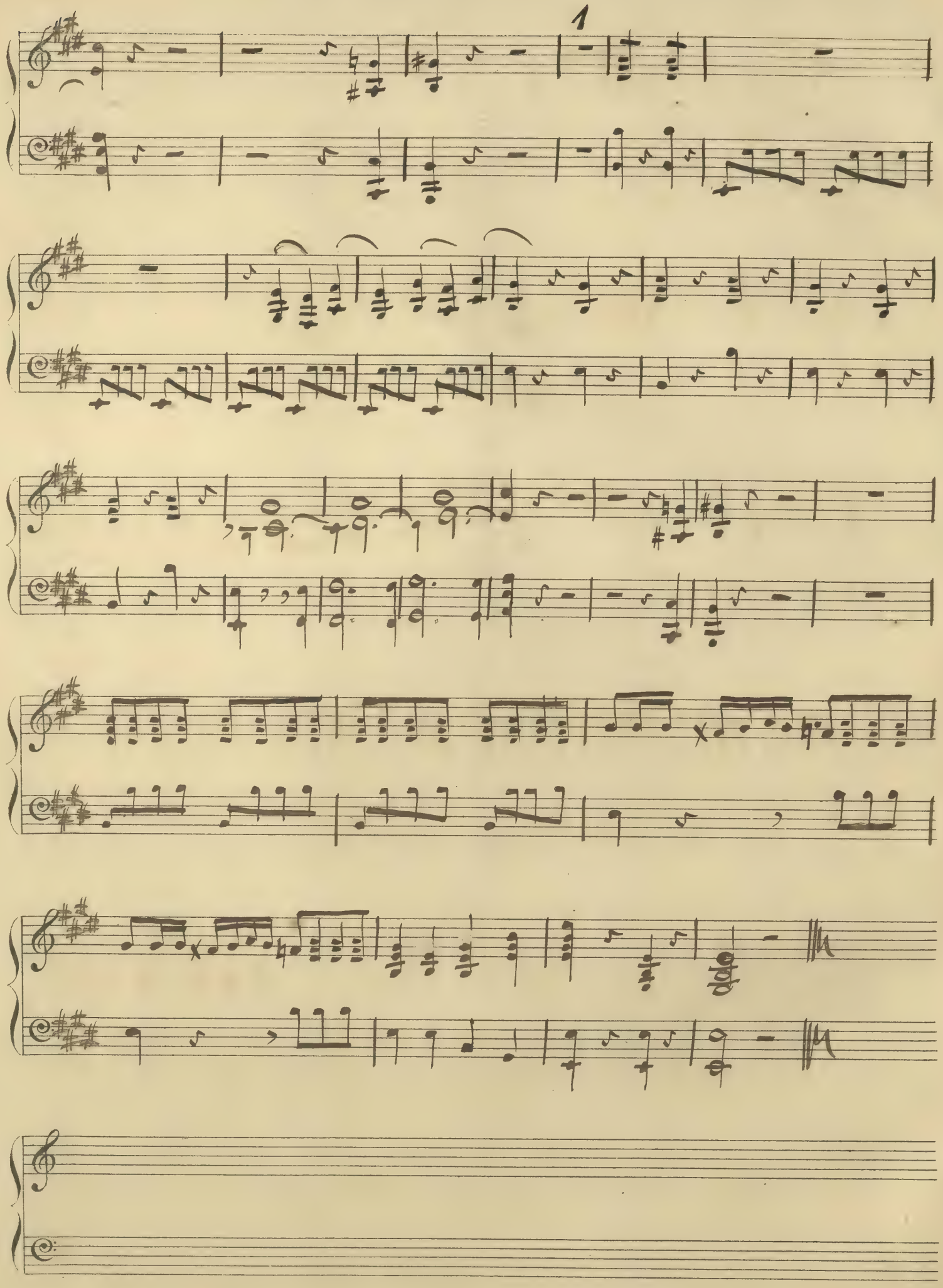
attacca

Allegro.

"ACME." P & W.


f
p
p


ff
p
bis



"ACME." P & W.

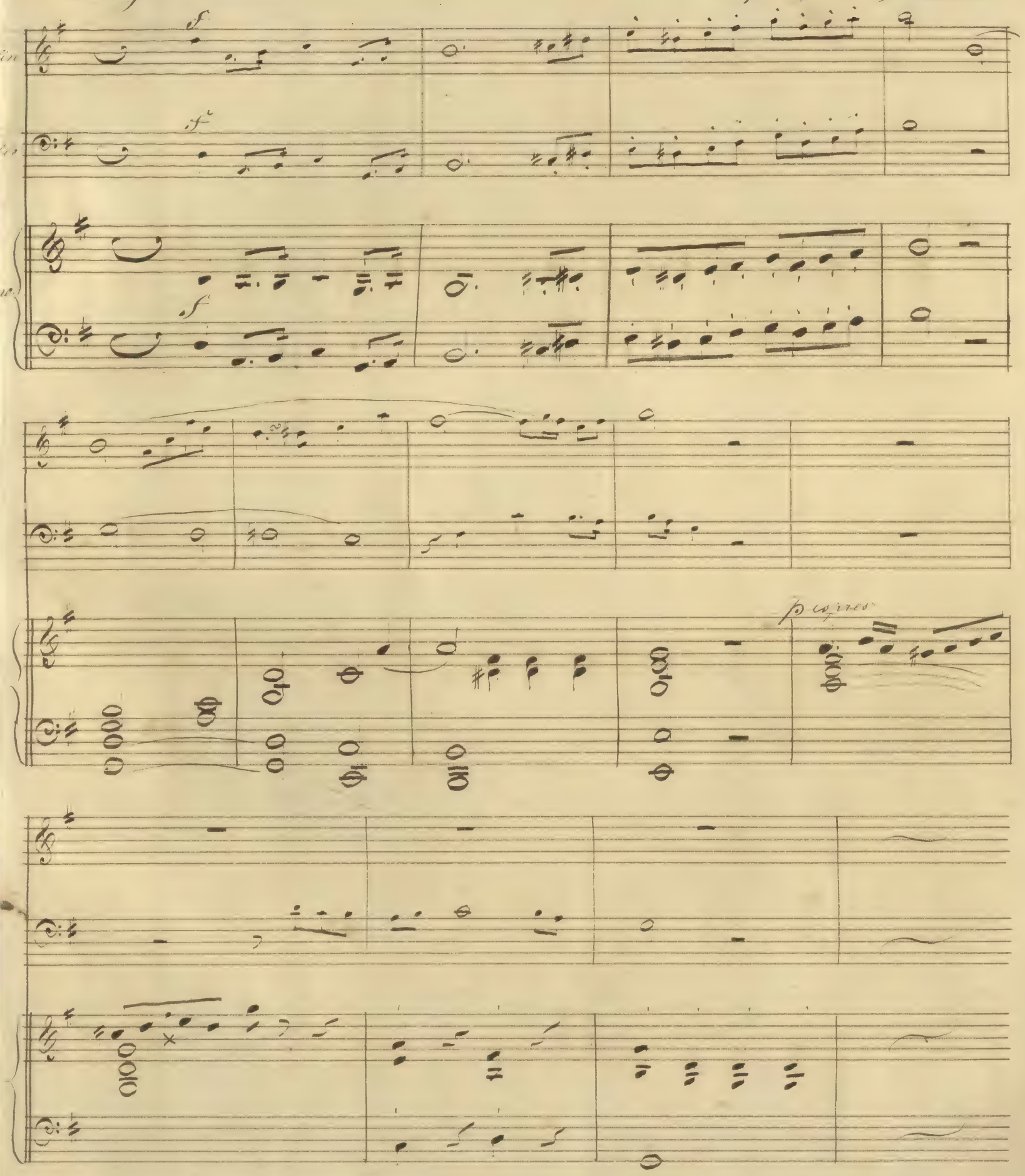
Trio No 2

Libro Nouvelli

Trio op 1

Allegro Moderato

compo: by M: G. Kurtz.



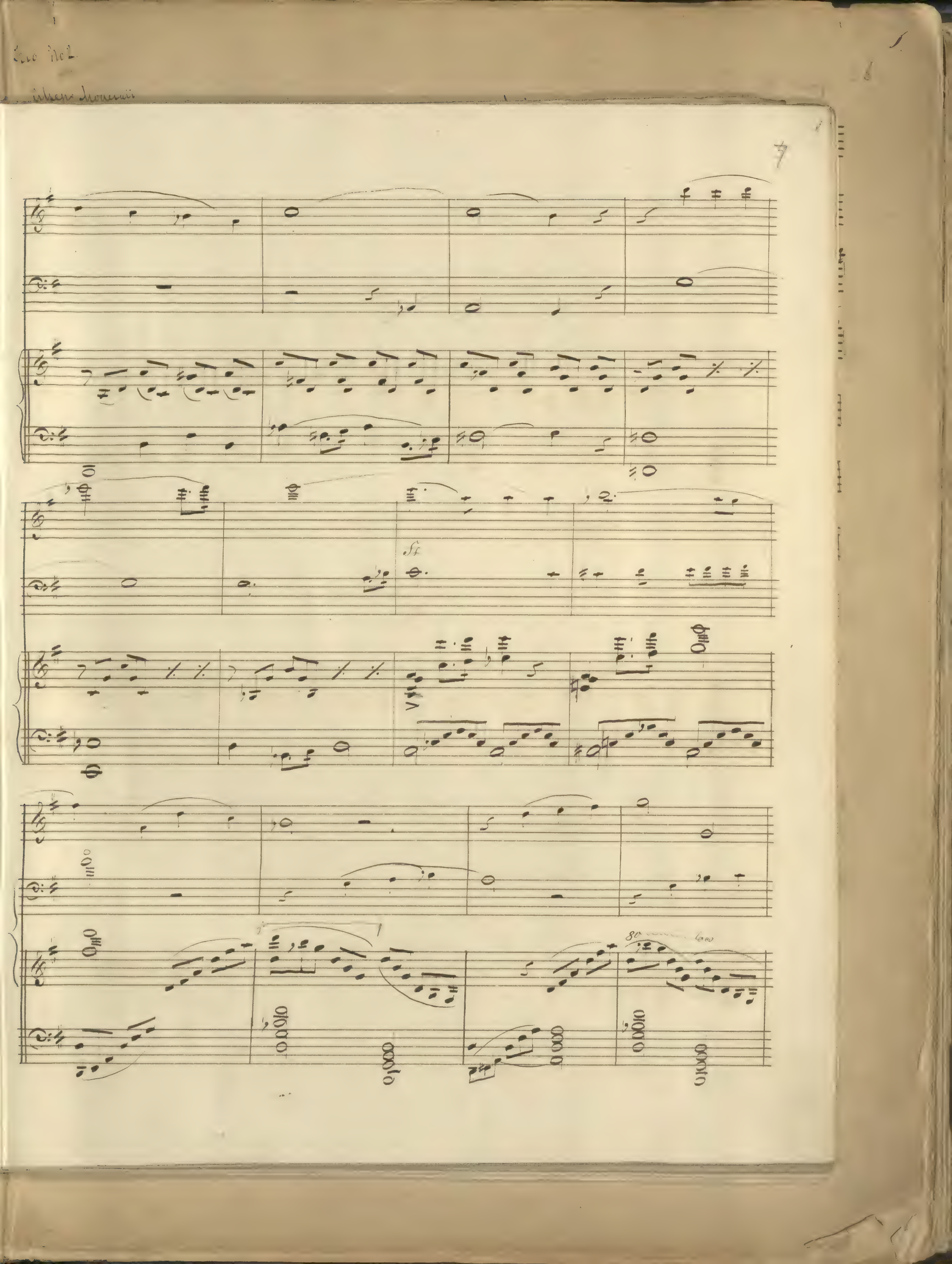
mf

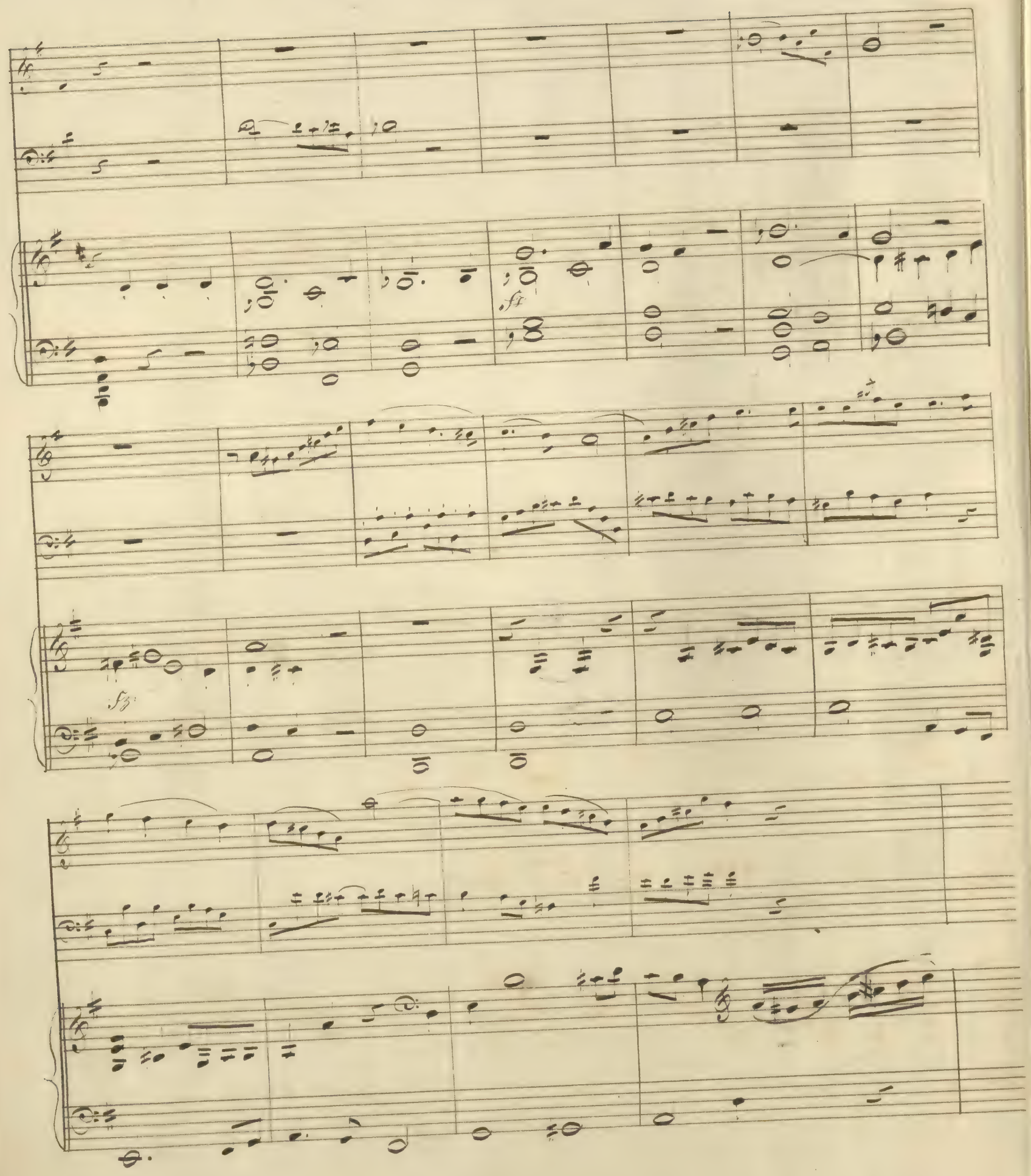
poco rit

Tempo

poco rit

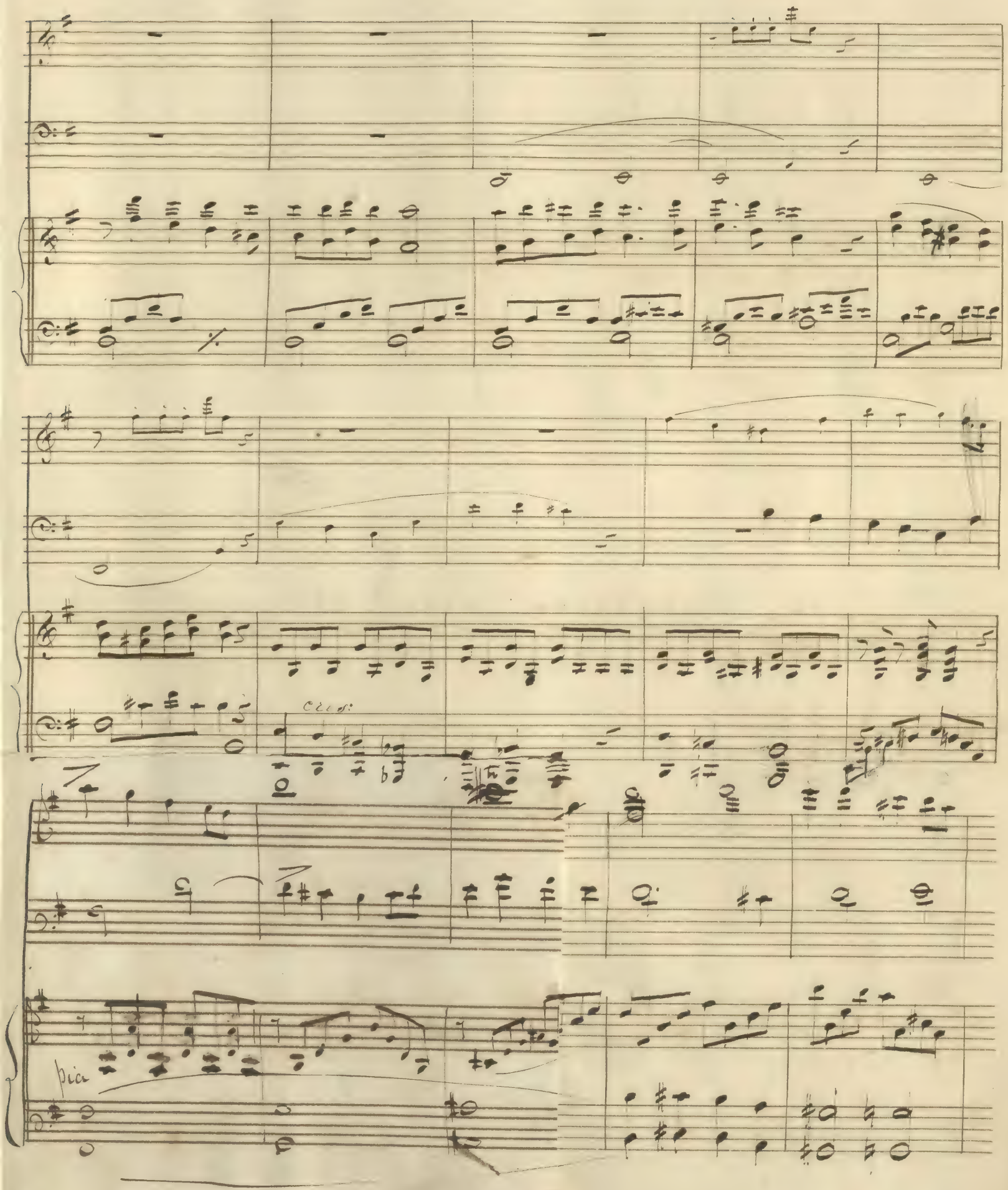
Tempo

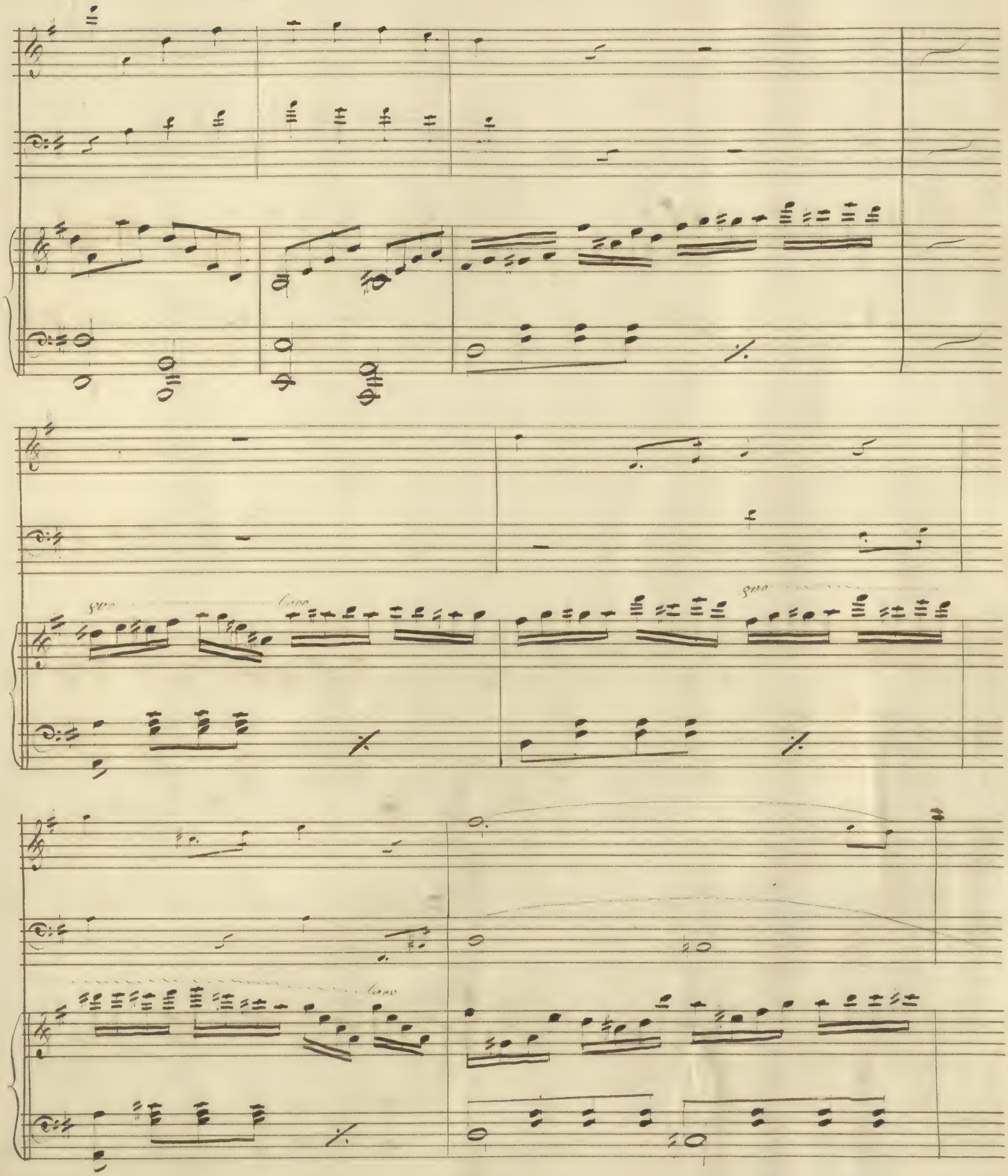

sf
8va


fz
fz

Trio No 2.

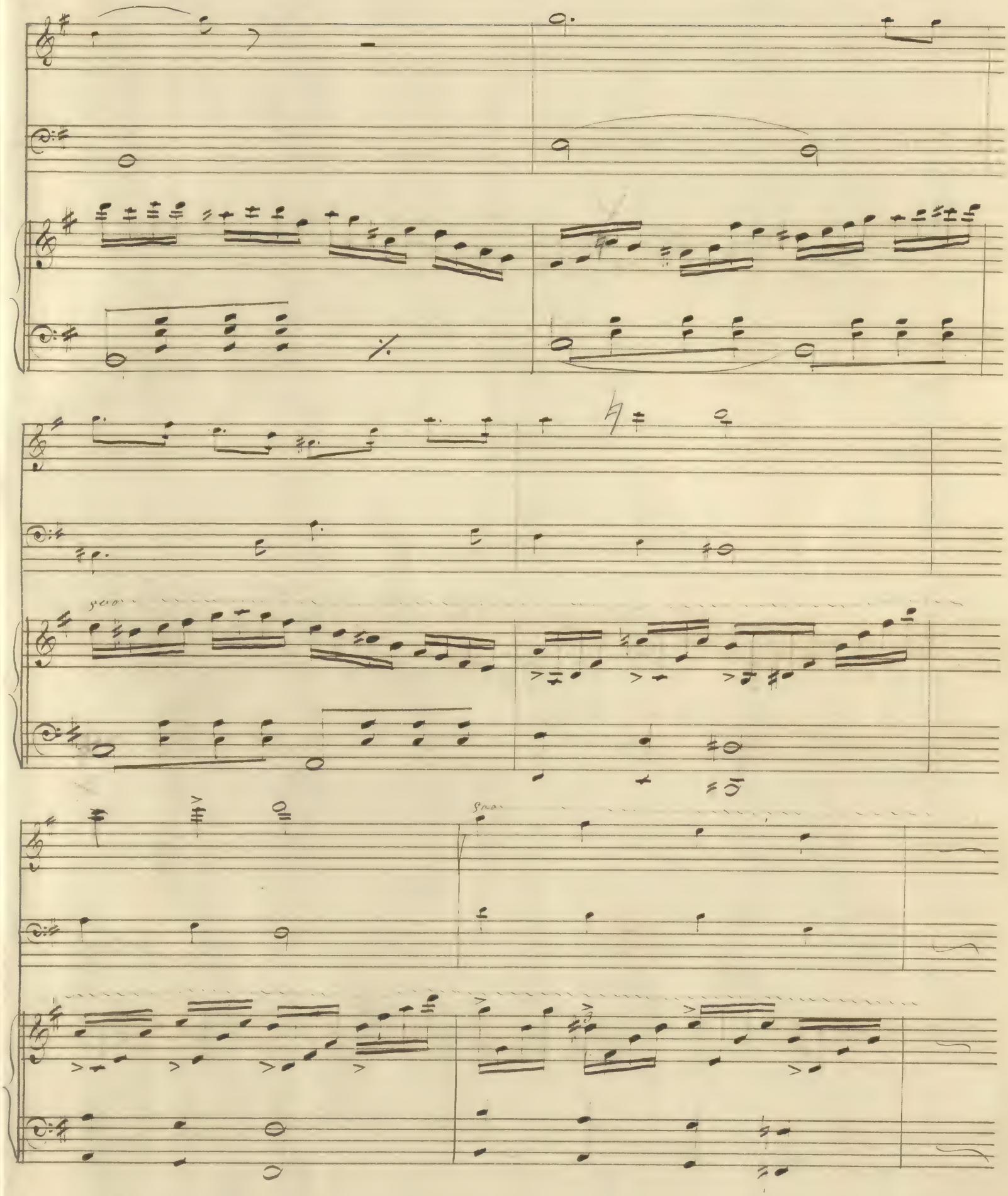
Inkeys Moreau

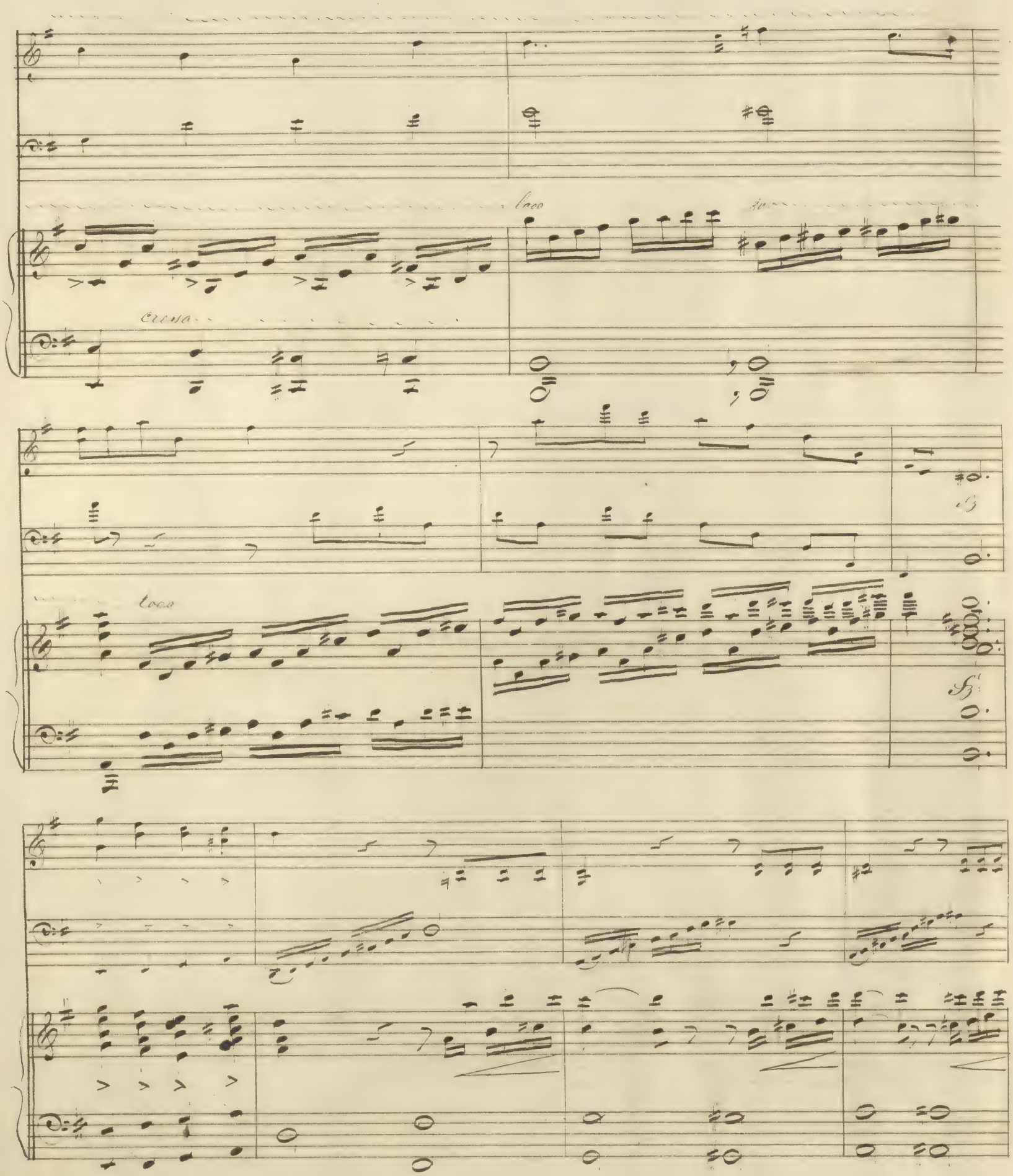



8va
loco
8va
8va
loco

Leo No 2

Urban Iracciati




loco
cresc.
loco

pp

ben legato

cresc

Viol 1mo

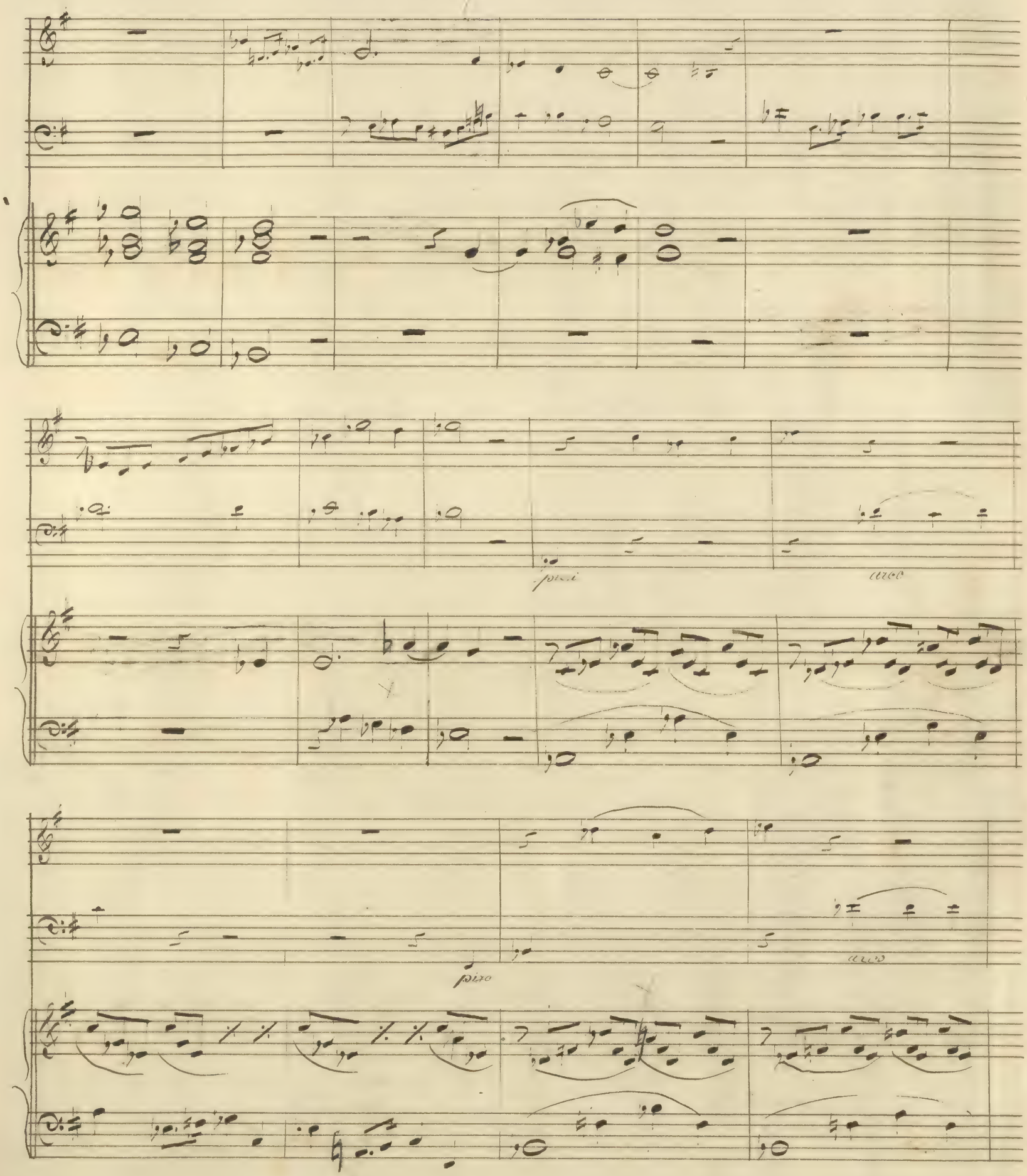
Viola 2da

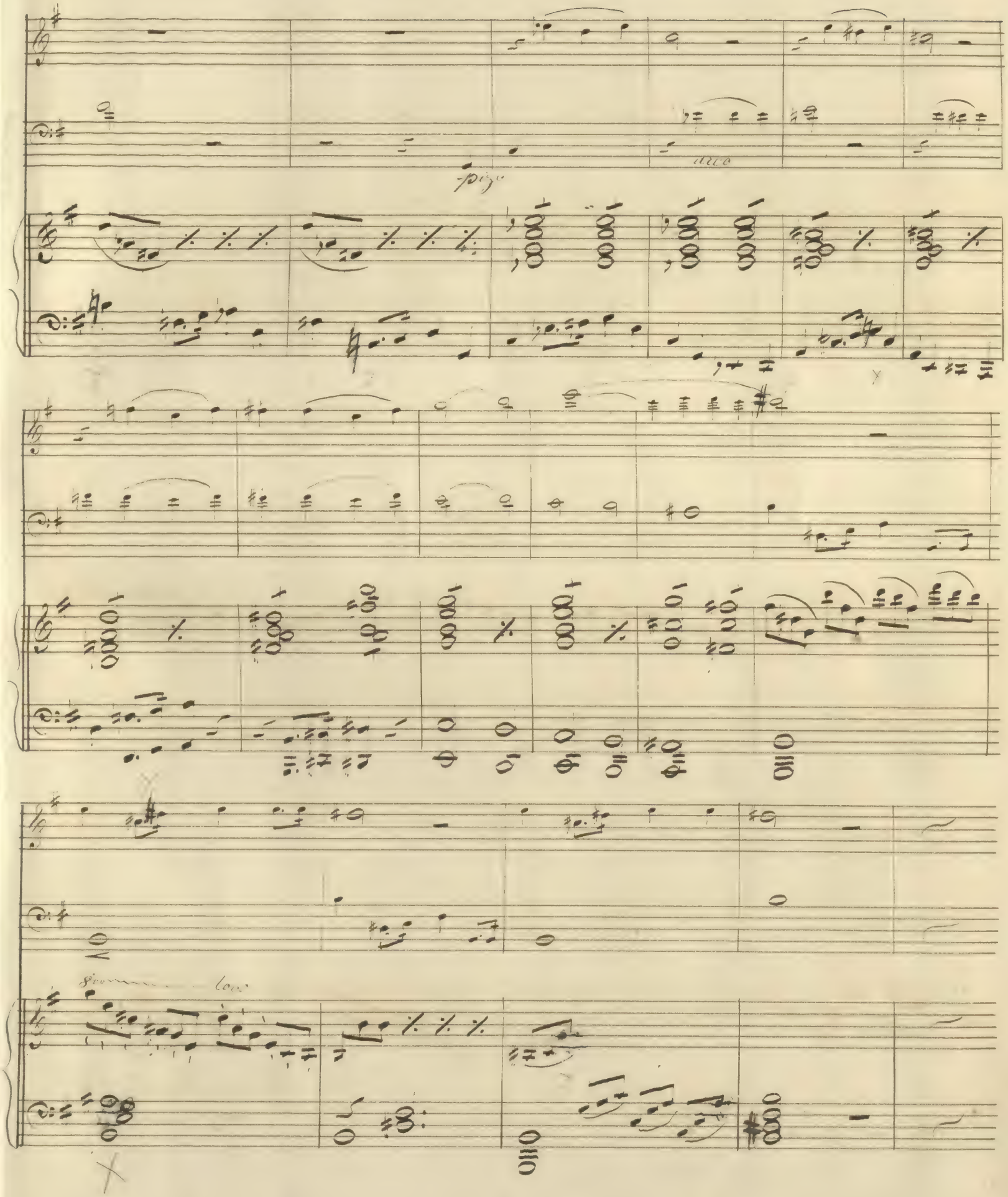
Viol

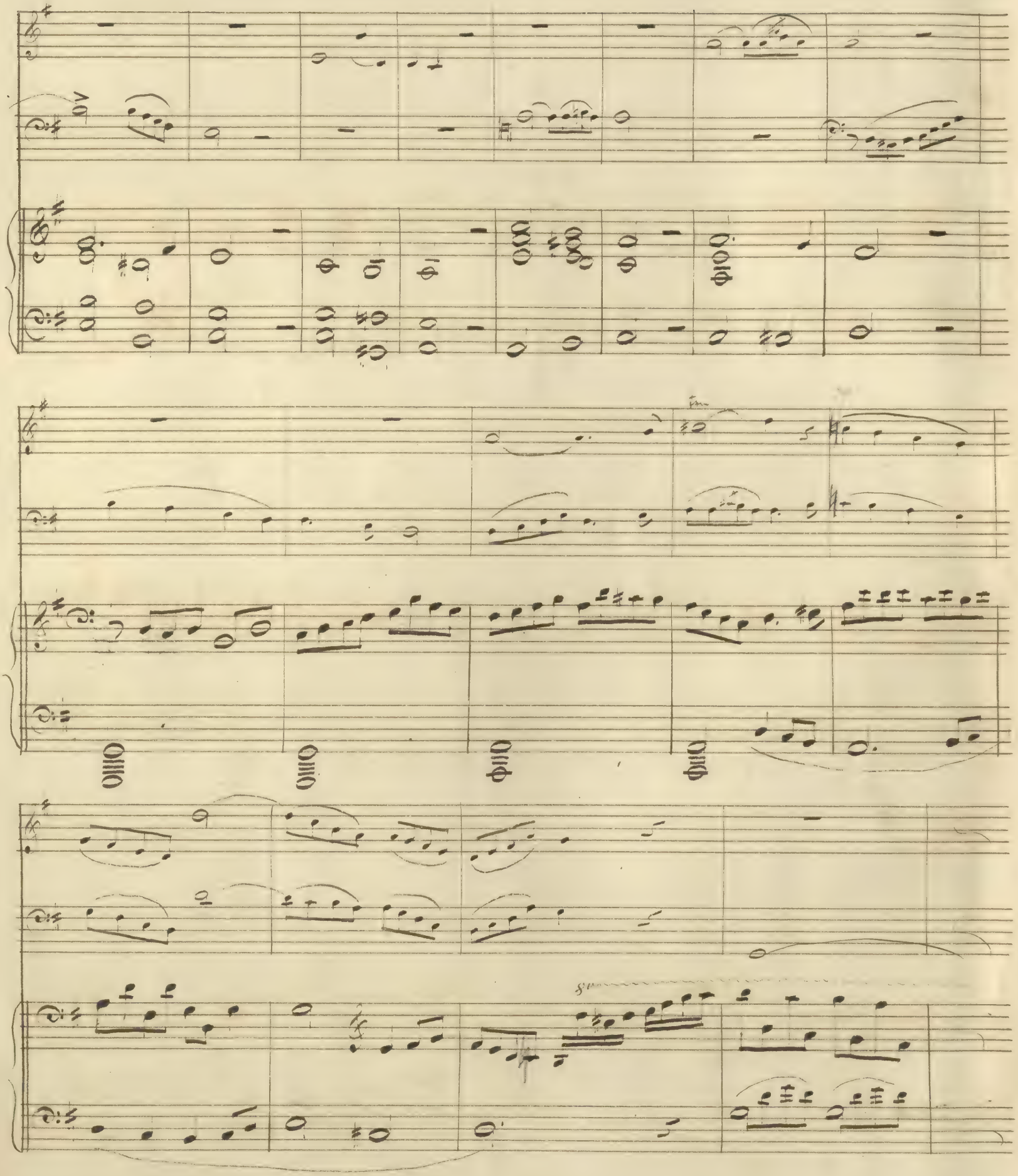
2 Viola

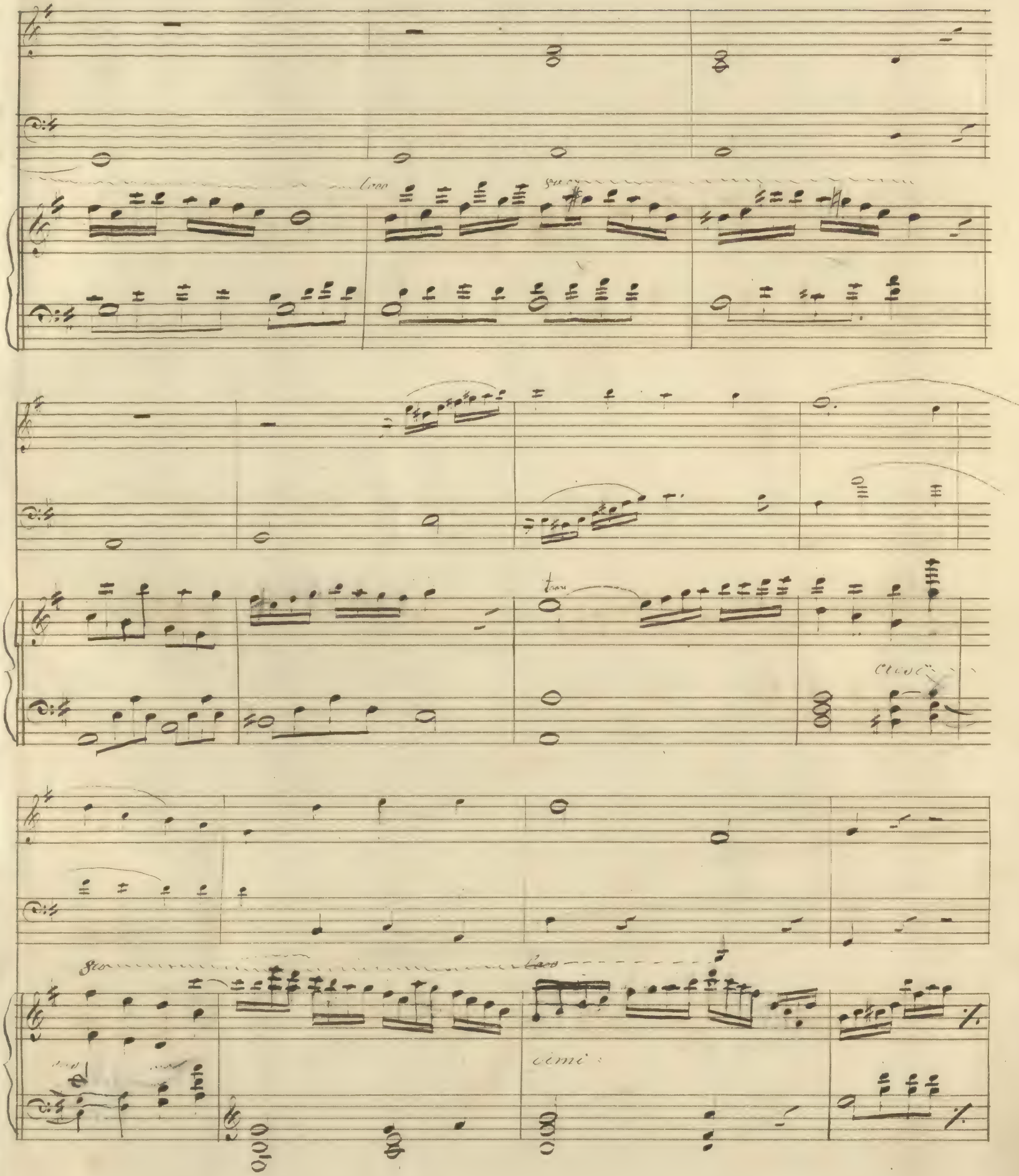
f

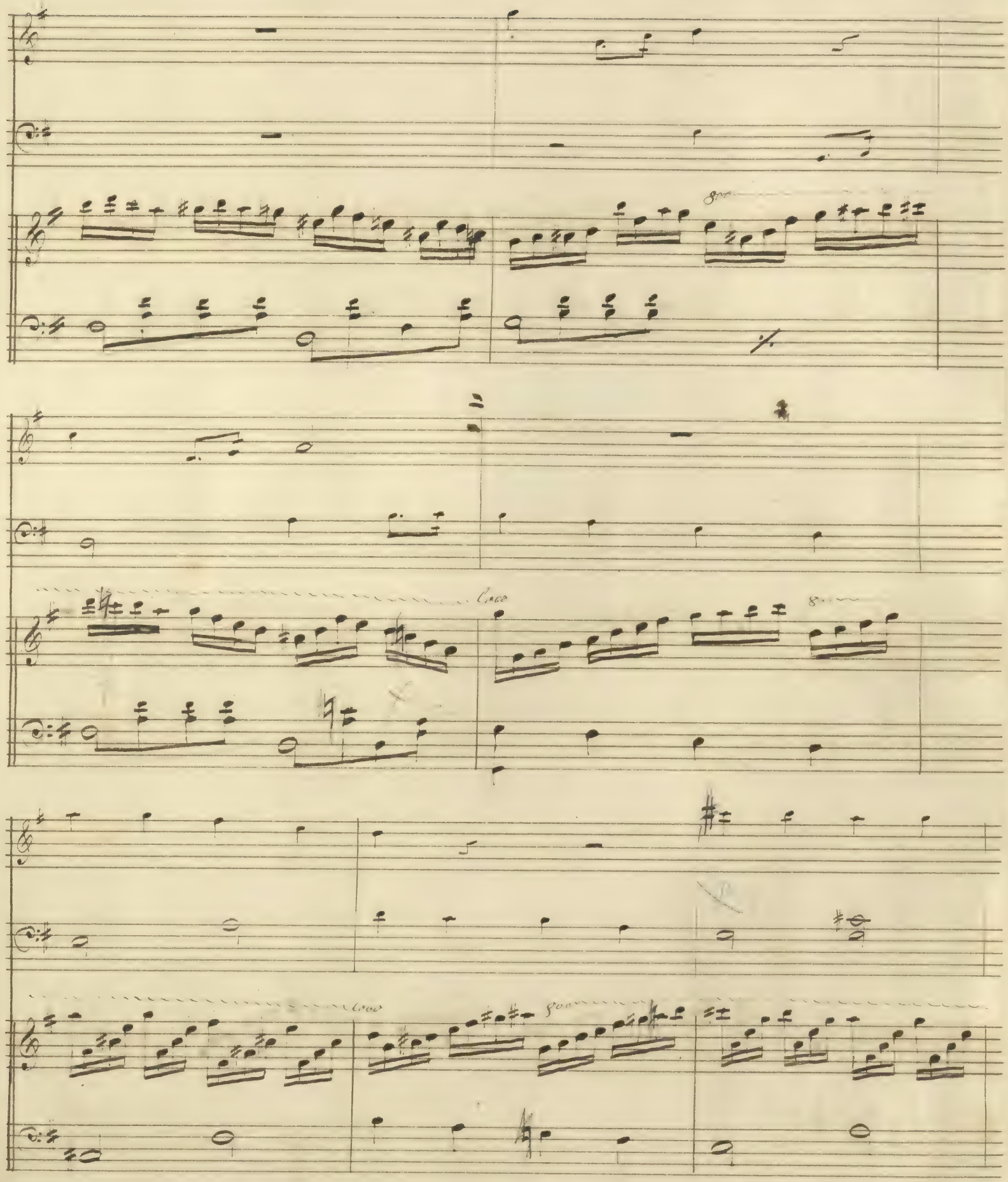
ff


poco
arco
poco
arco


arco
pizz.
Giovanni lento

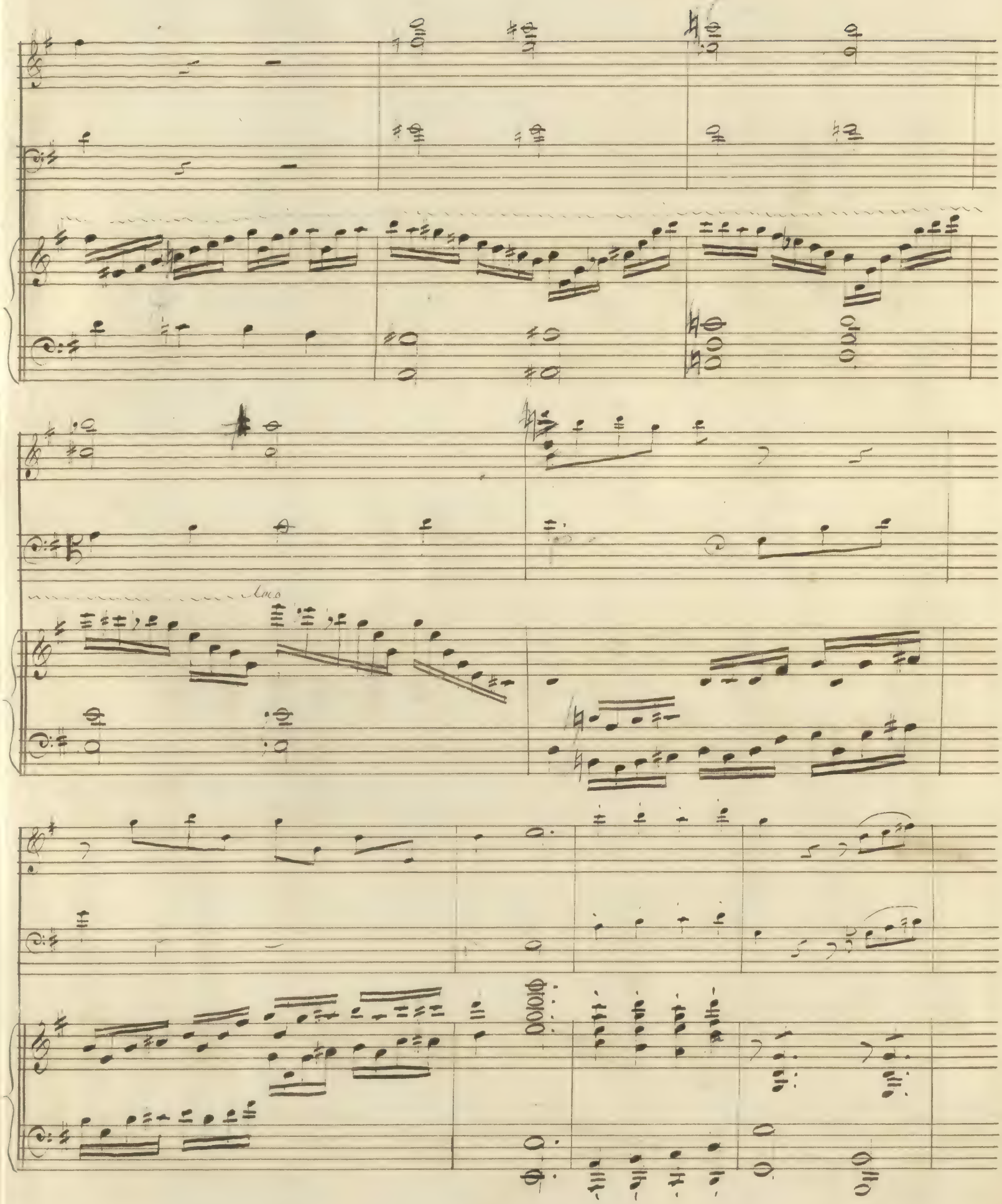


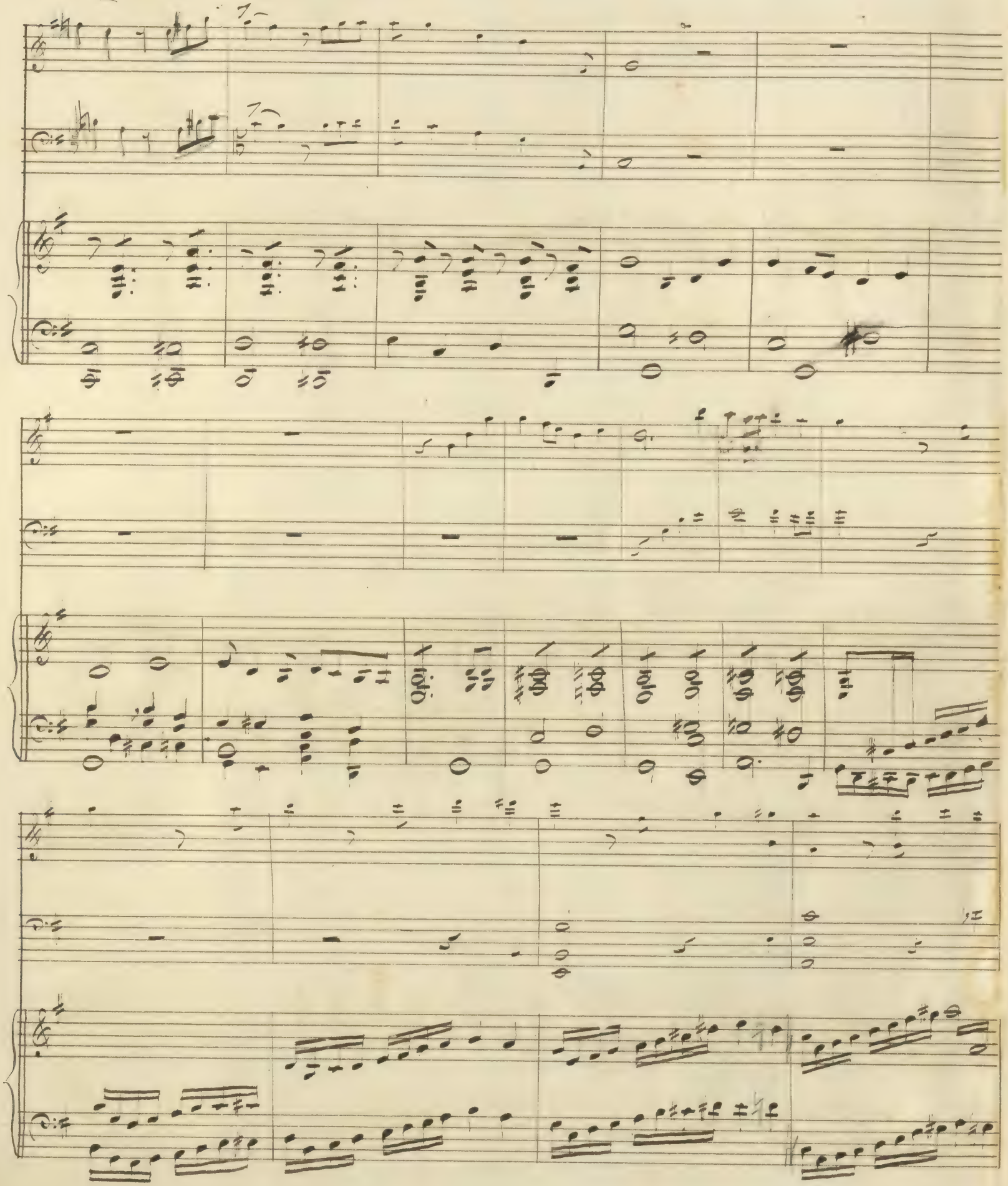

Loco
Loco
tra
cuoc
Loco
Loco
cimi


8va
loco
8
loco
loco
8va

Trio No 2.

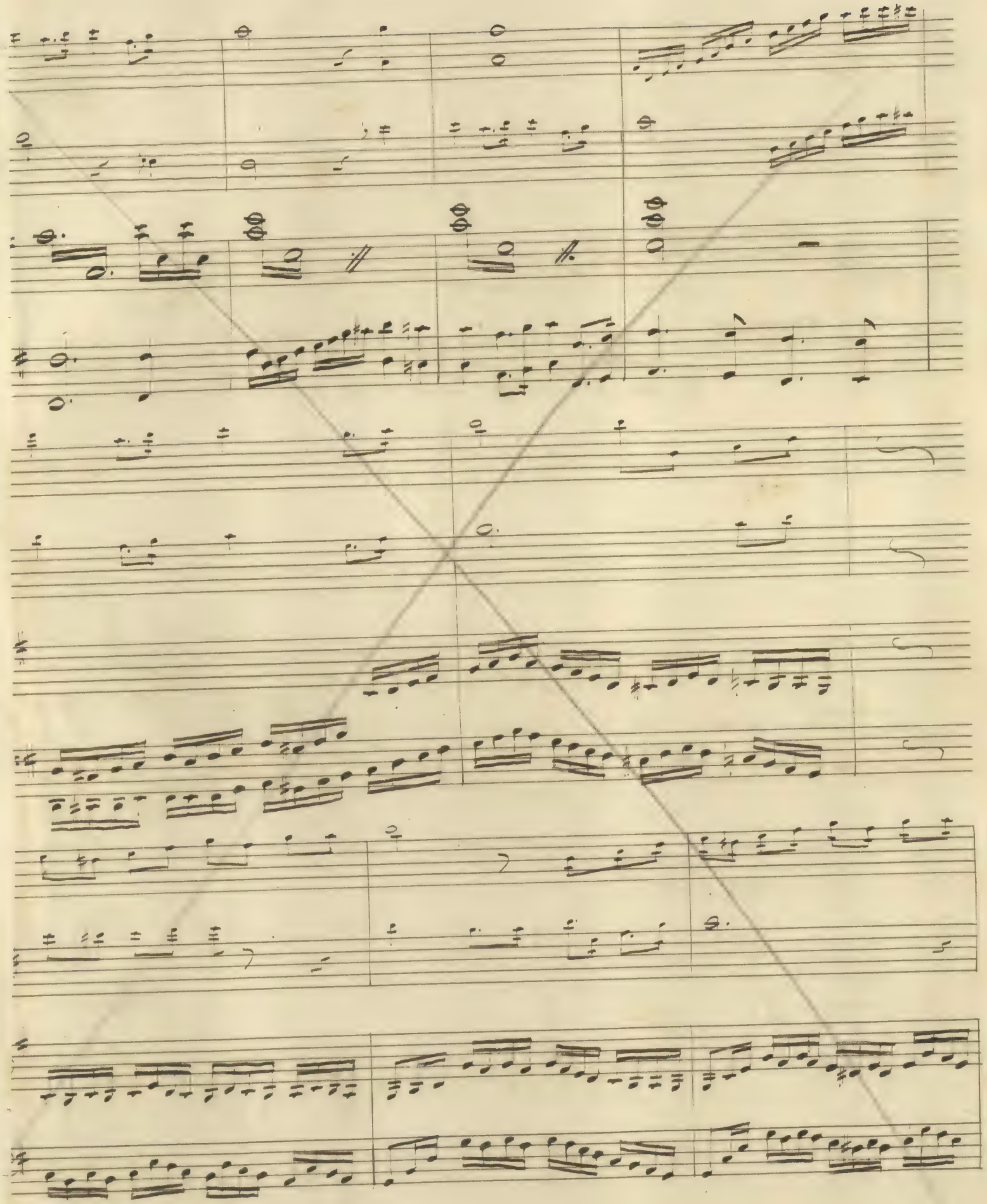
Allegro Moderato

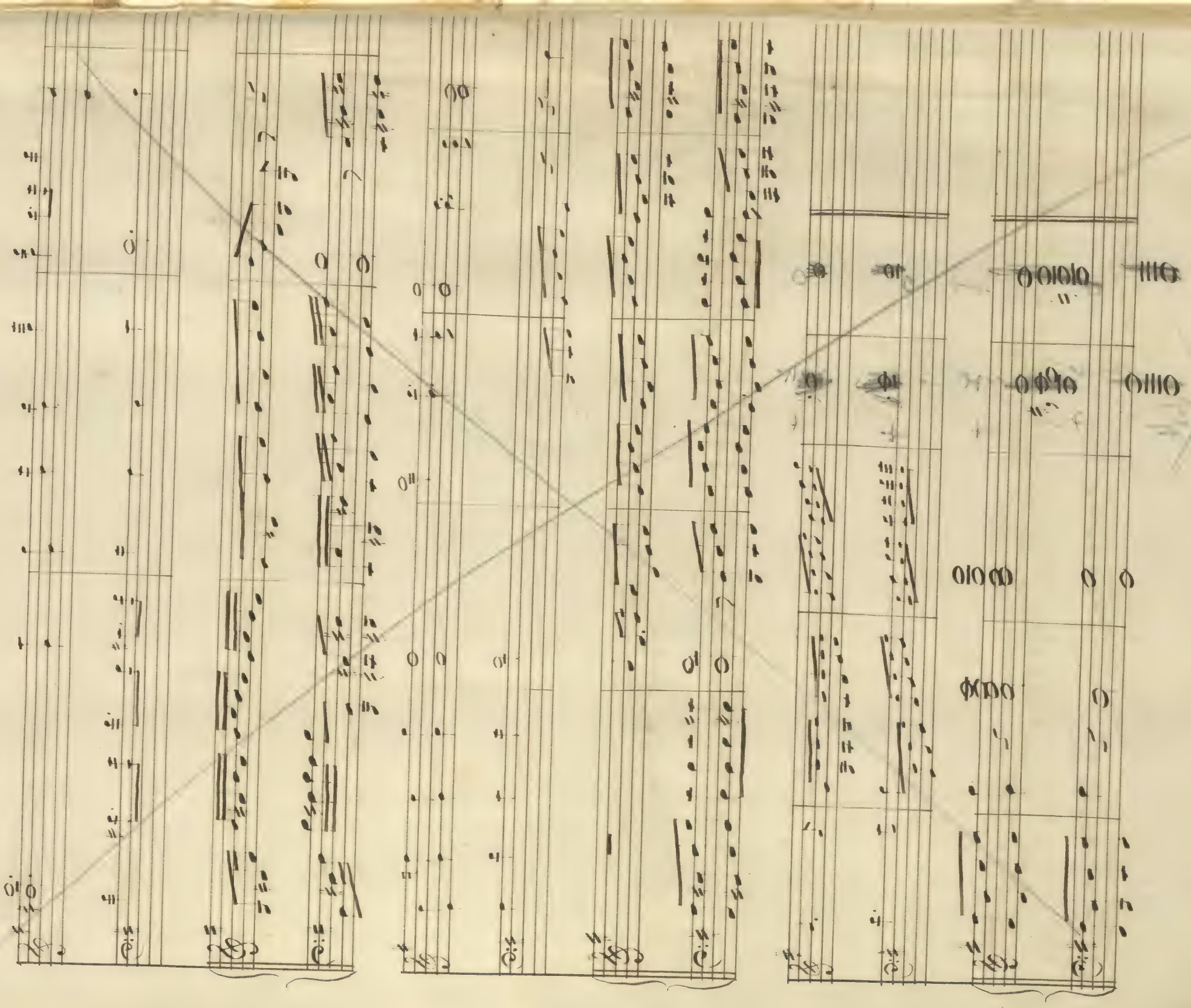




Eco No 2.

Allegro Moderato

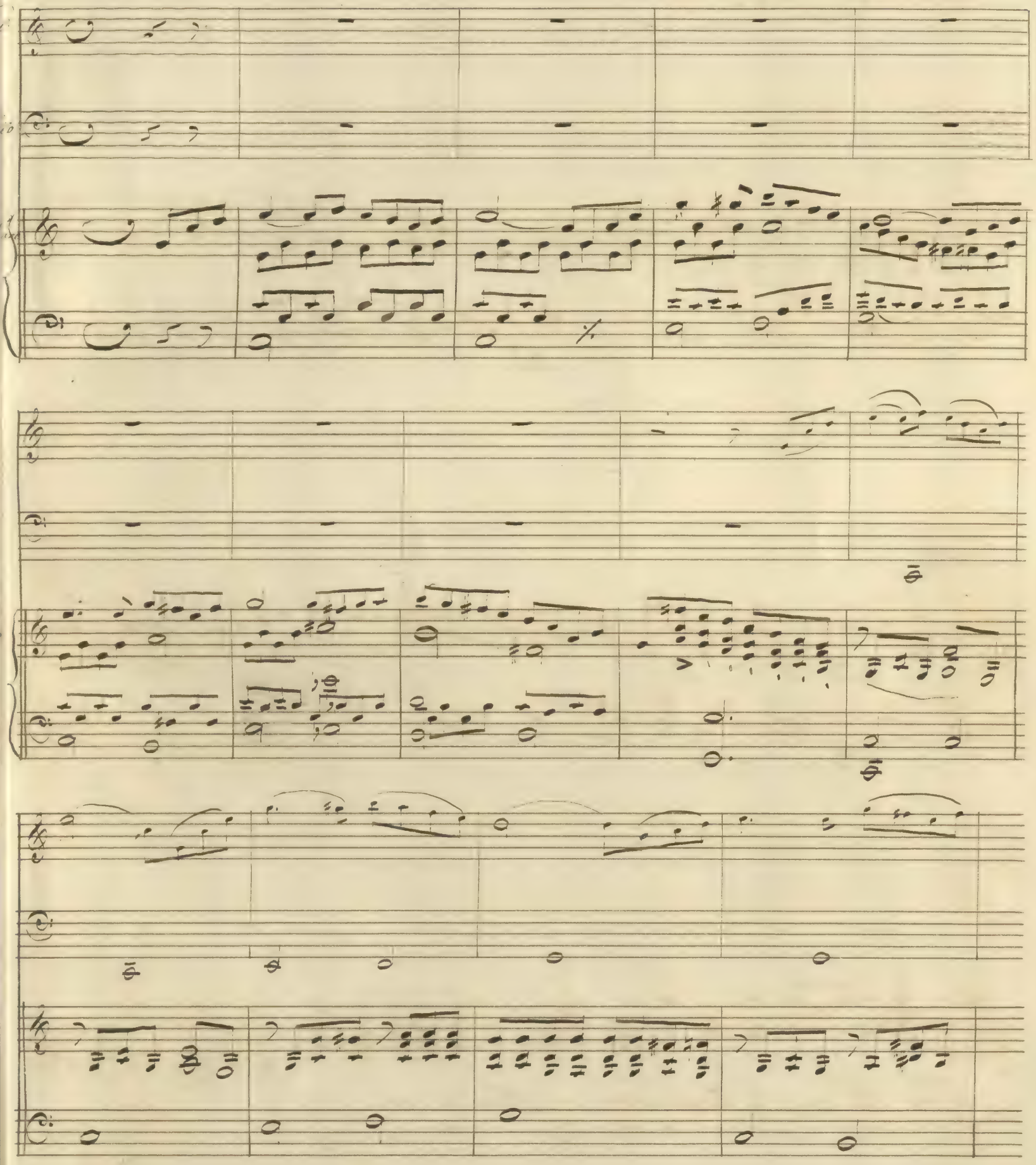


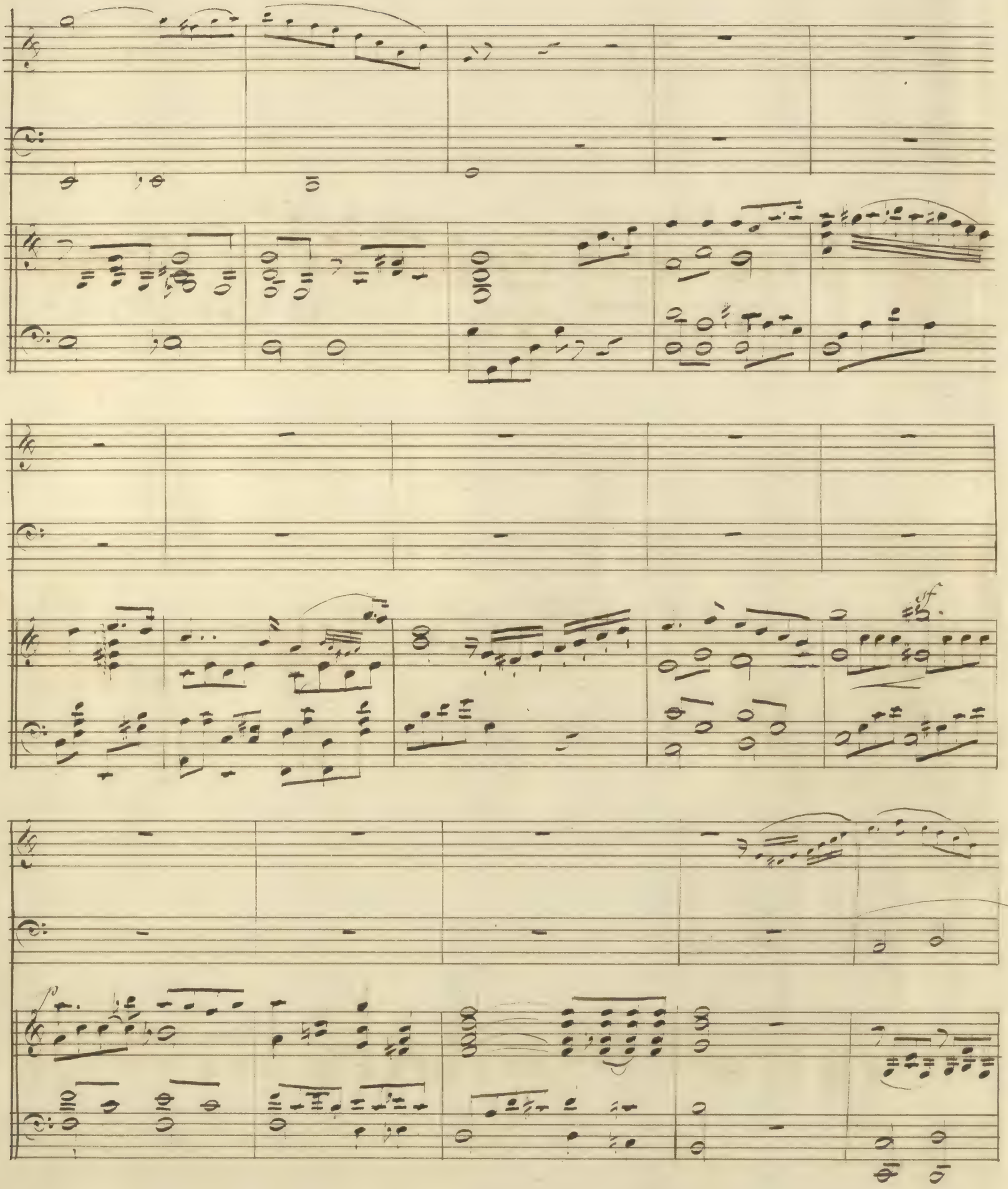


Trio No 2

Allegro Moderato

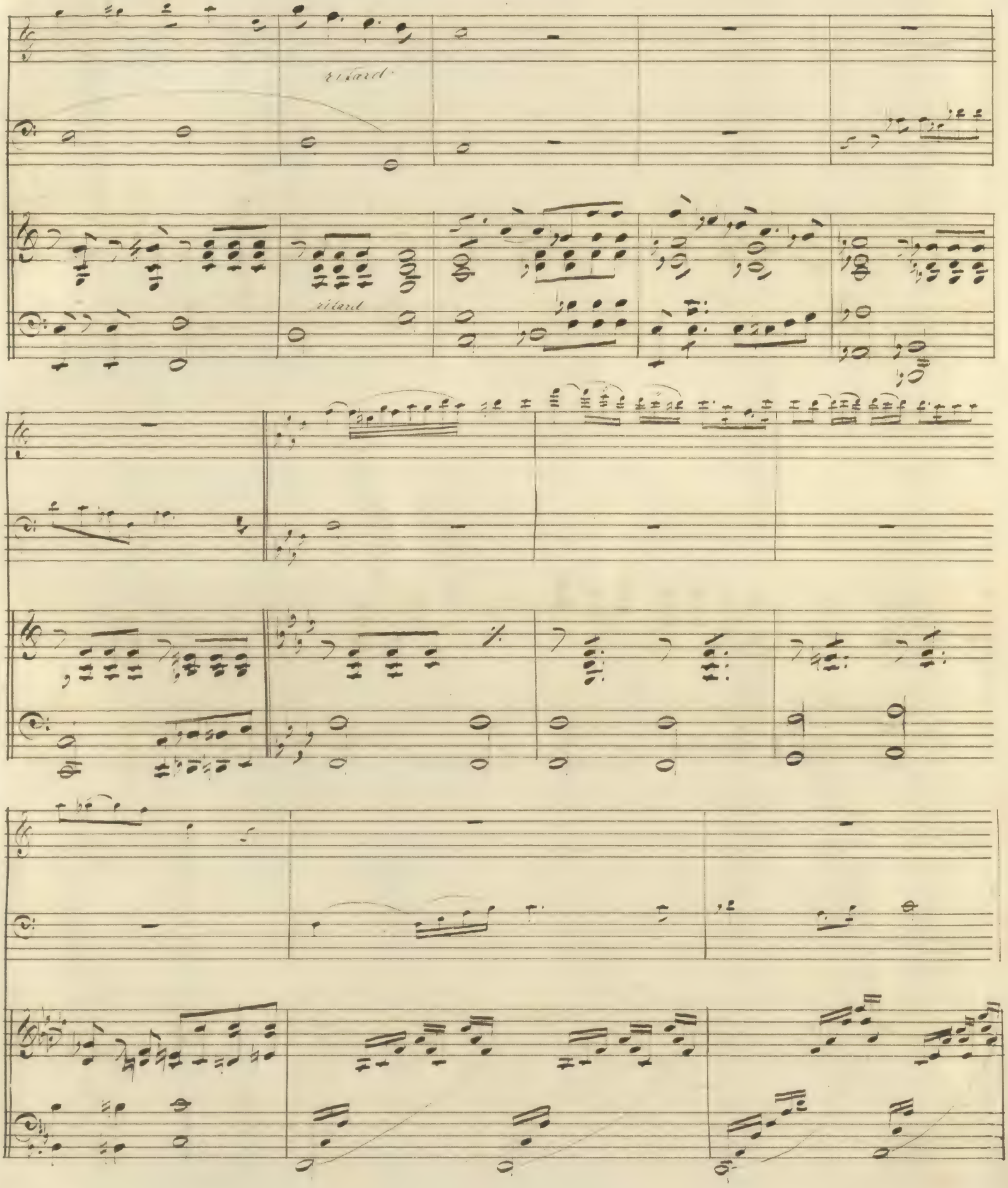
Andante.

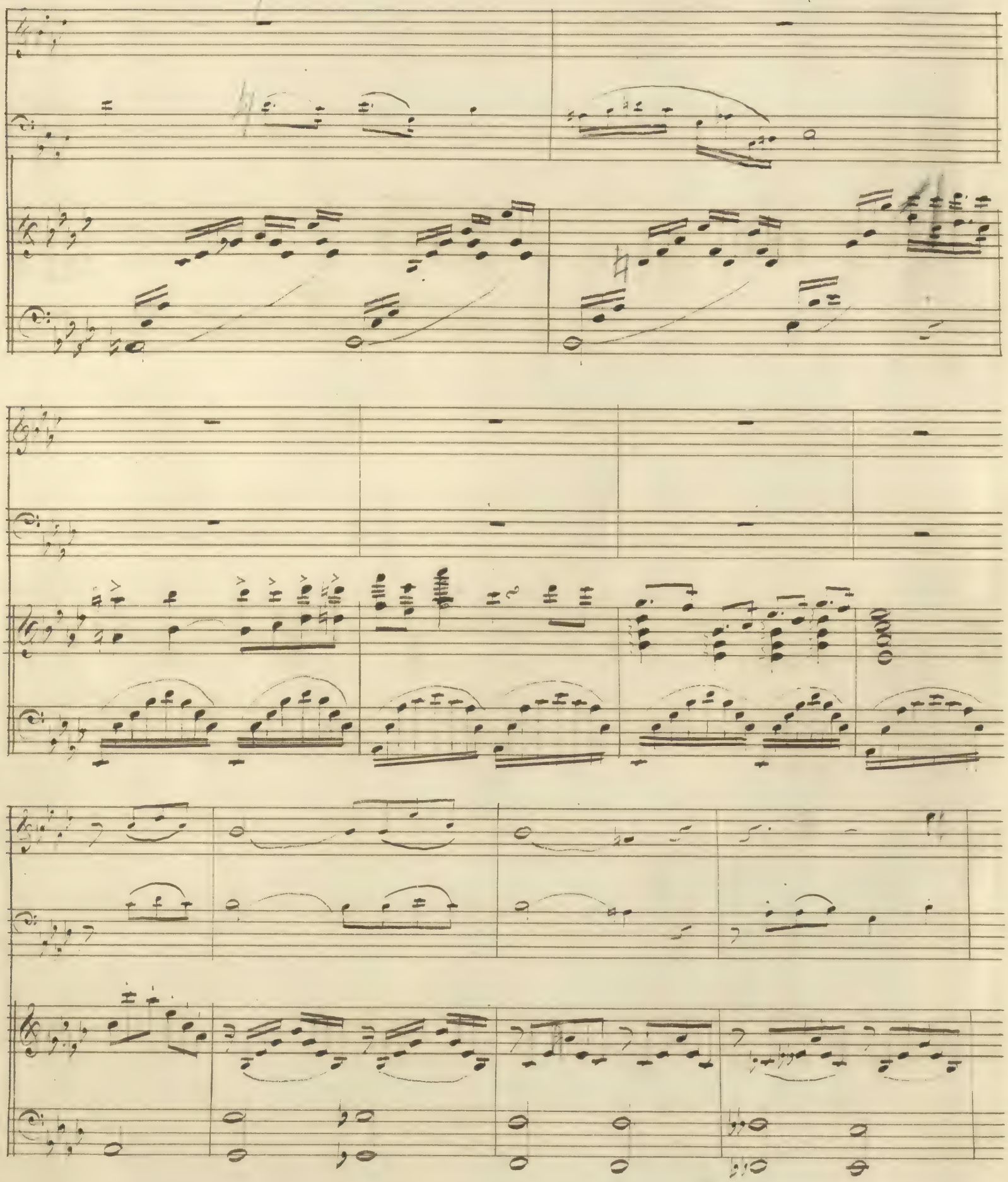



ff
f

Leo No 2

Wilhelm Montevali





Trio No 2.

Allegro Moderato

cresc

calando

poco mosso

ten

calando

più mosso

accelerando

calando

più mosso

calando

sempre

più

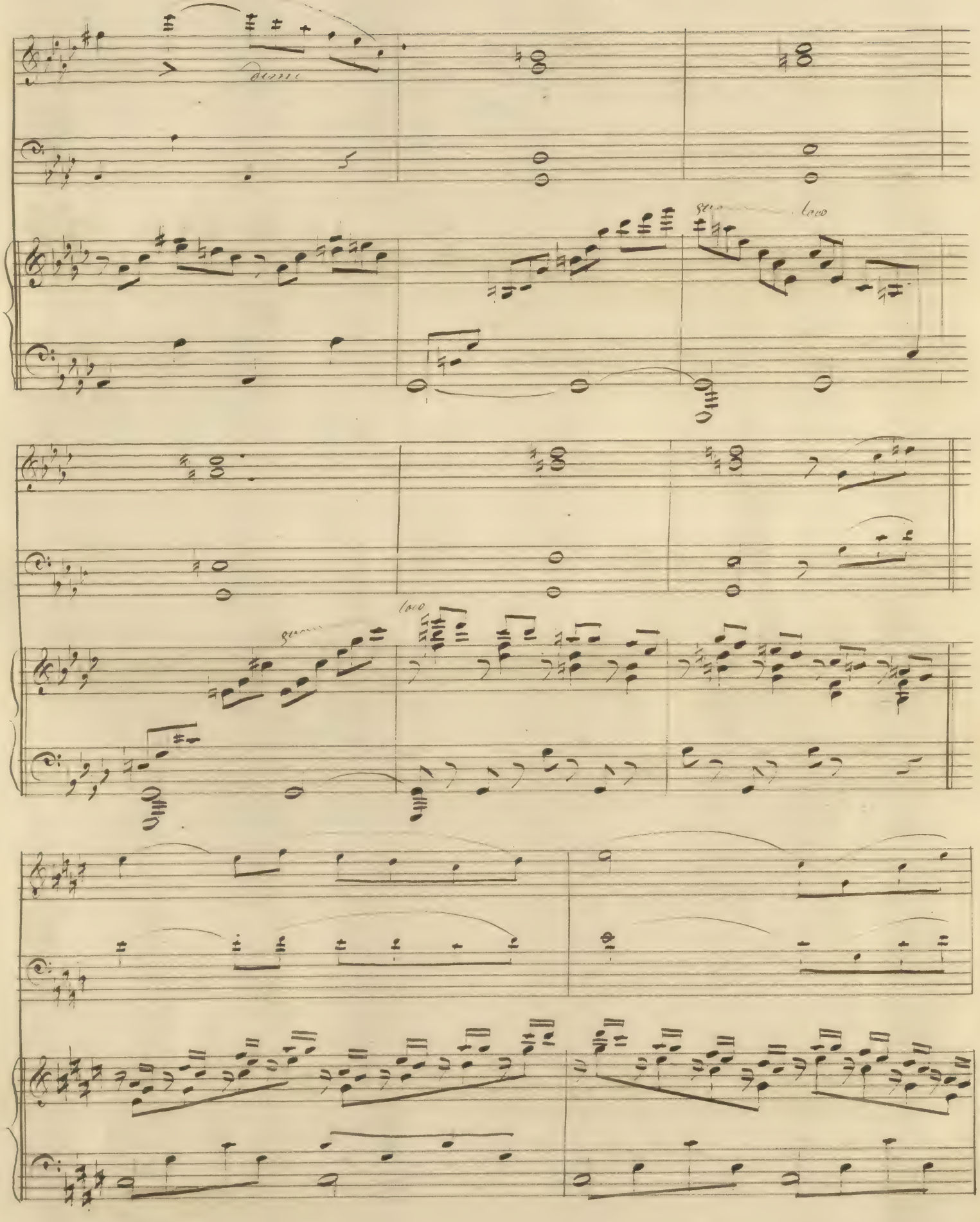
accel.

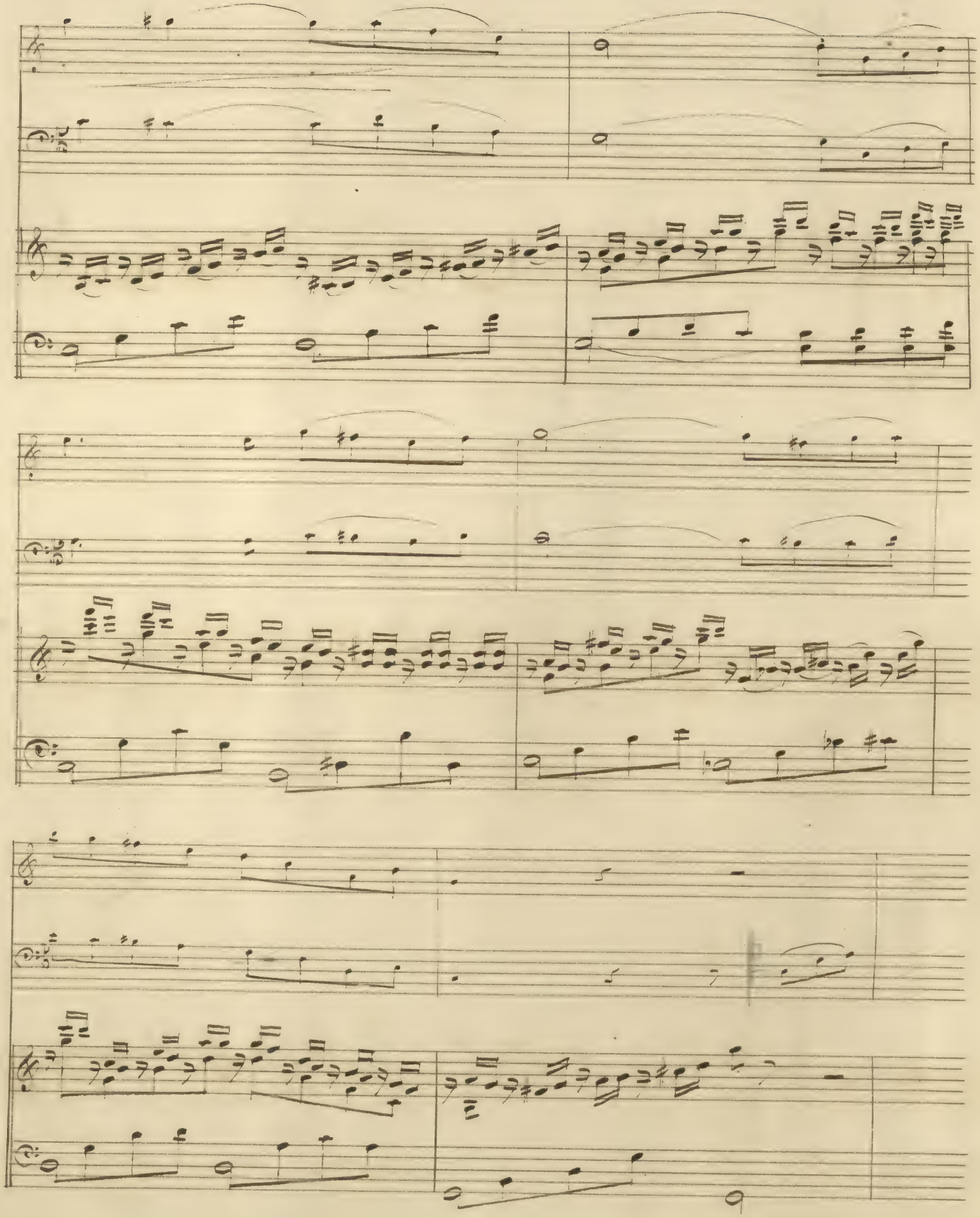
sempre

accel.

Leo No 2

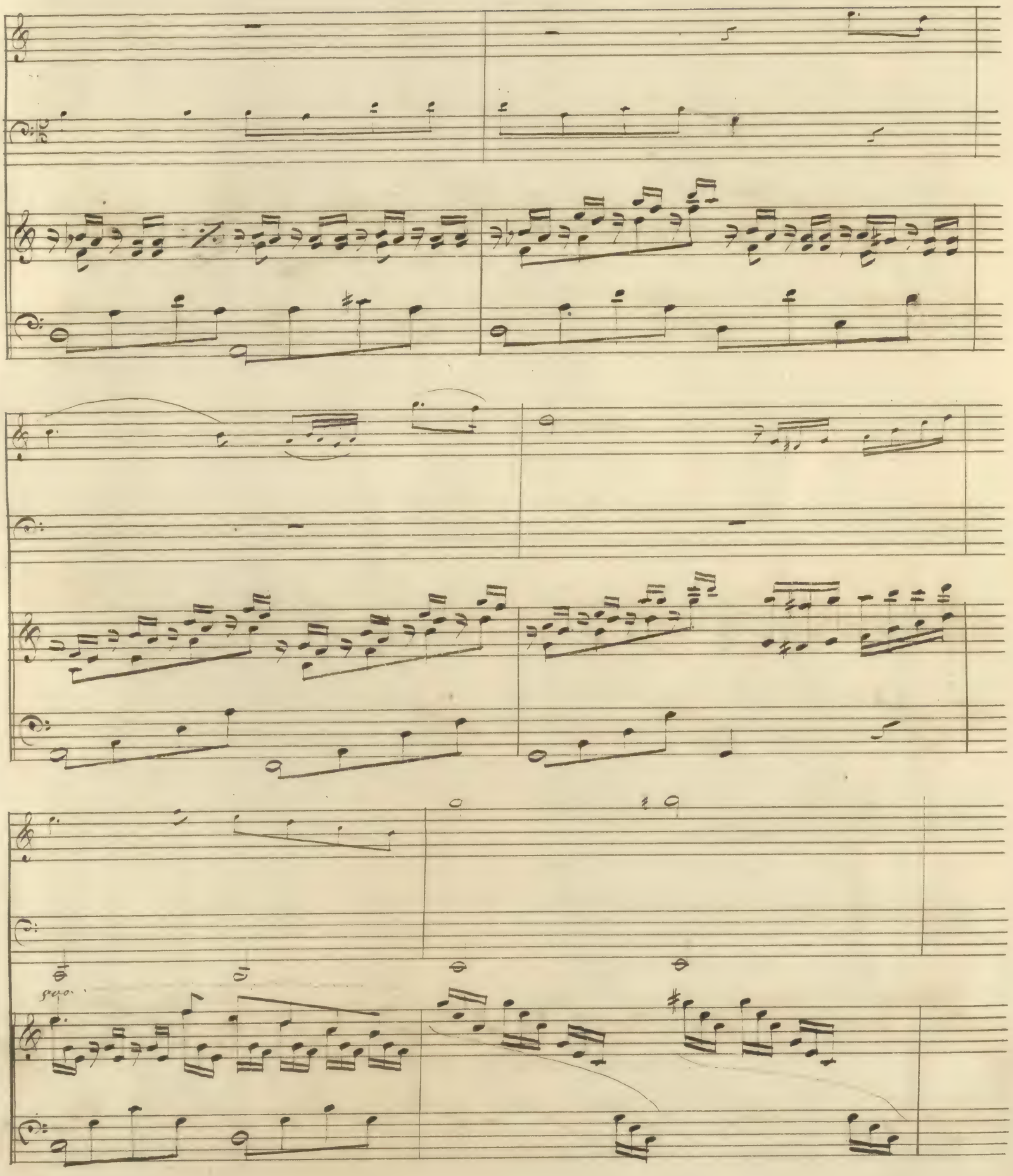
Allegro Moderato

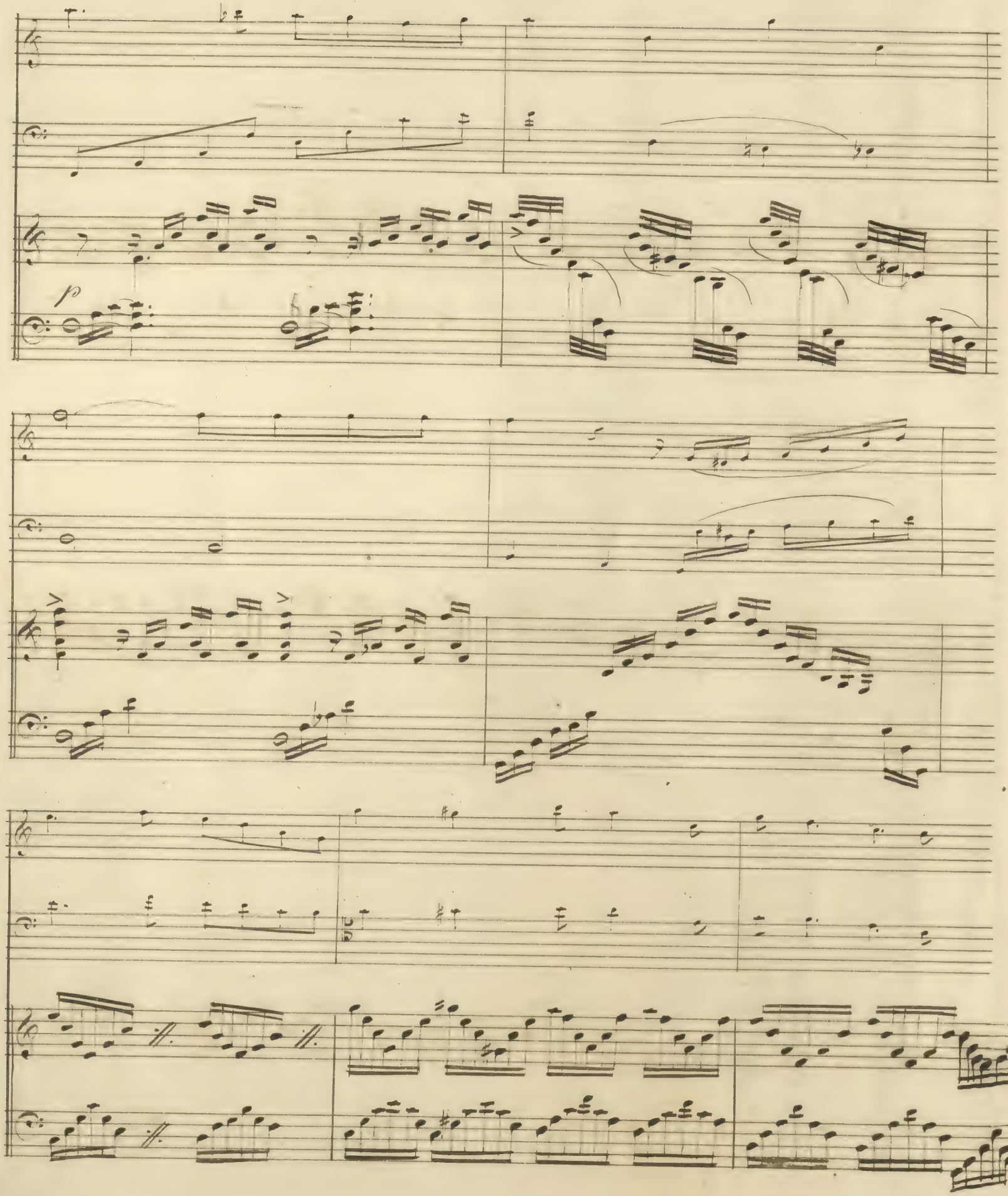




Trio No 2.

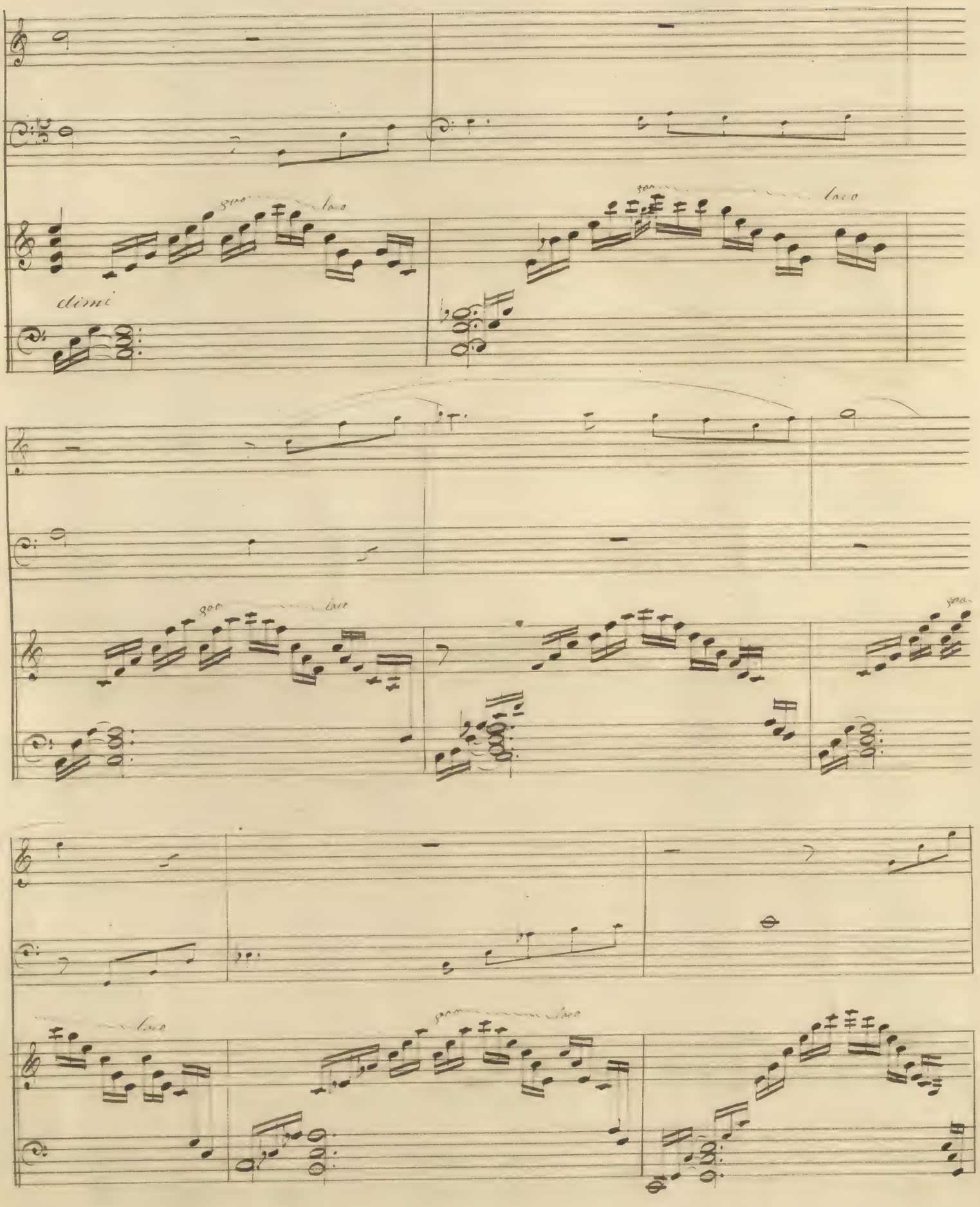
Allegro Moderato




p

Eco No 2.

Allegro Moderato



Alto

Menuetto

Tenore

Basso

Eco No 2.

Allegro Moderato

1 Volta

2 volt

1 Volta

2 volta

Secco

loco

p

poco

rit

tempo

rallentando

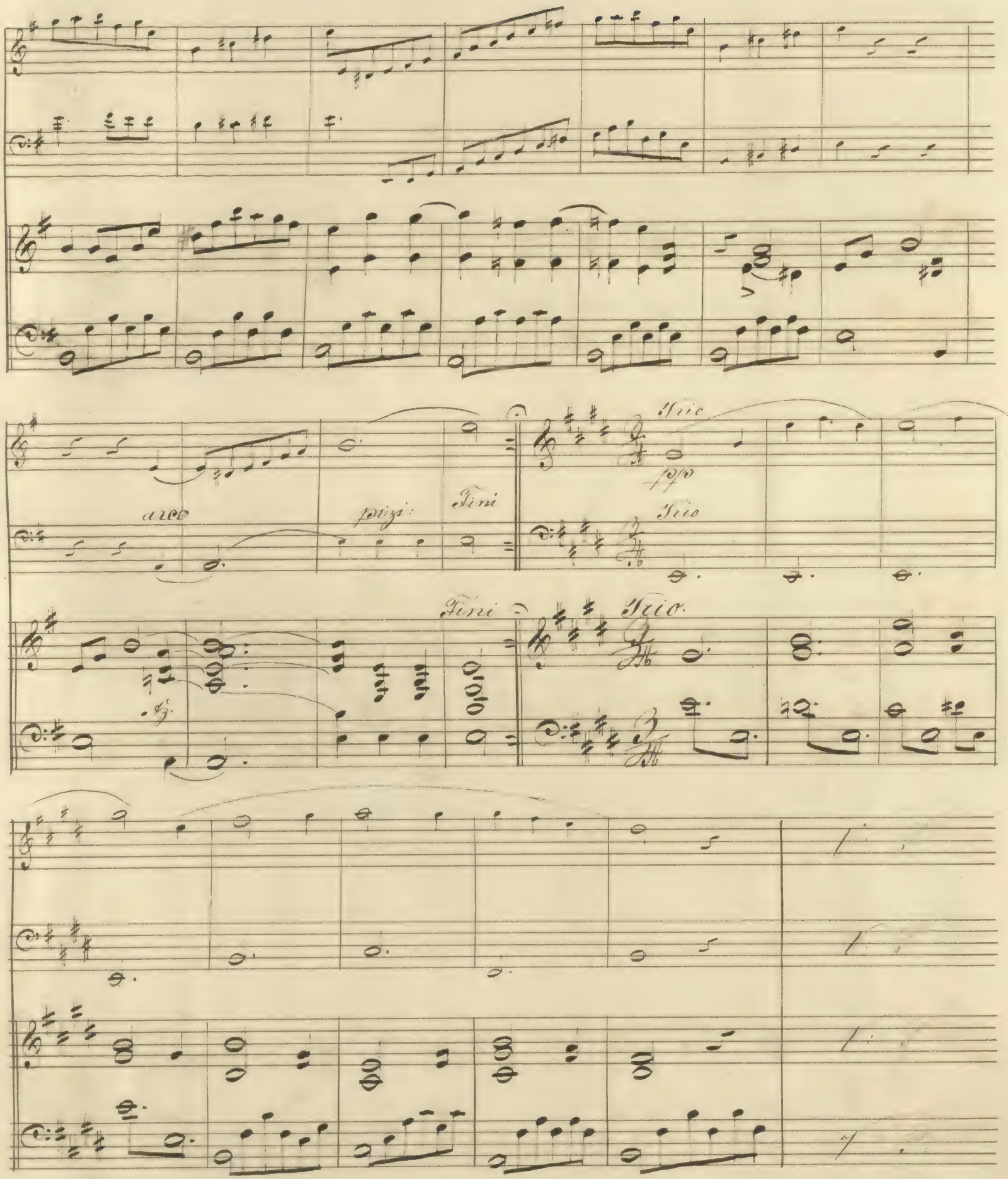
poco

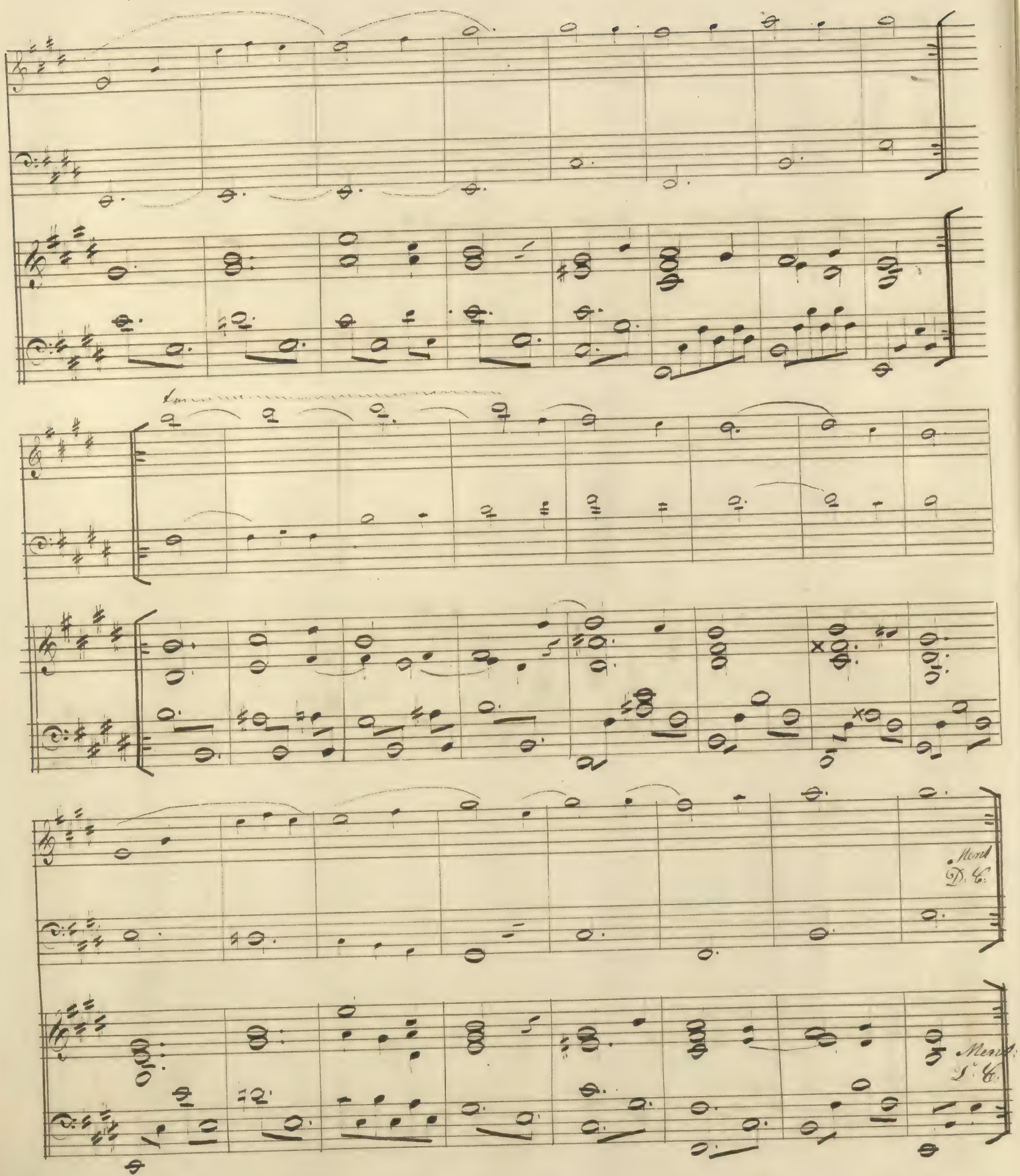
rall:

tempo

Trio No 2.

Allegro Moderato



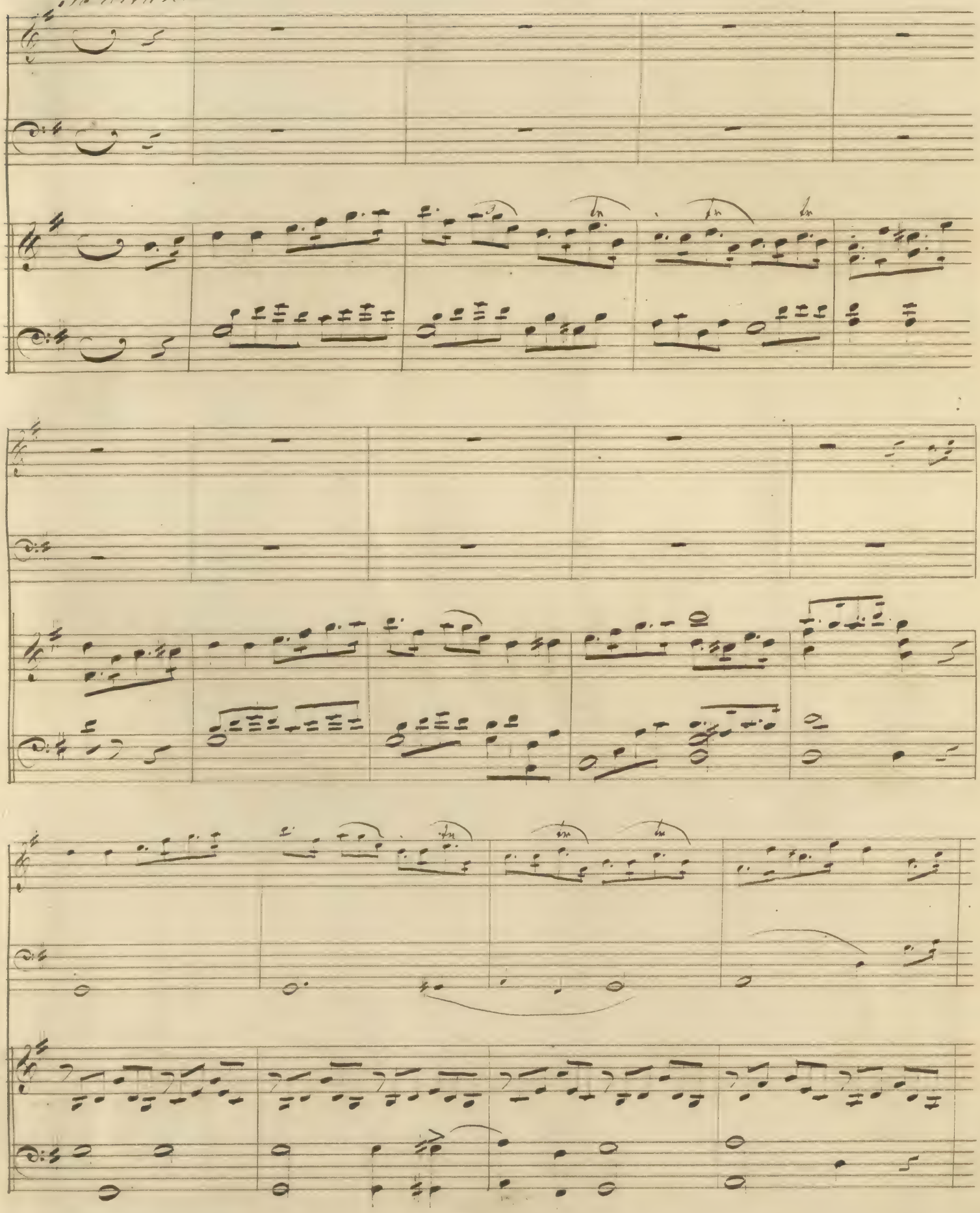

Mend
D. C.
Mend
D. C.

Sero No 2.

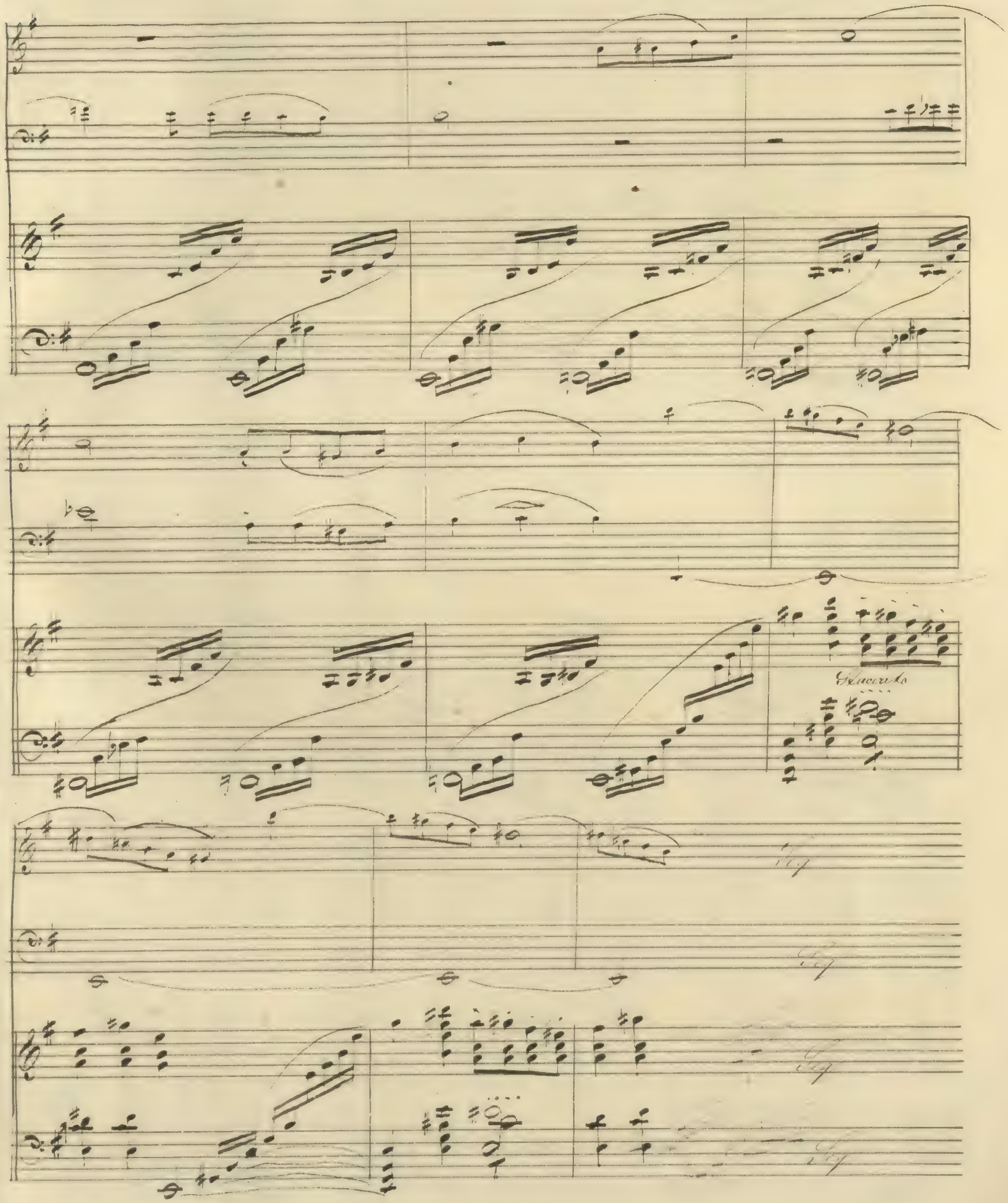
Allegro Moderato

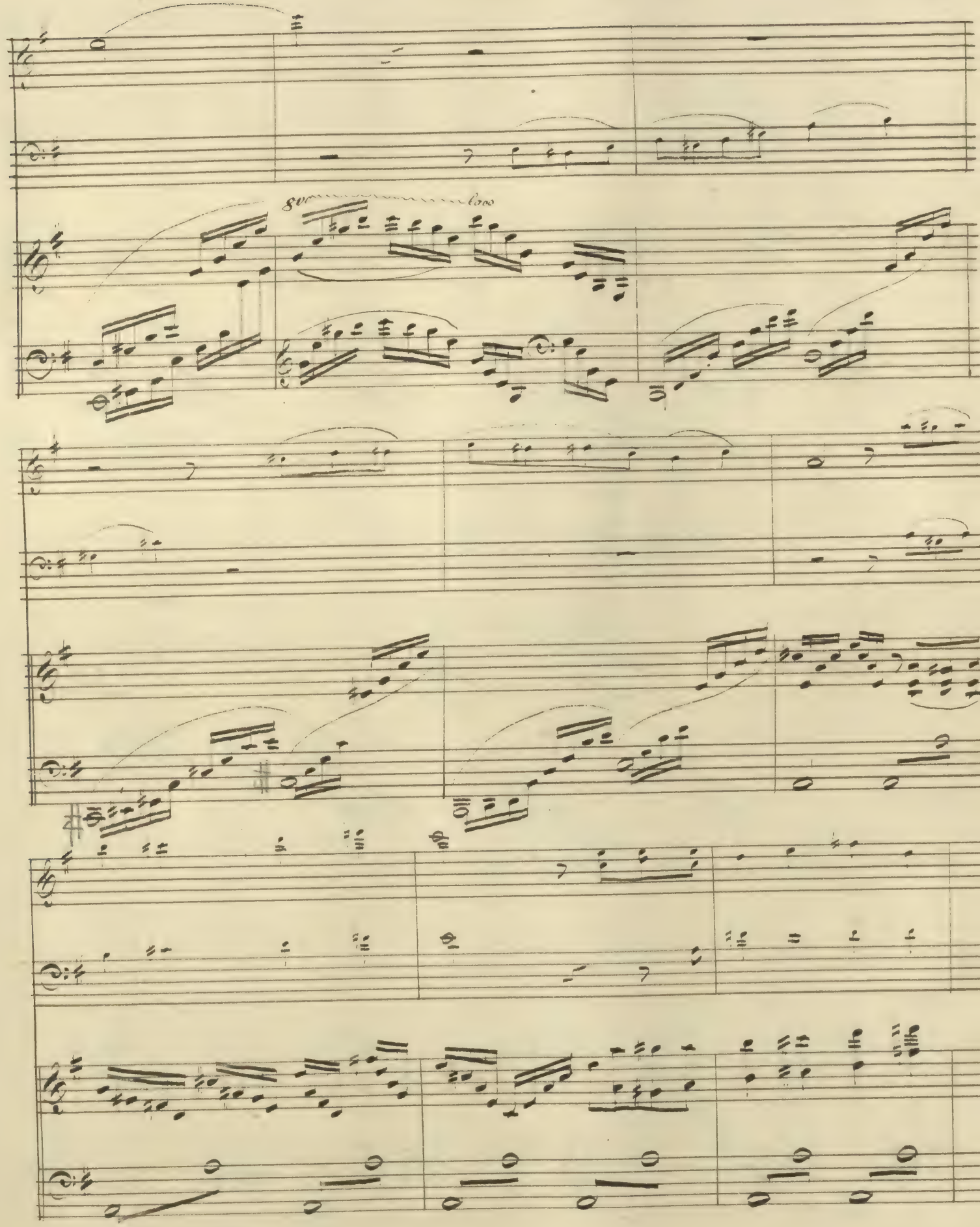
Rondò

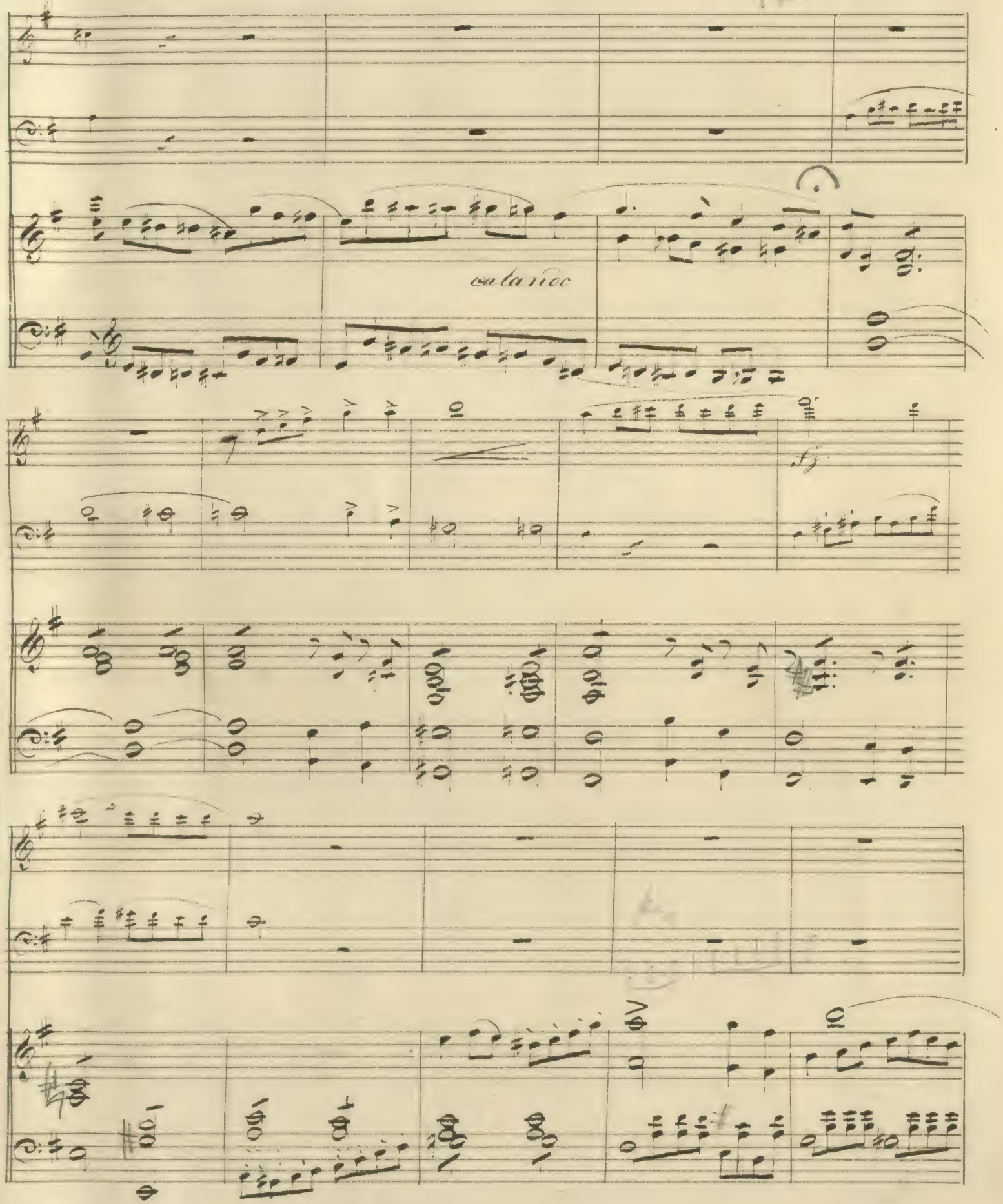
Sostenuto



poco Travaillé


Slacando


8va
loco


calando
fz

fen: espres:

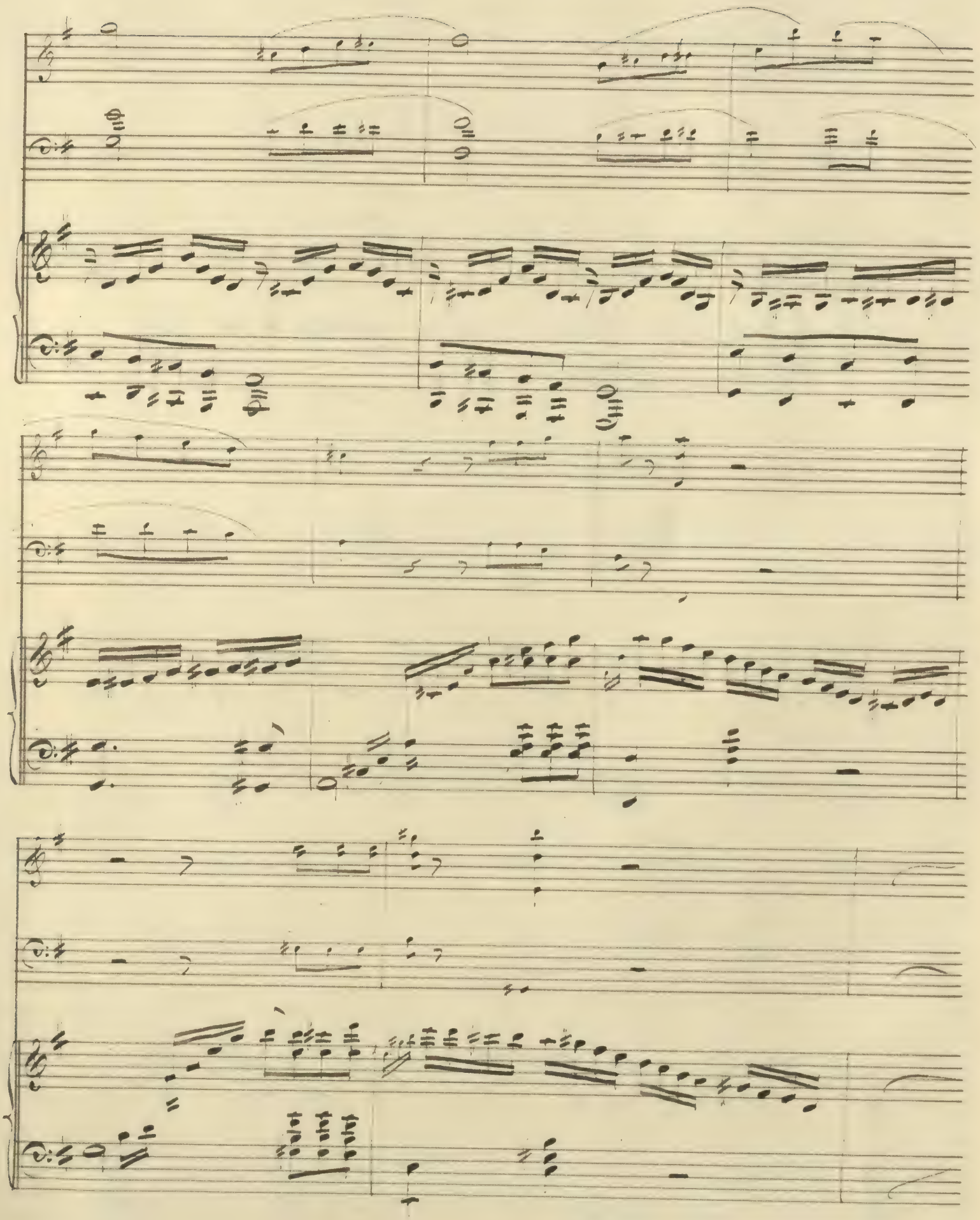
p

f

sf

cresc

cresc



Trio No 2.

Allegro Moderato

8va

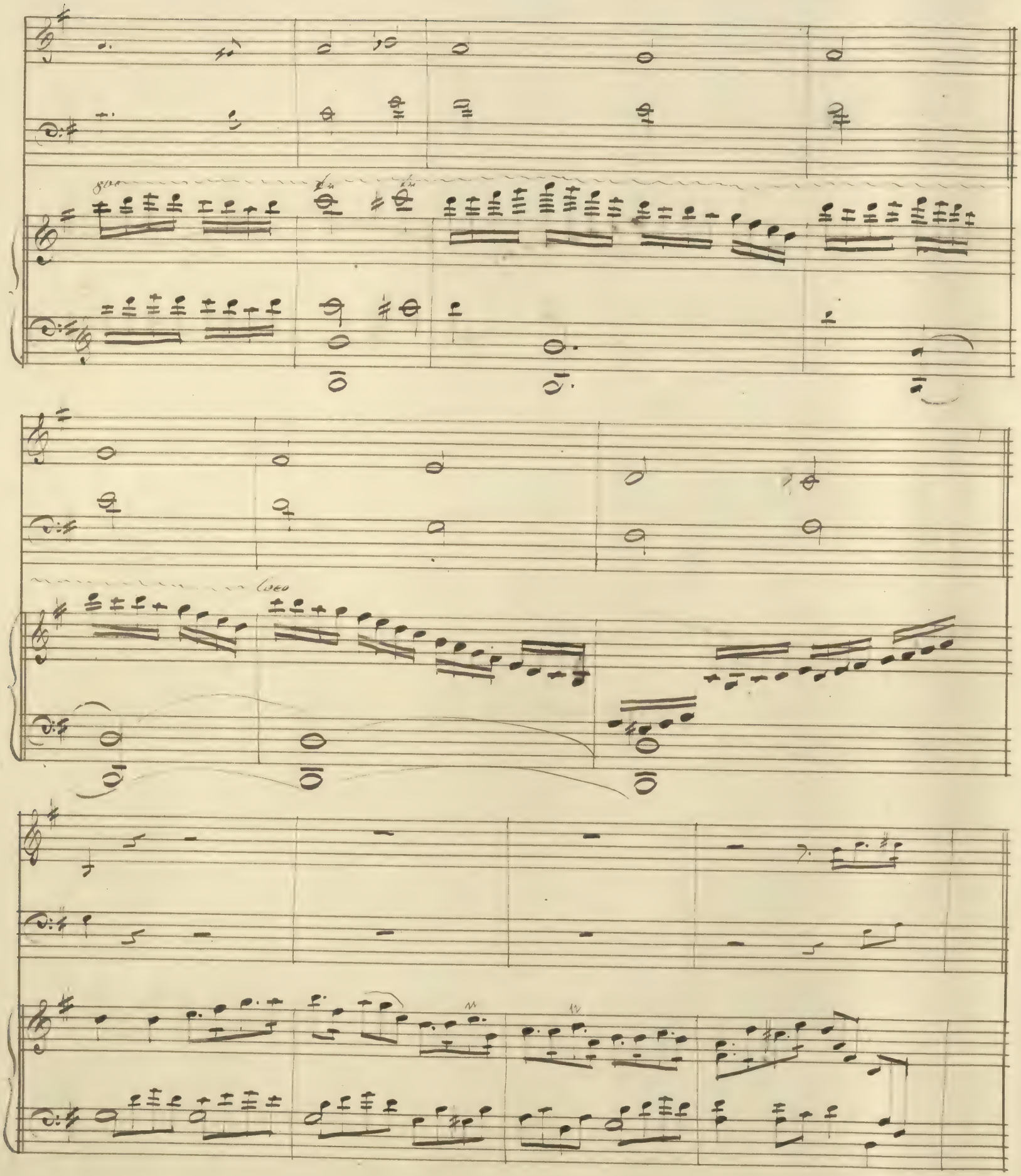
dolce

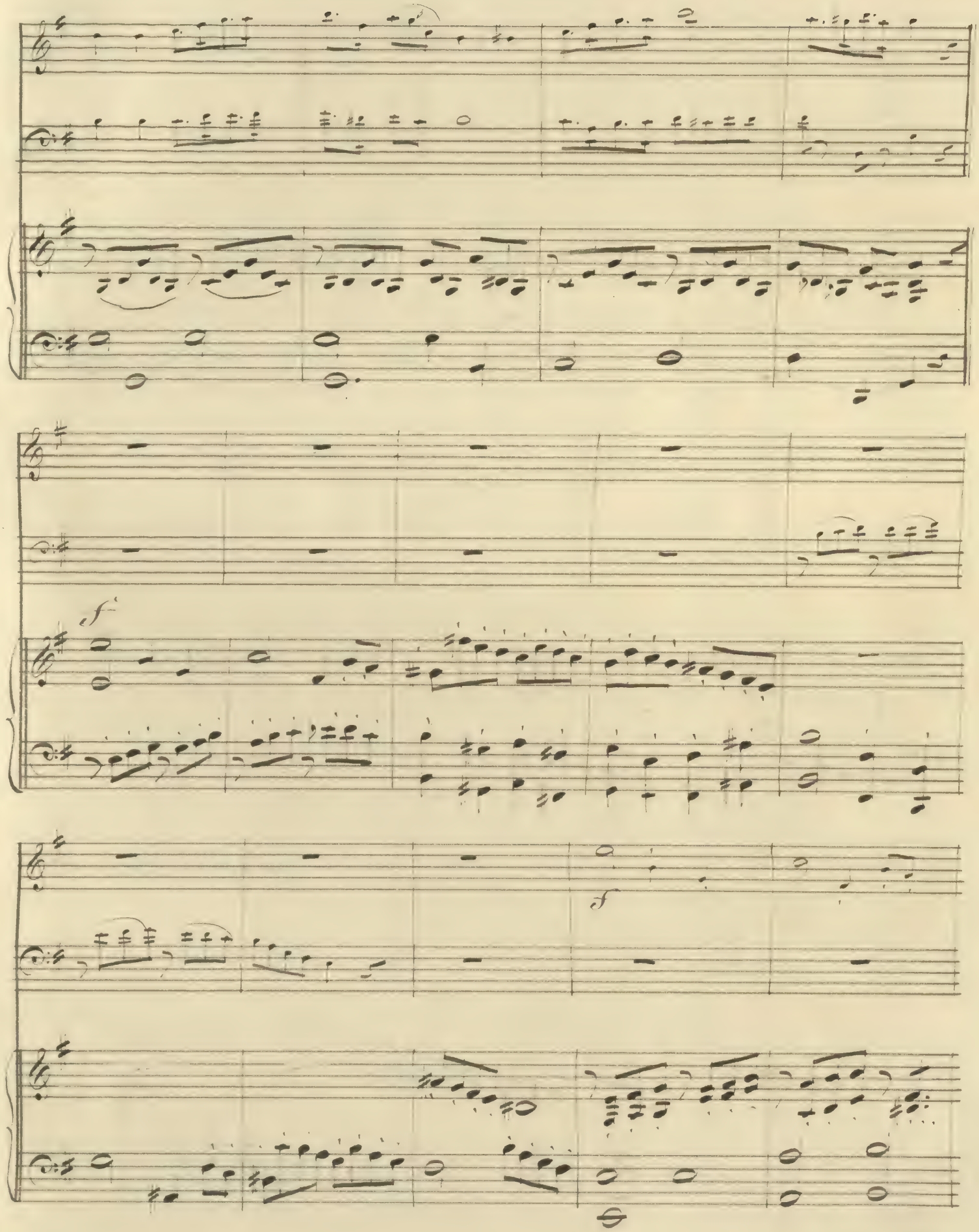
loco

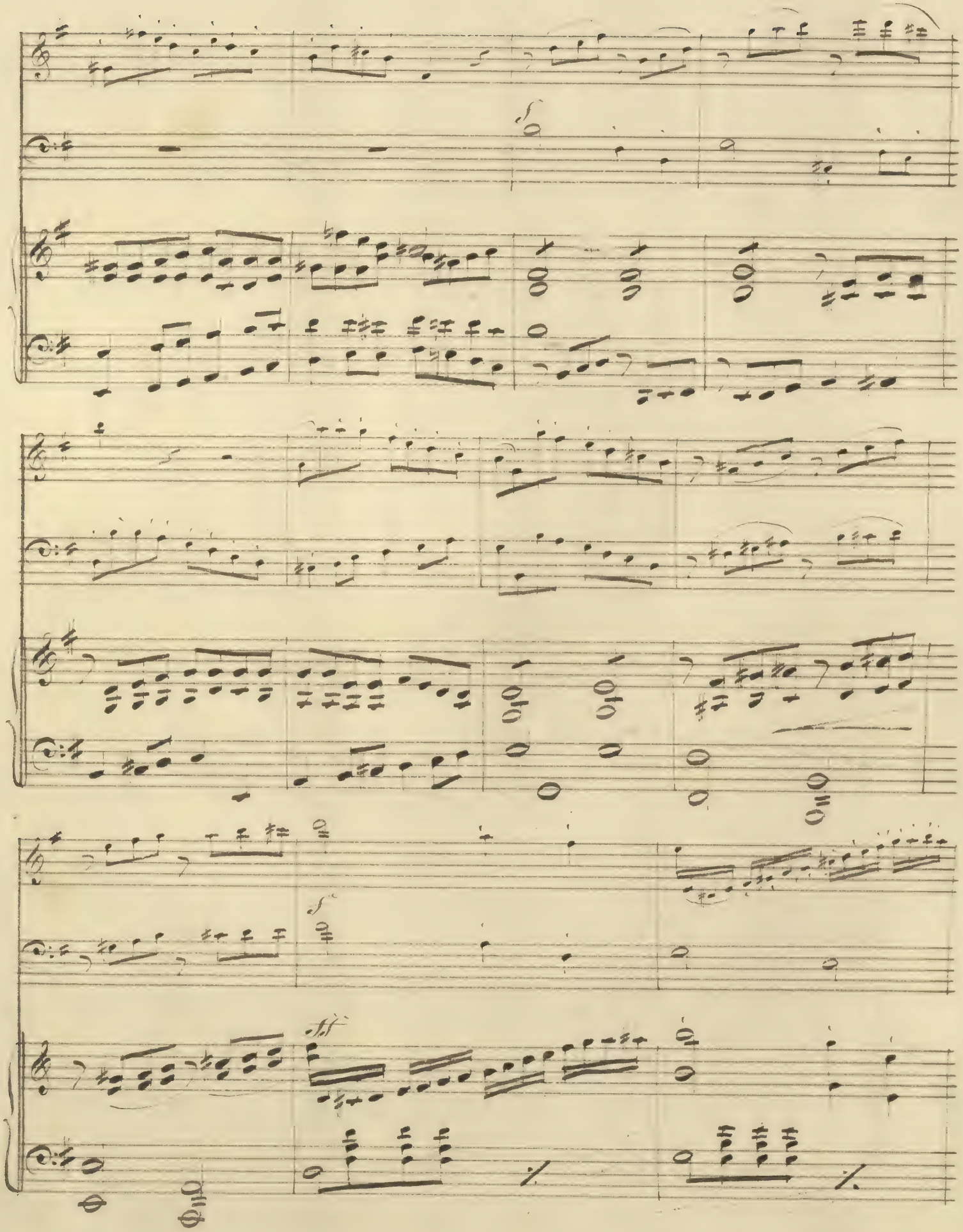
8va

8va bassa

loco

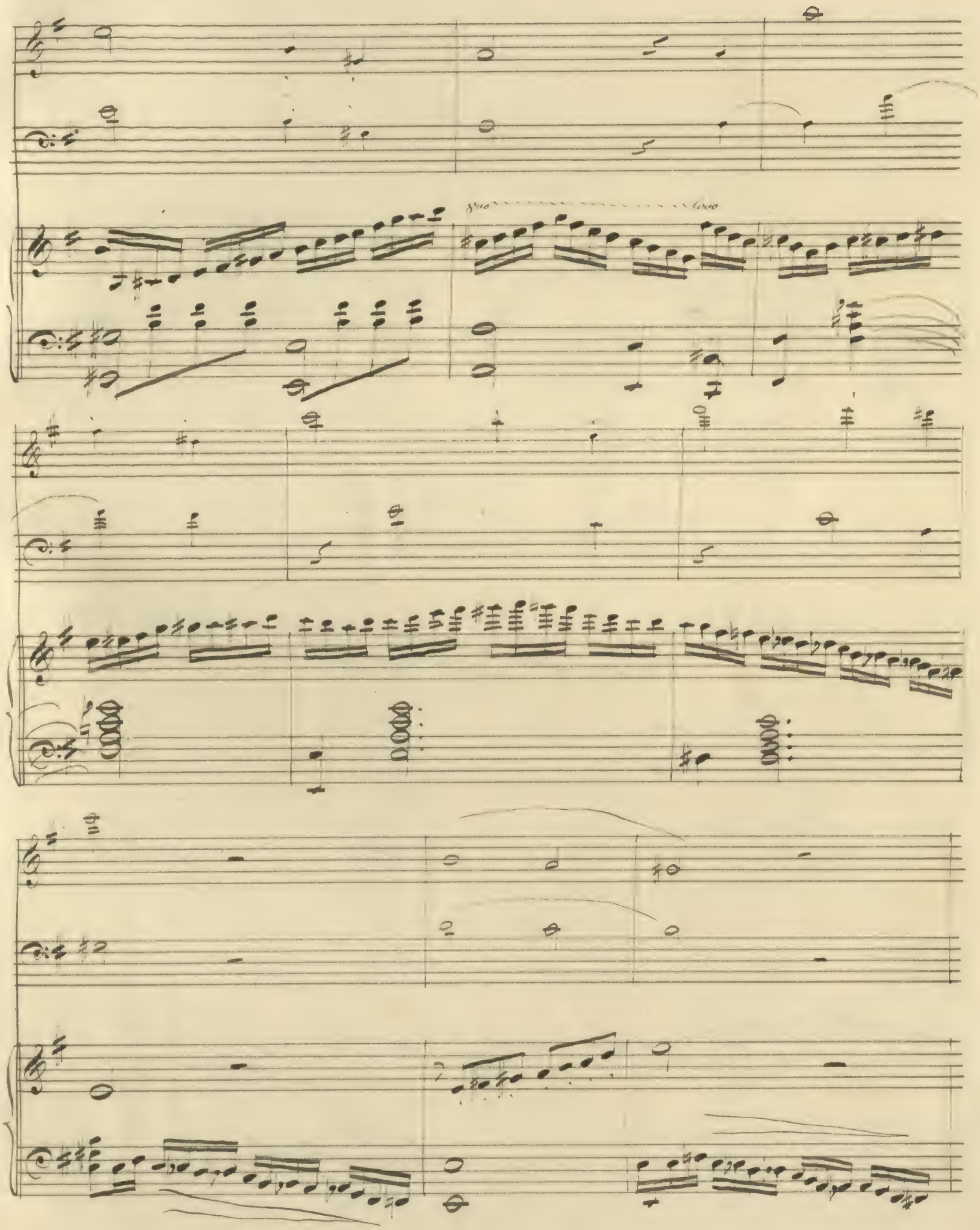

8va
8va
loco

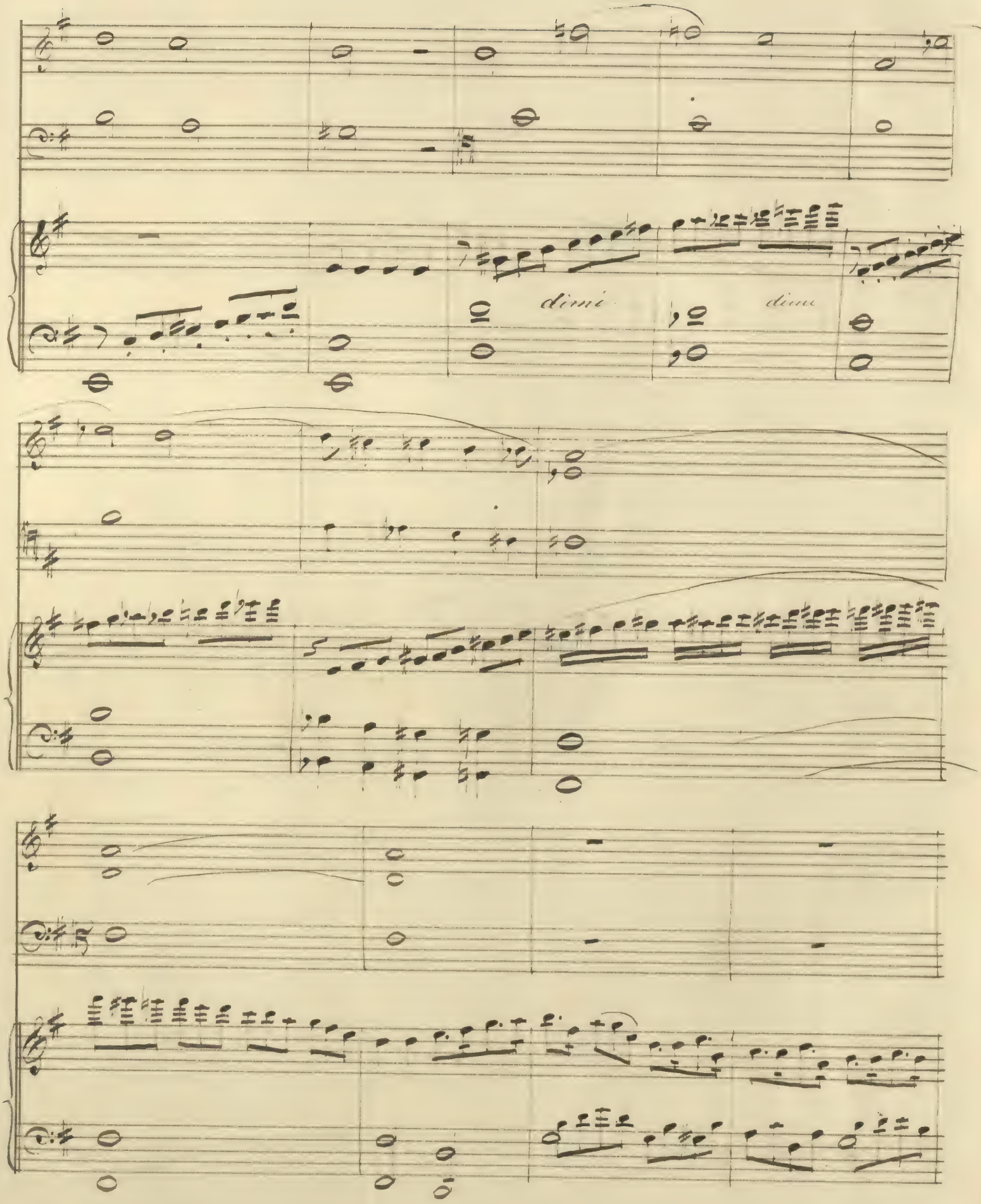

f
f


f
f
ff

Leo No 2.

Allegro Moderato

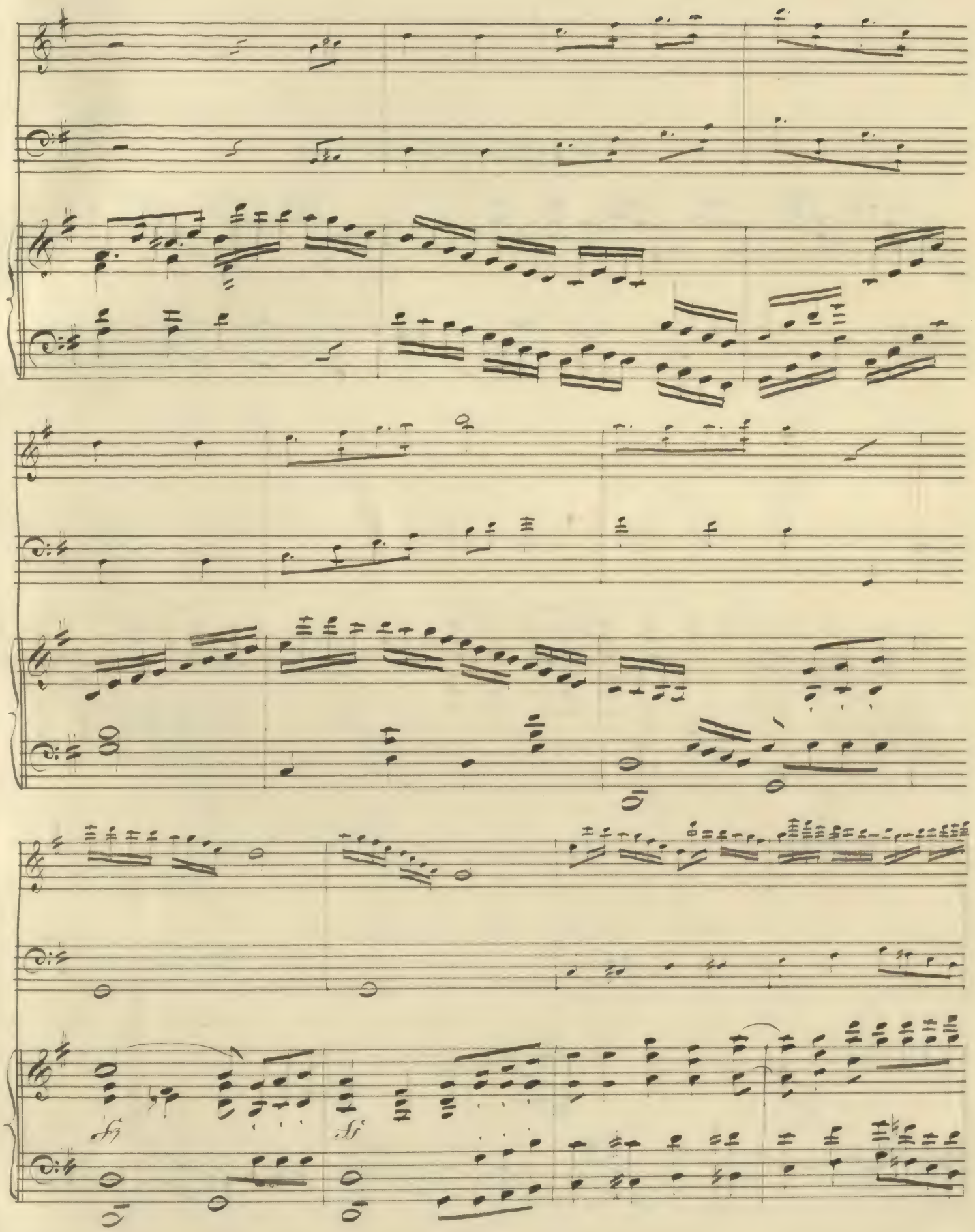


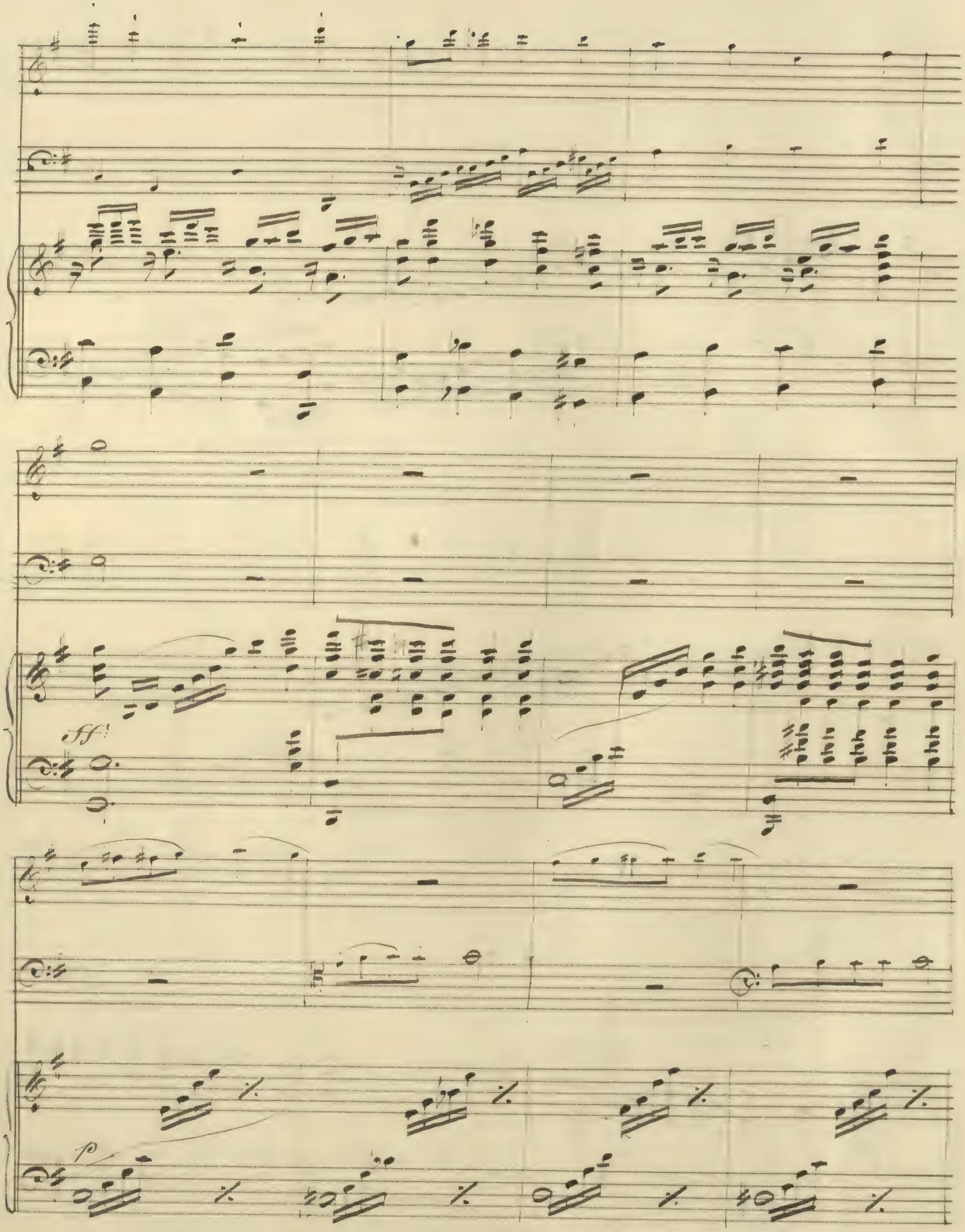

dimi
dim

Trio No 2

Allegro Moderato

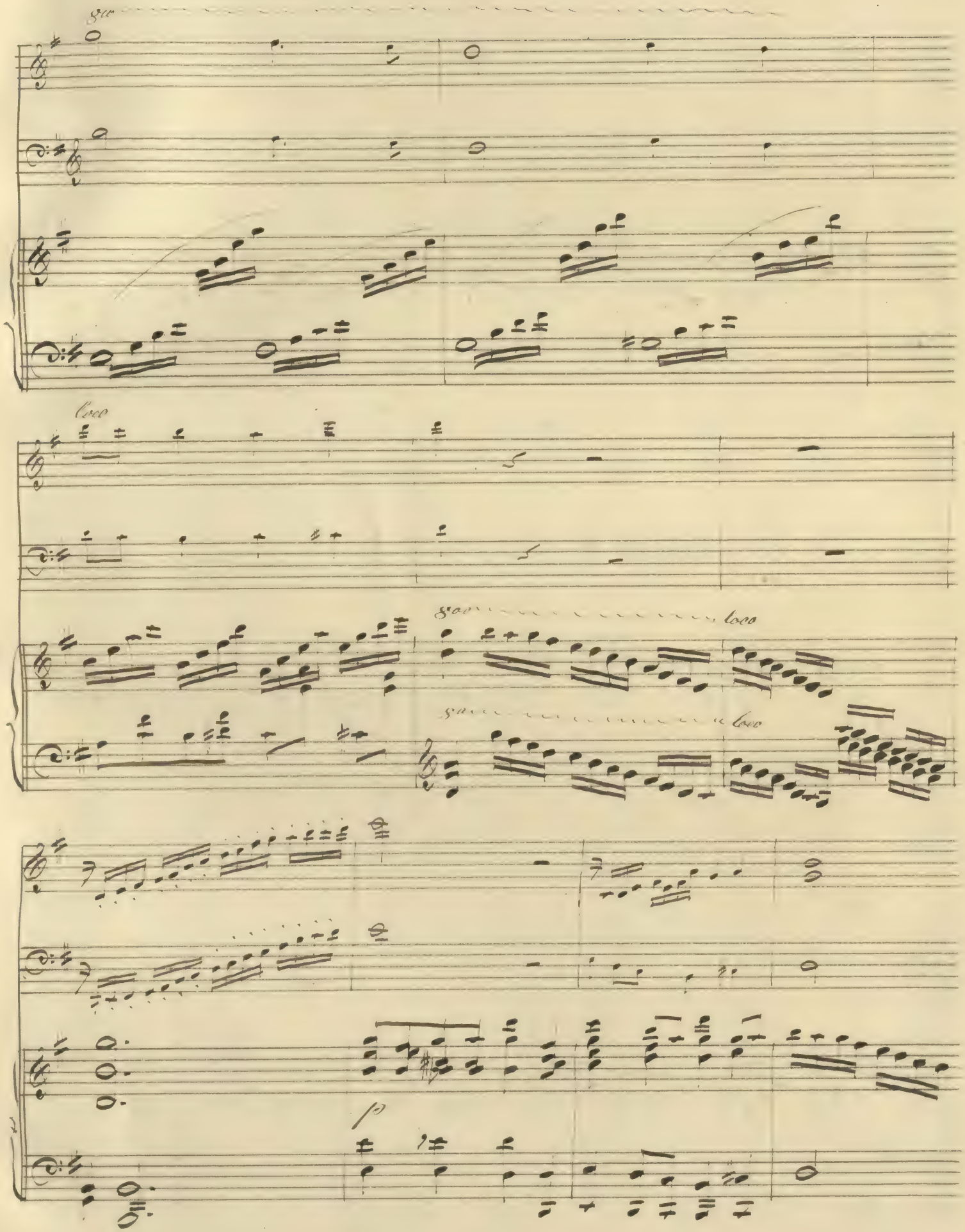
730

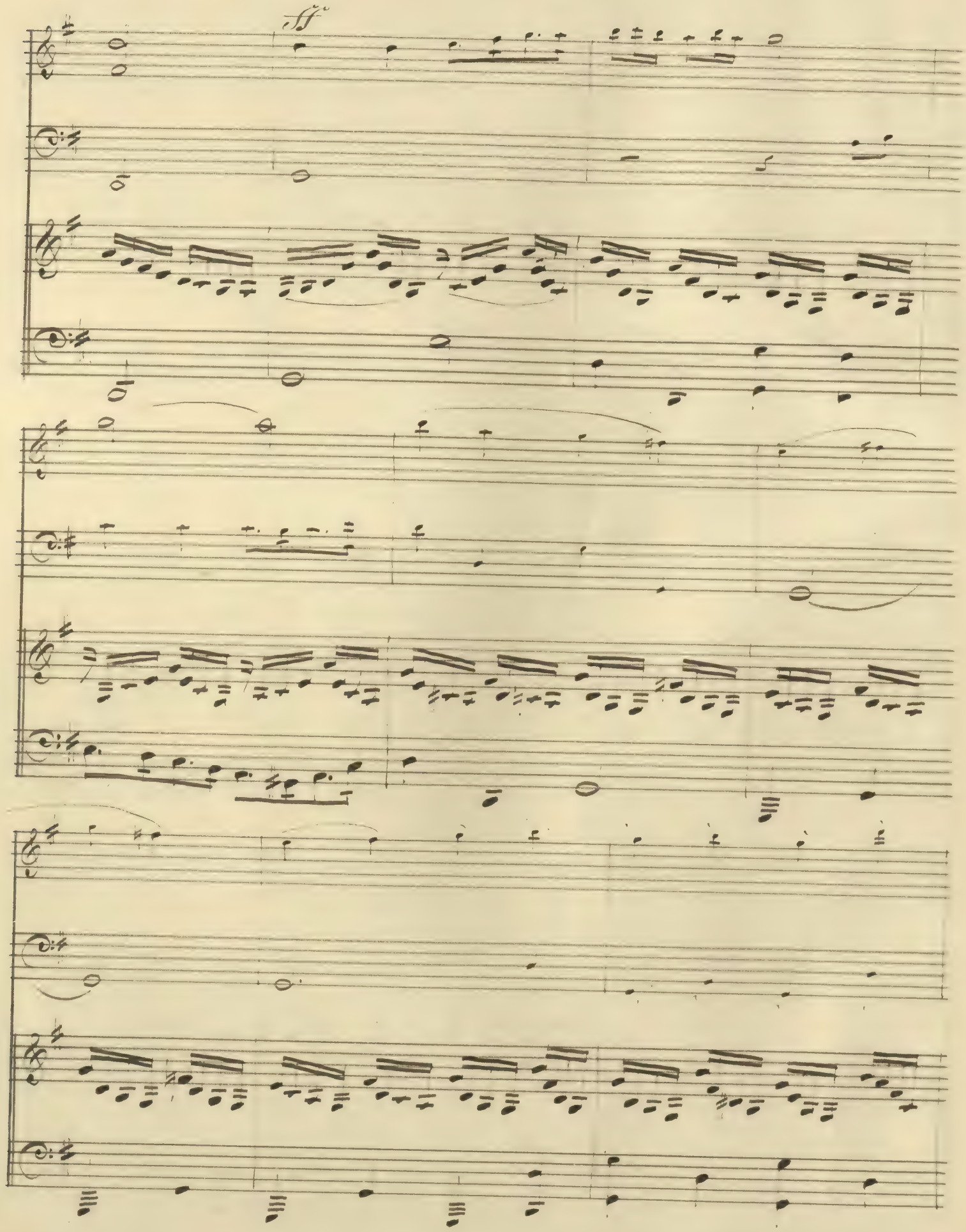



ff
p

Caro No 2.

Alberto Mercuri

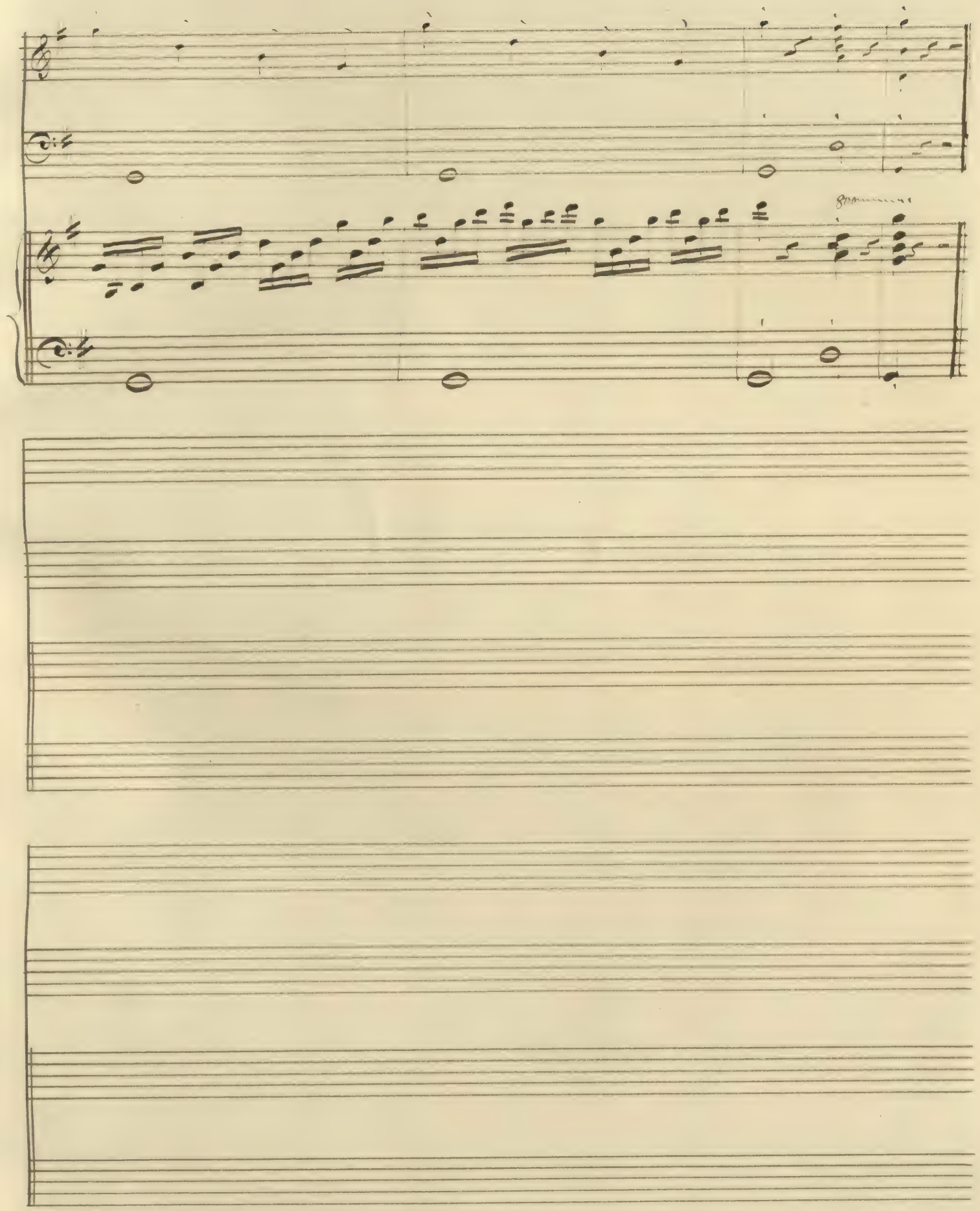


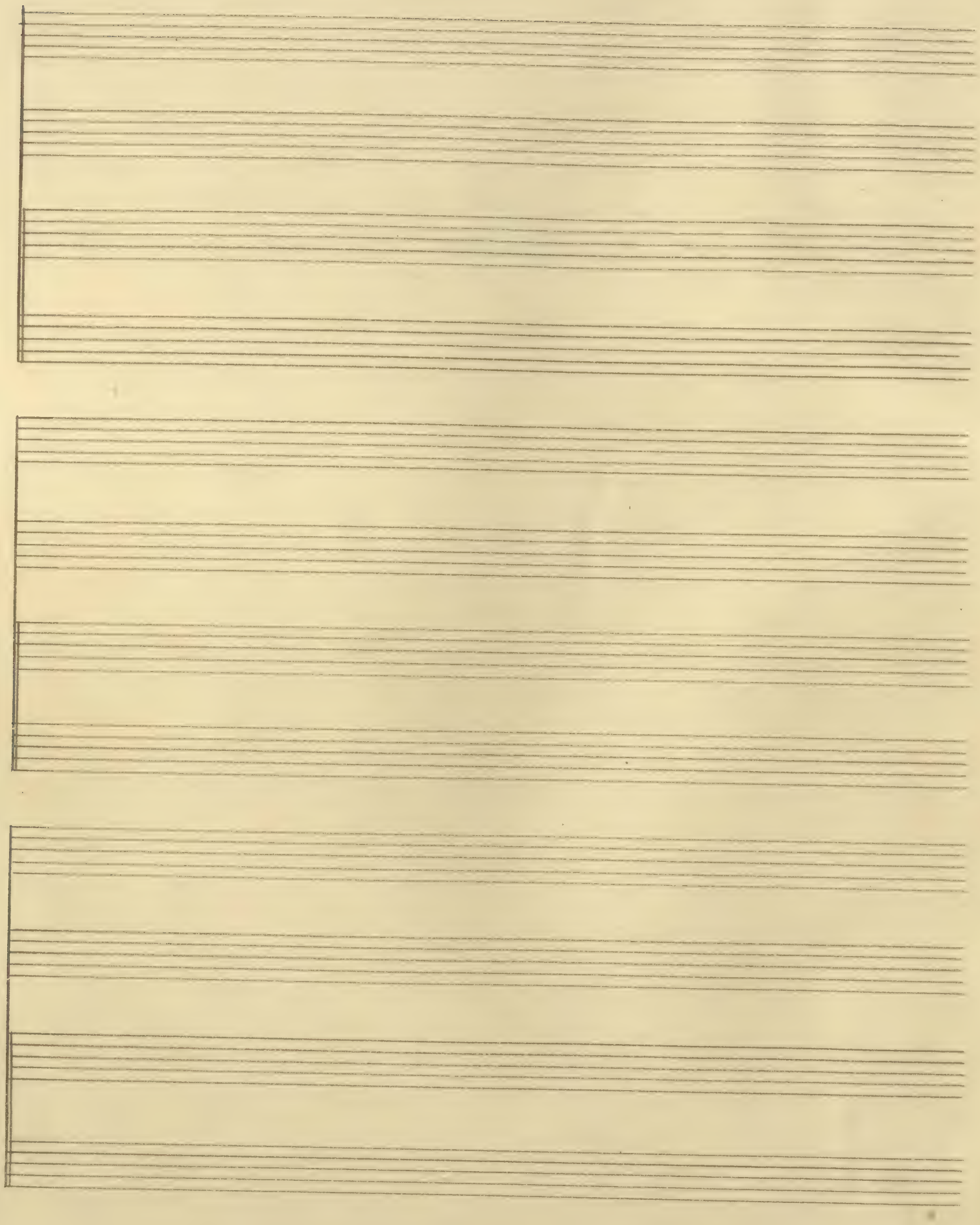

ff

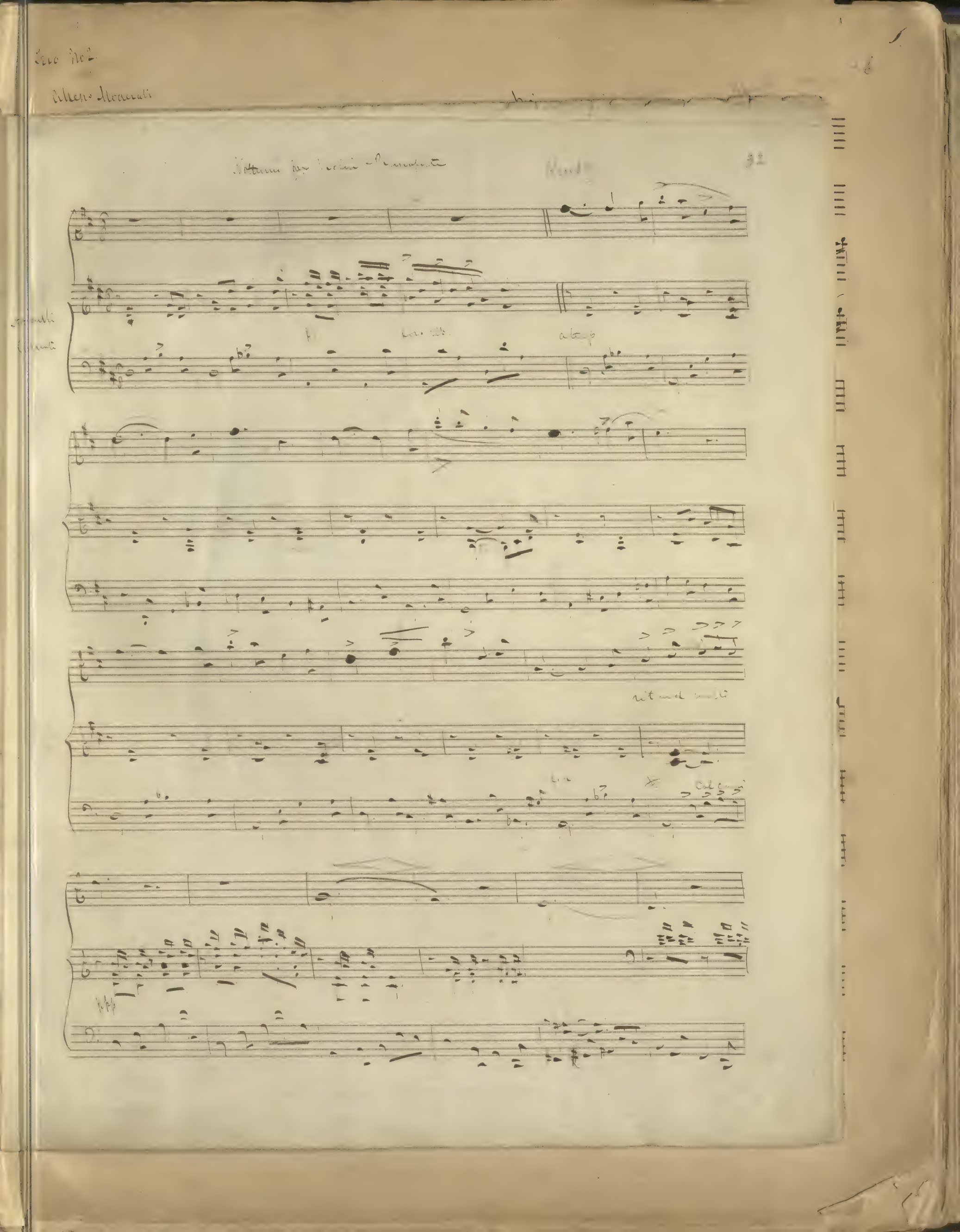
Solo No 2.

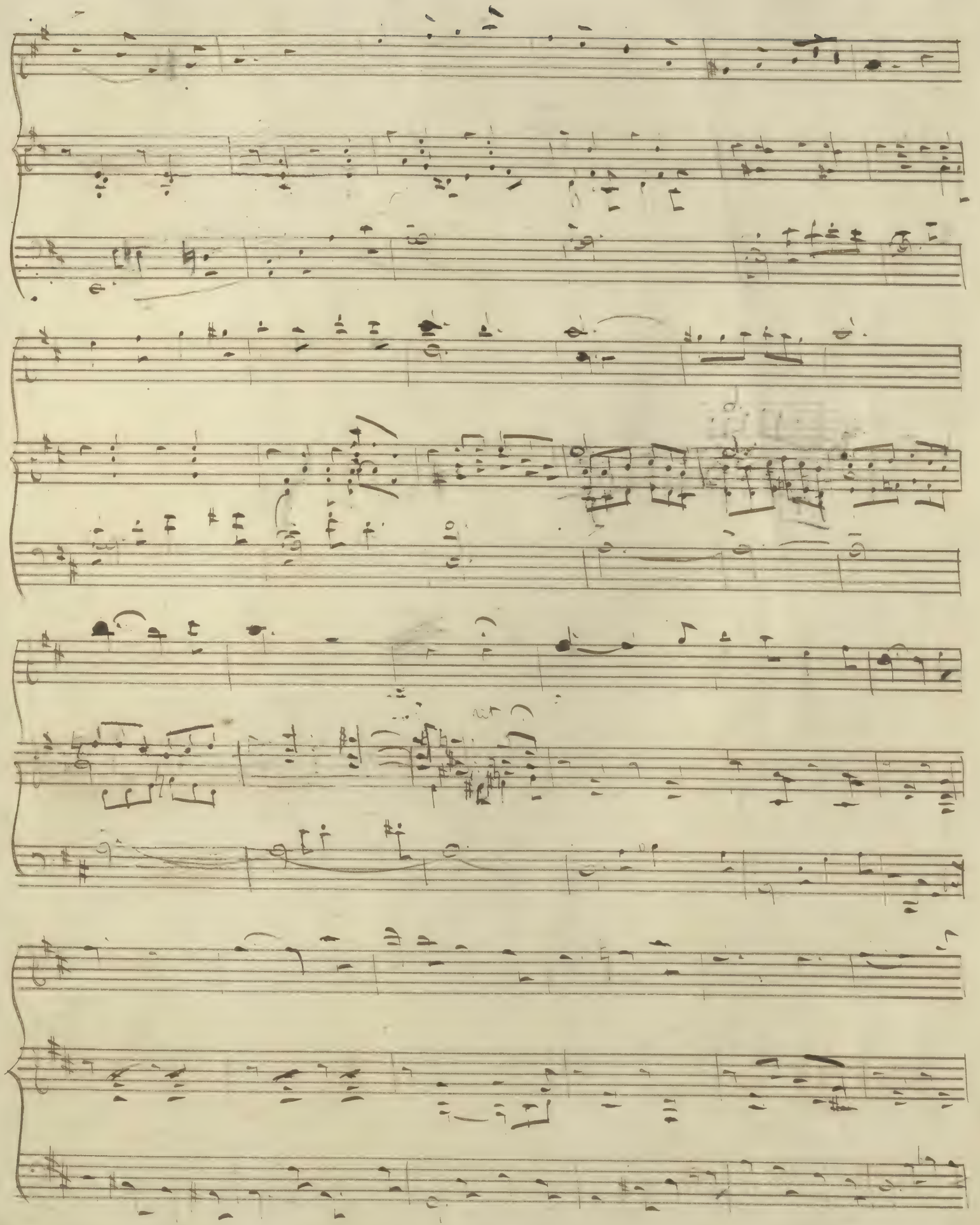
Allegro Moderato

29






Clementi
Clementi
p
poco rit.
a tempo
rit. ed molto
Col



Exo No 2.

Alberto Mordenti

Ped.

Sentando

May 14. | 57

Pat Molloy

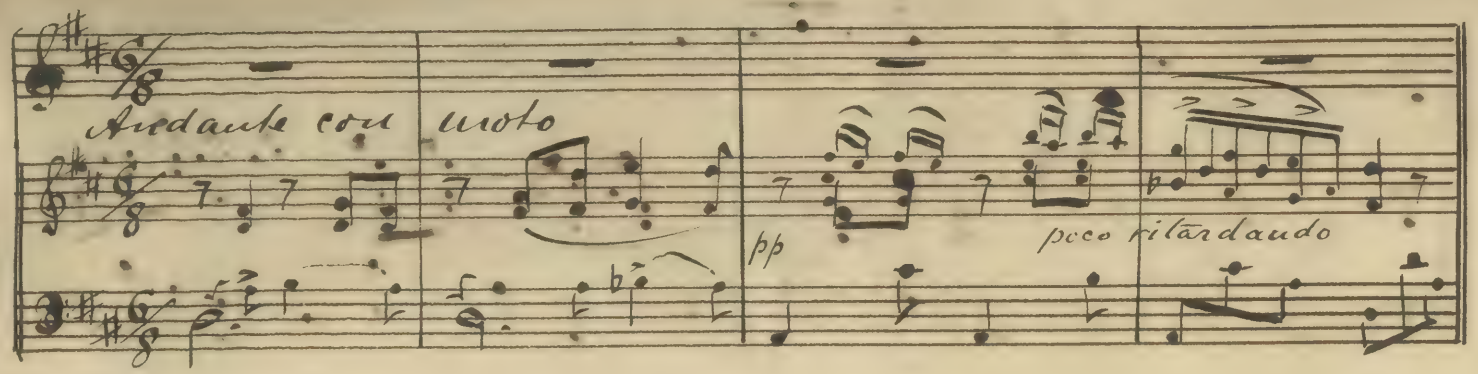
Eco No 2

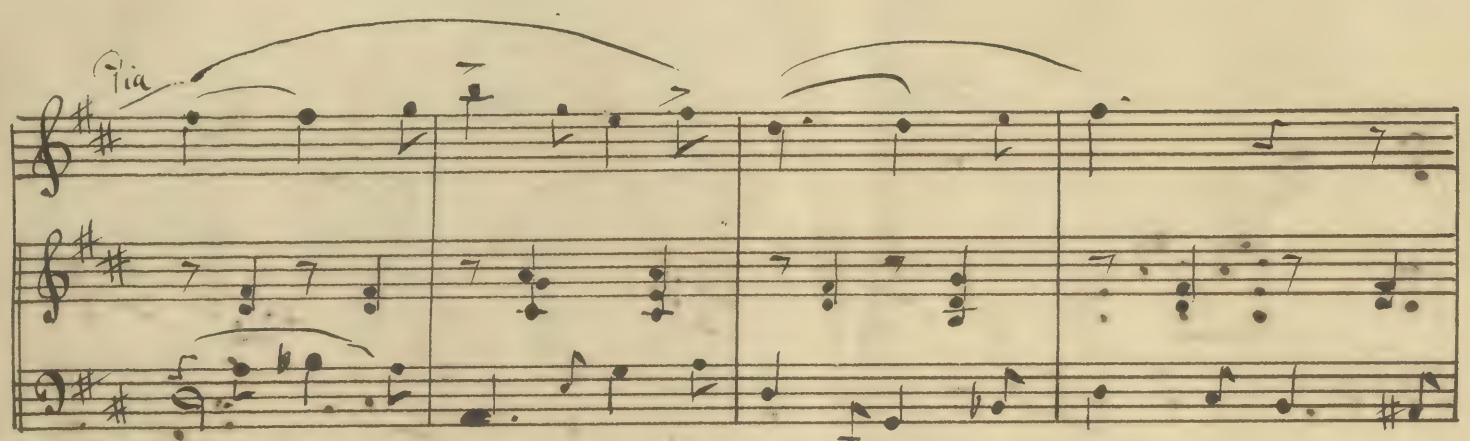
Alberto Mordecai

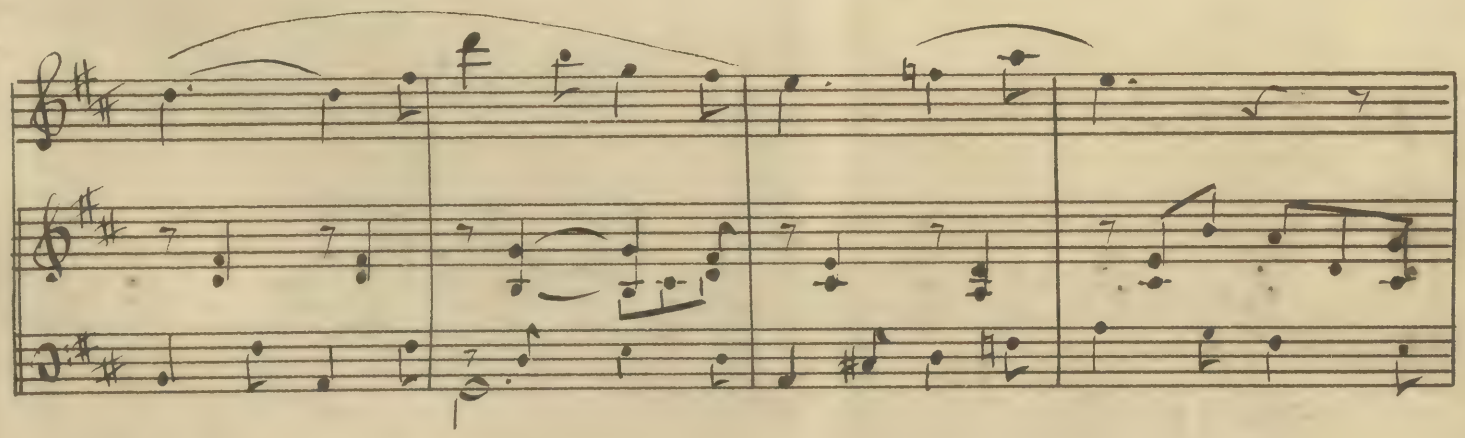
bis

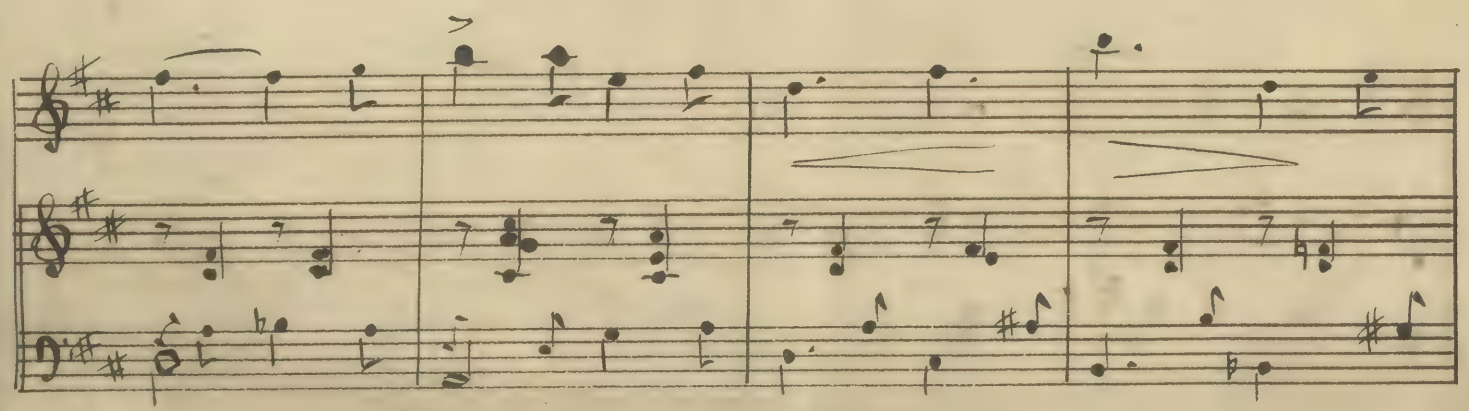
Nocturne for Piano & Violin

A. Goldmark









ritard - motto c

Ped

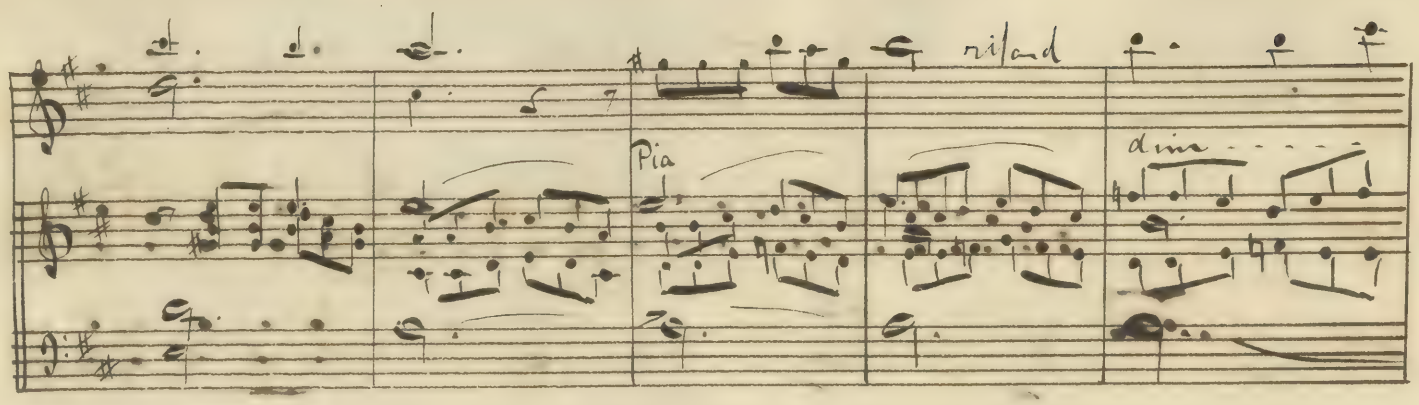
call e auto

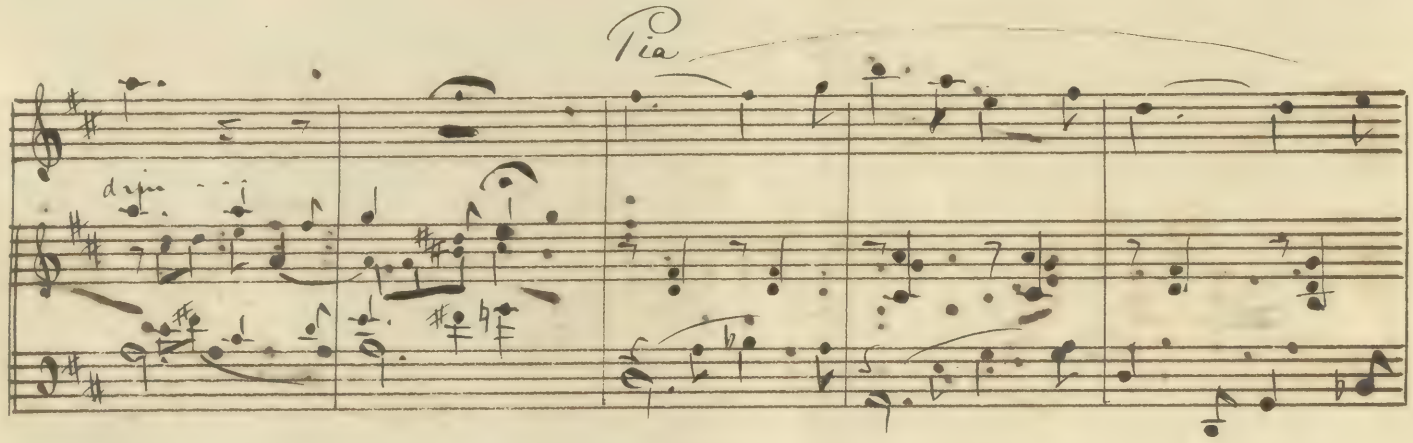
ppp

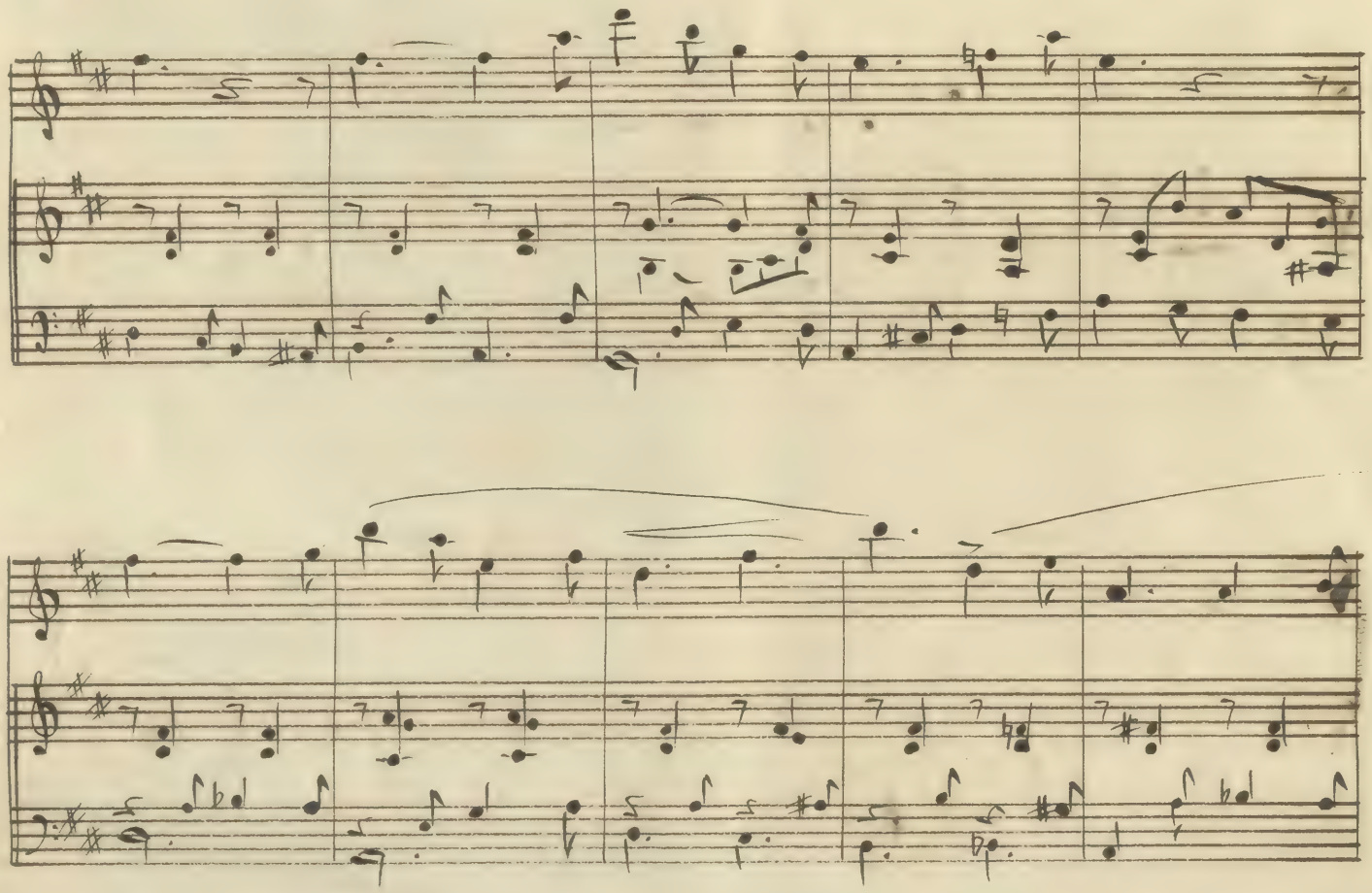
Pia

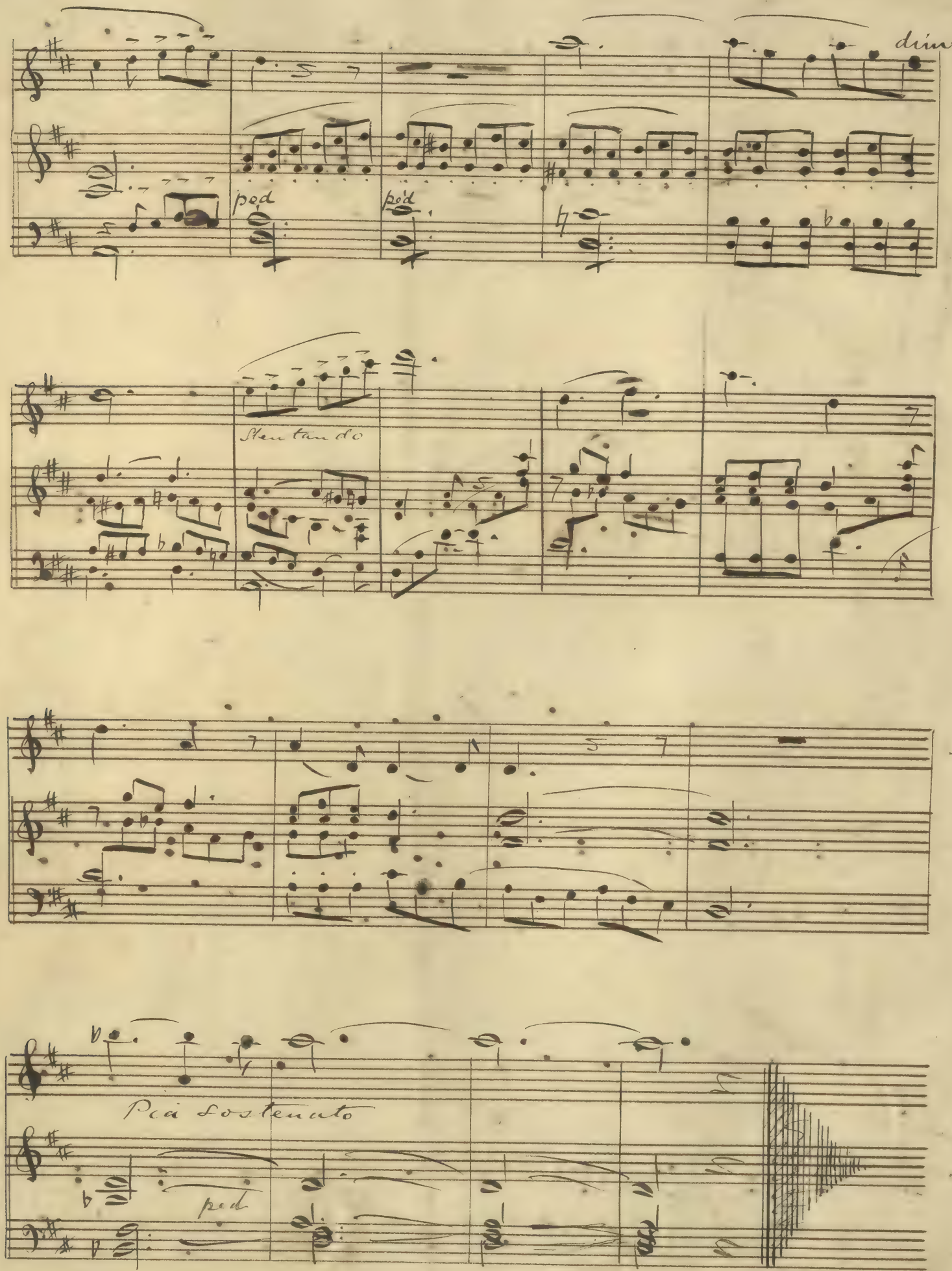
Esempio No 2.

Alberto Mocchetti








dim
ped
ped
Stentando
Più sostenuto
ped

Trio No 2

Alberto Mazzucato

Viol

Cello

Pno

pizz

pizz

pizz

pizz

pizz

pizz

pia

pedal

p

cresc

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

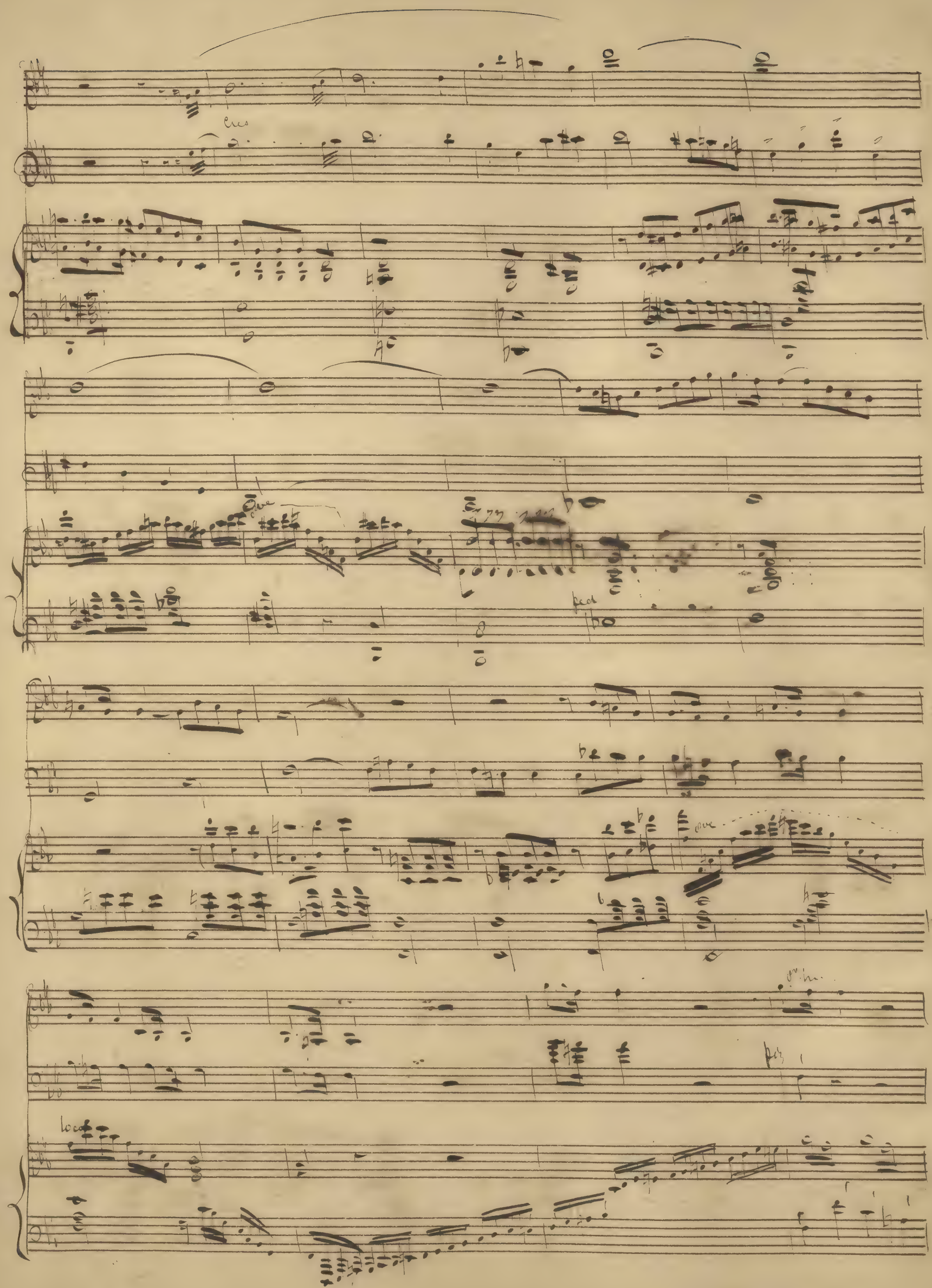
pizz

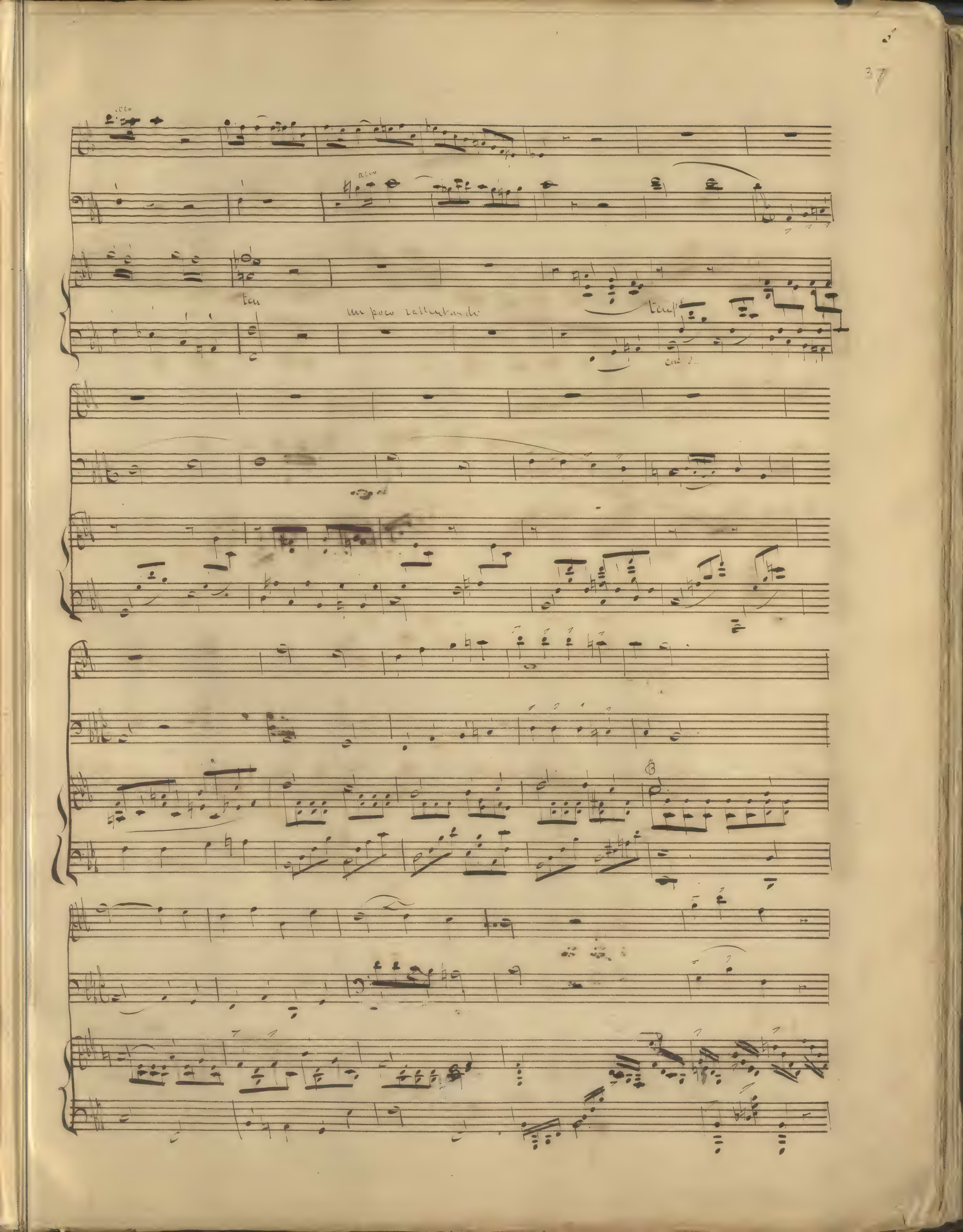
pizz

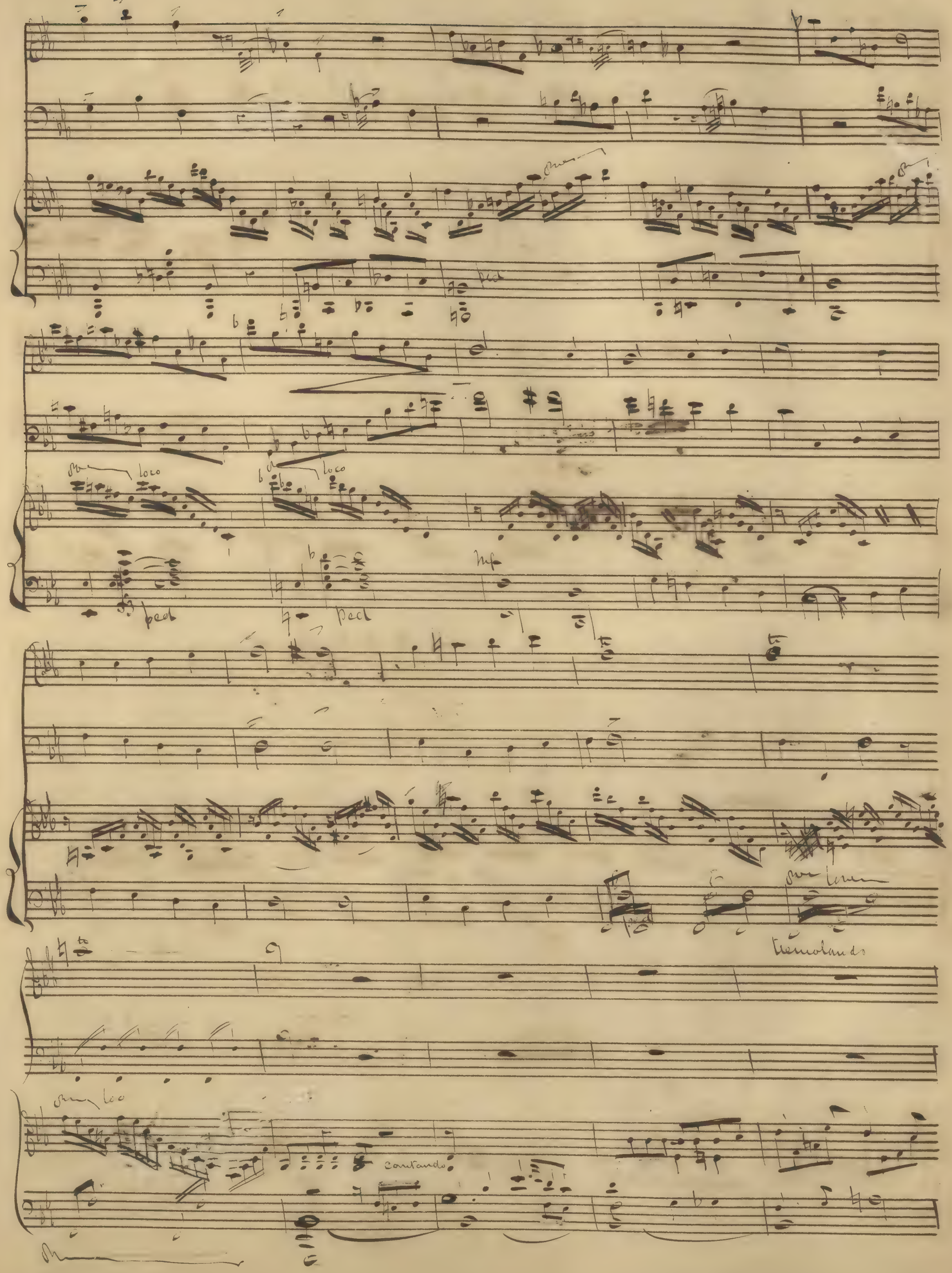
pizz

pizz

pia dol


Ped.
loco


tan
un poco rallentando
tempo

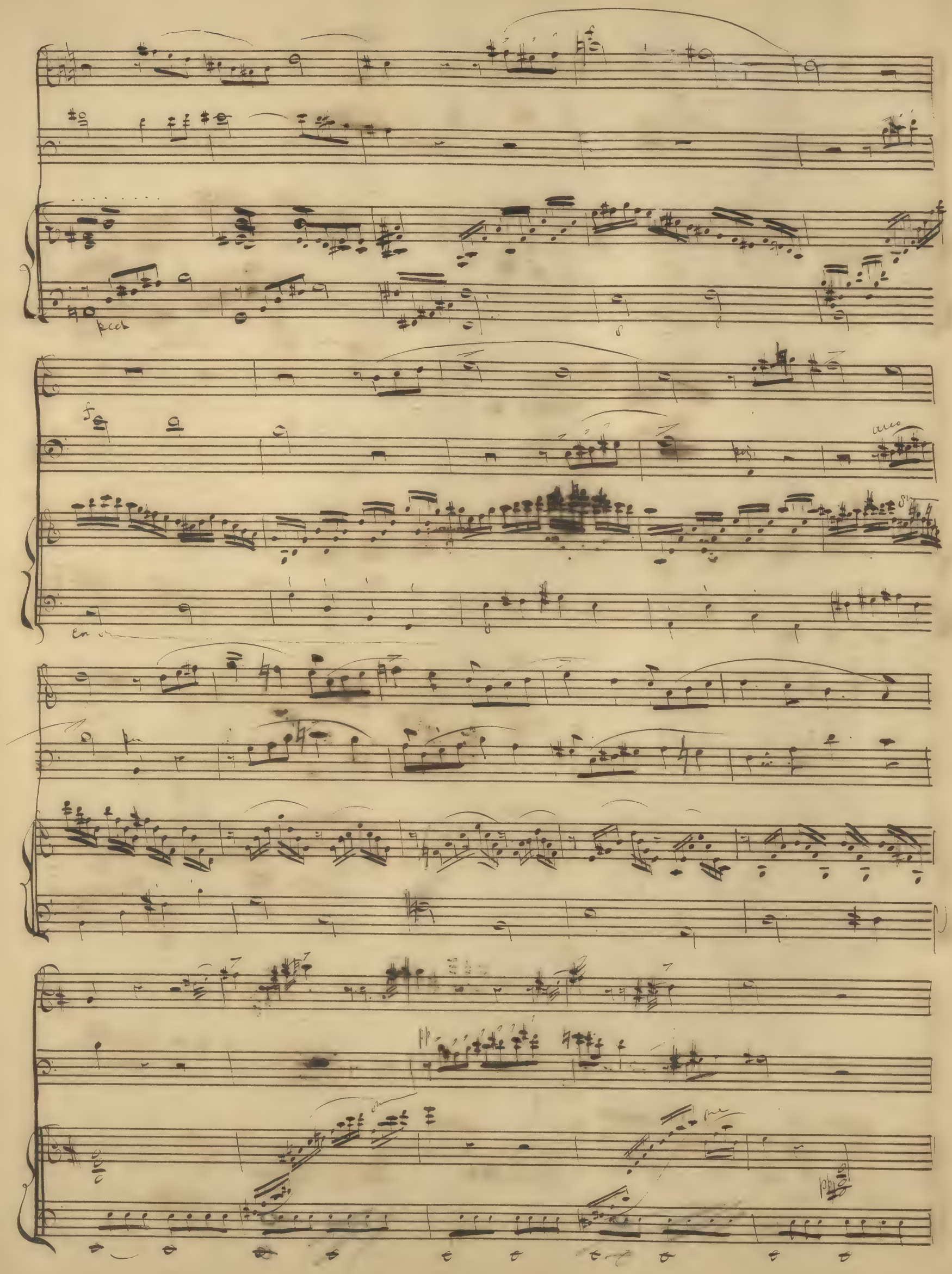

loco
loco
ped
ped
mf
ped
poco lento
tremolando
poco lento
cantando

1° tempo

1° tempo

2° tempo

Stacc.


f
ped
f
arco
en
pp
pp

pp

cres

per

cres

pp

pesante

Cantabile

pp

Cor. Anglais

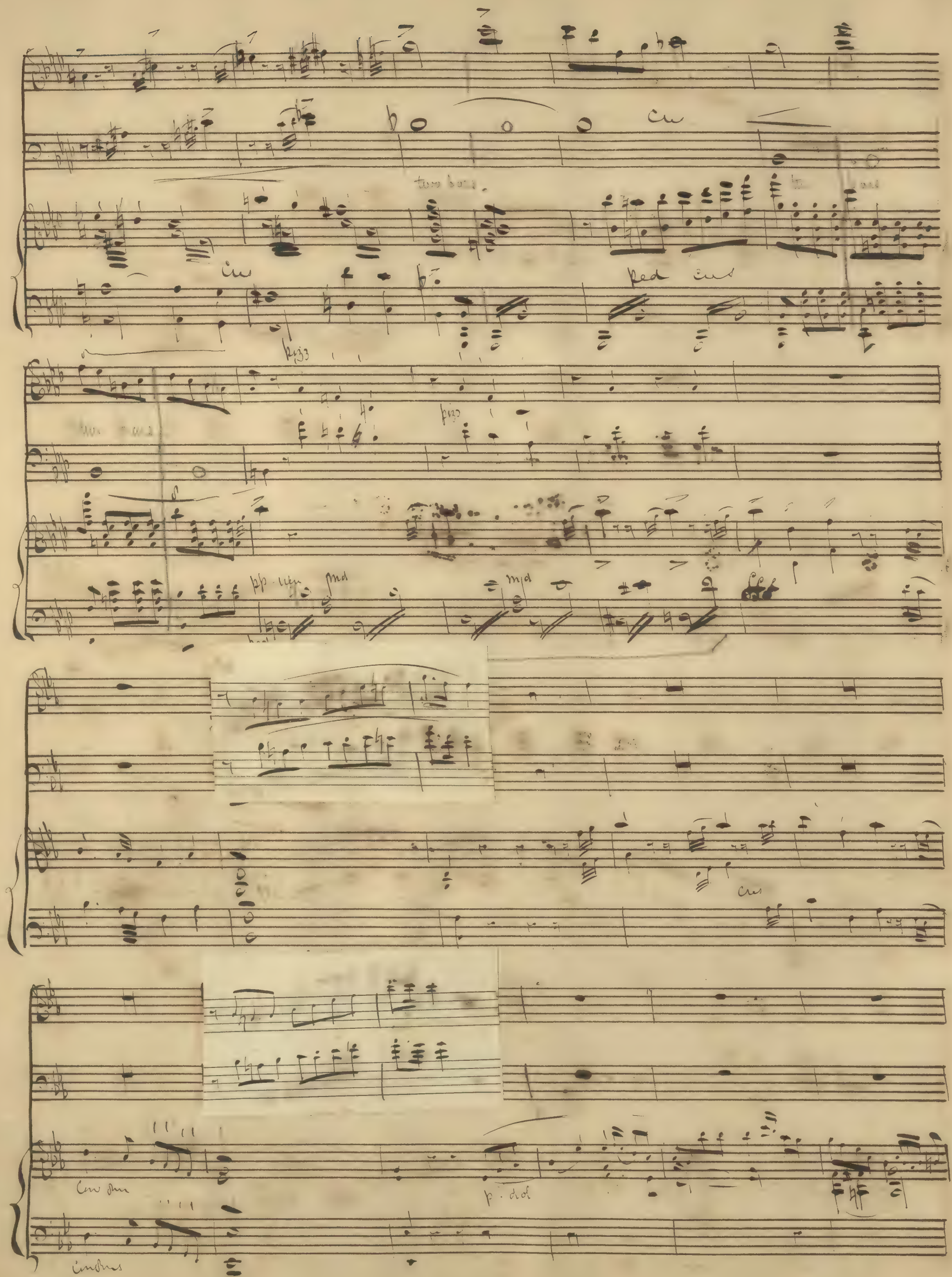
Cor. Anglais

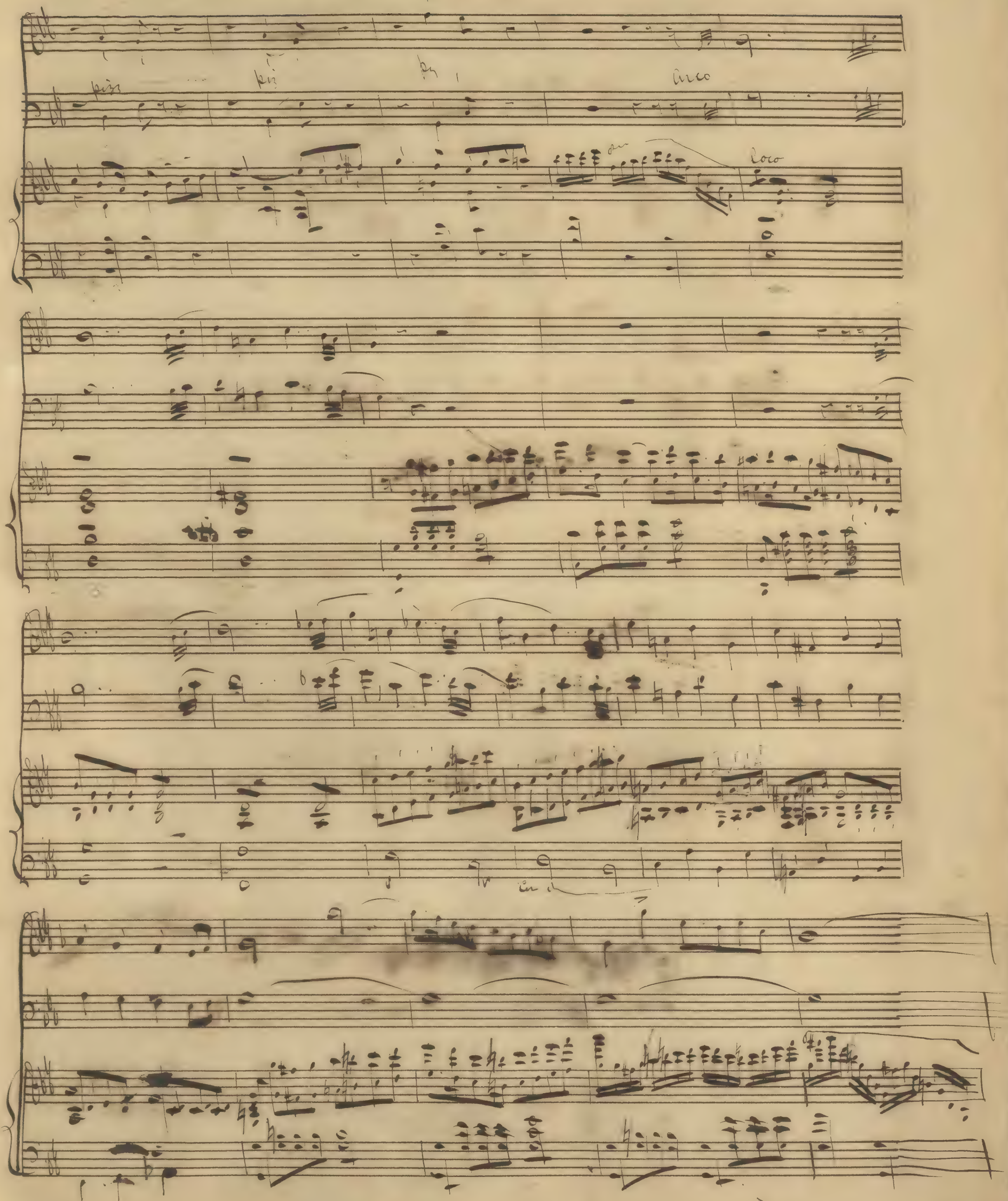
ped

pp

pp

tremolando


tutti
ped
cresc
p. dol
cresc


poco
poco
poco
poco
poco

loco

loco

loco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

legato

8va

pedal

8va

Loco

8va

triplus

loco

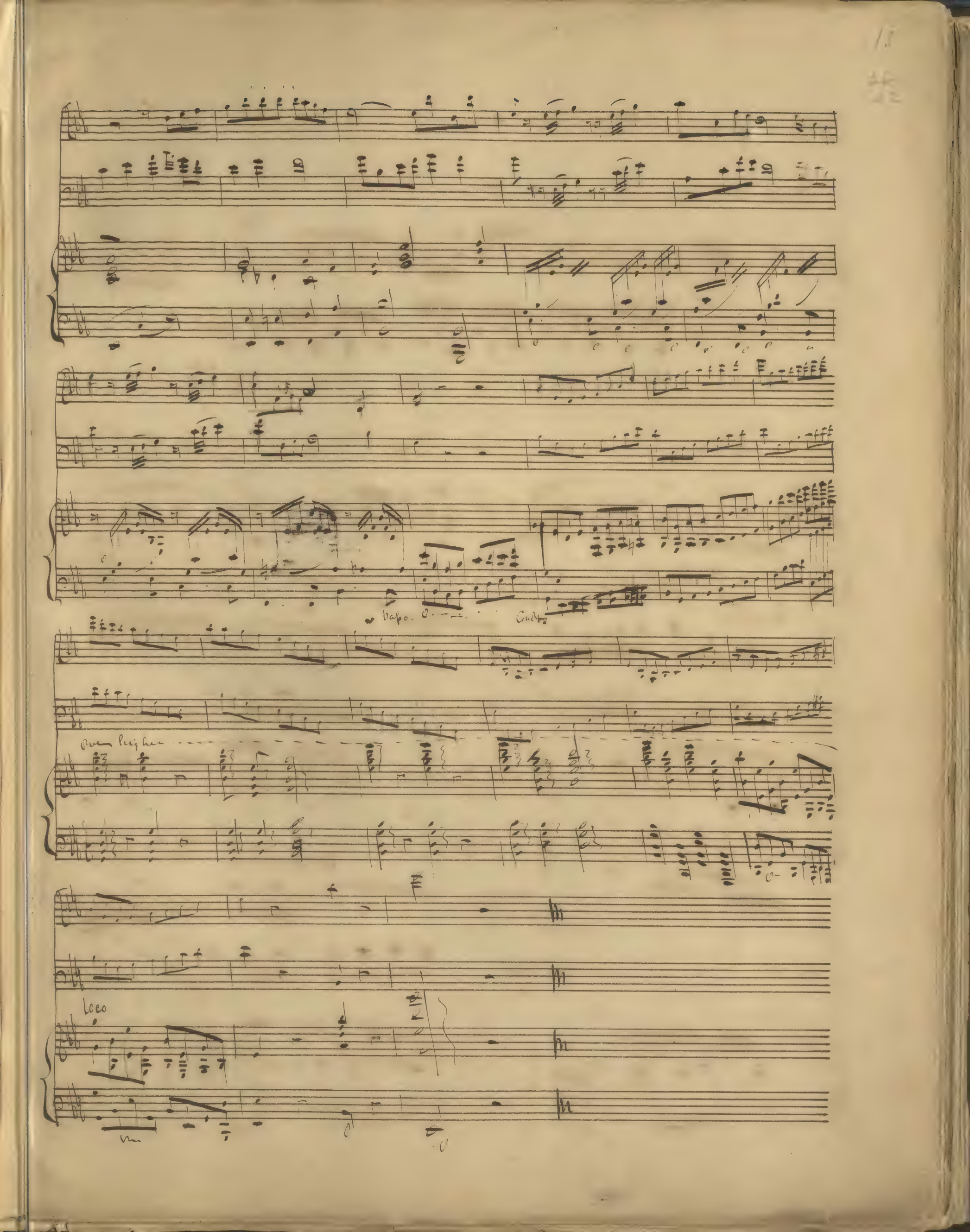
ten

Schyler

ten

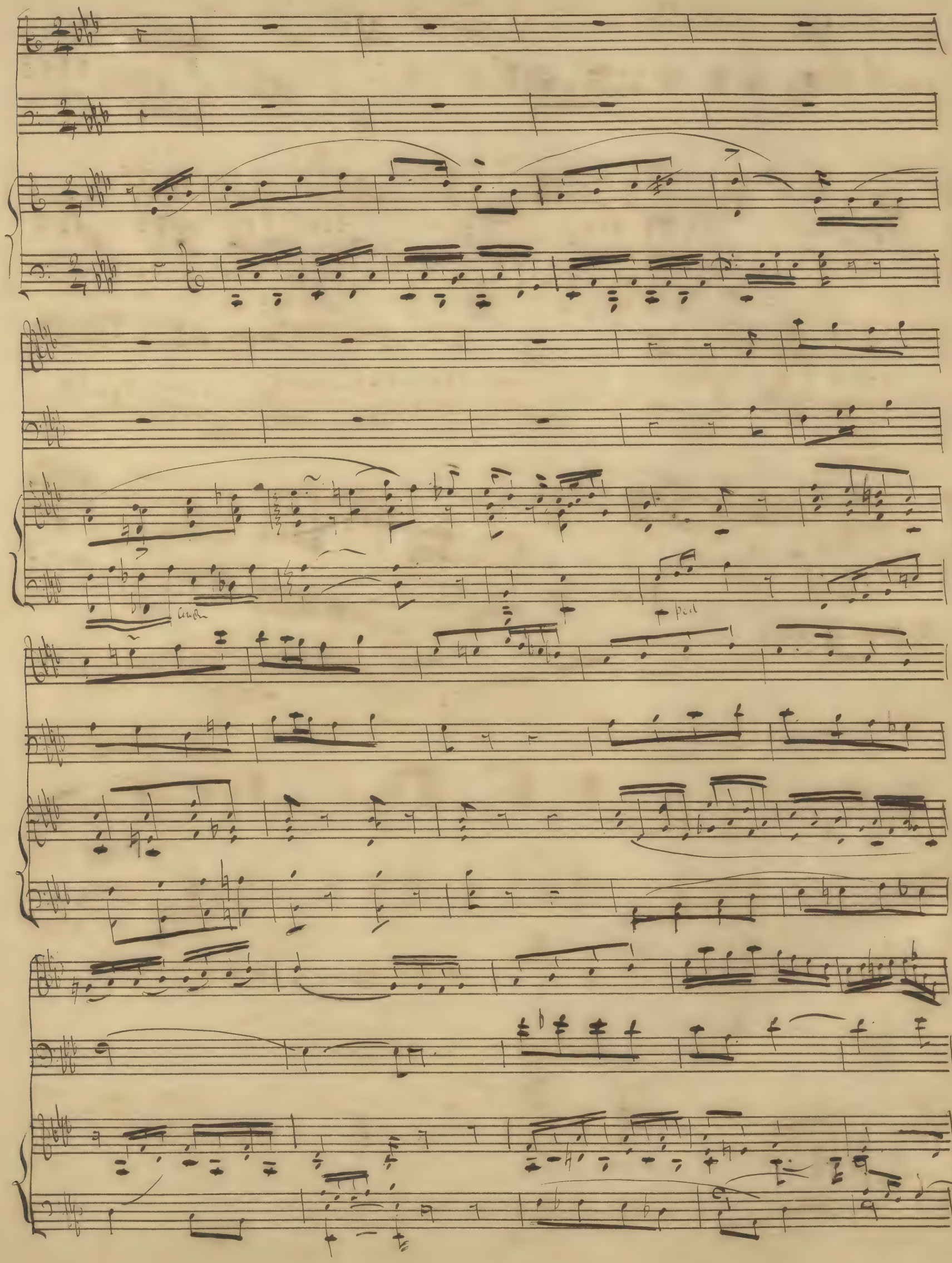
loco

cantando


bapo.
Cudby
Over Pedal here
Loco

Andante Cantabile

14



Adagio ad Lempo

Stacc

Stacc

Stacc

Stacc

tem

zweites Mal.

tempo

pp

ped

pp

Con 8vs

Senza 8vs

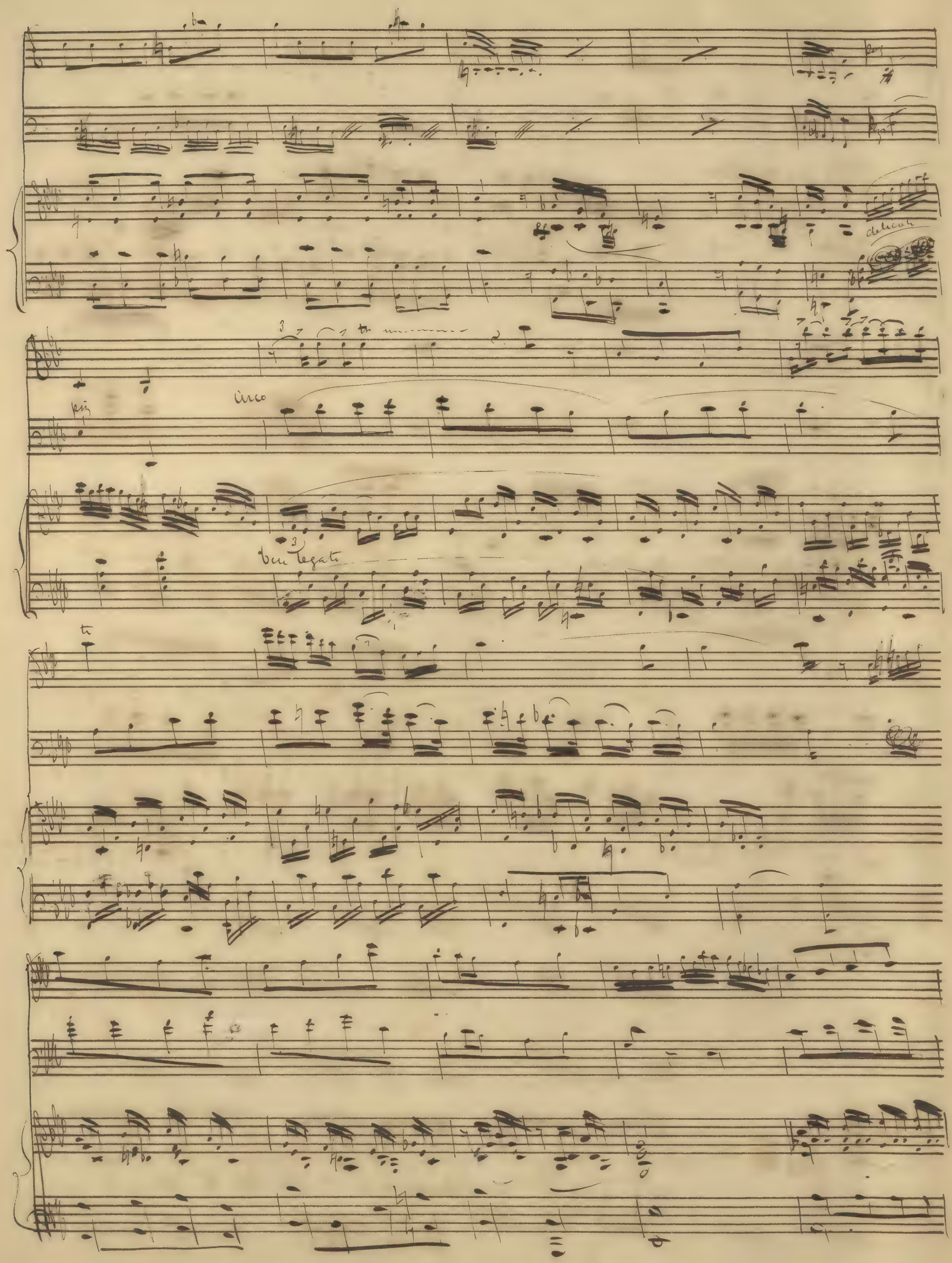
pp stacc

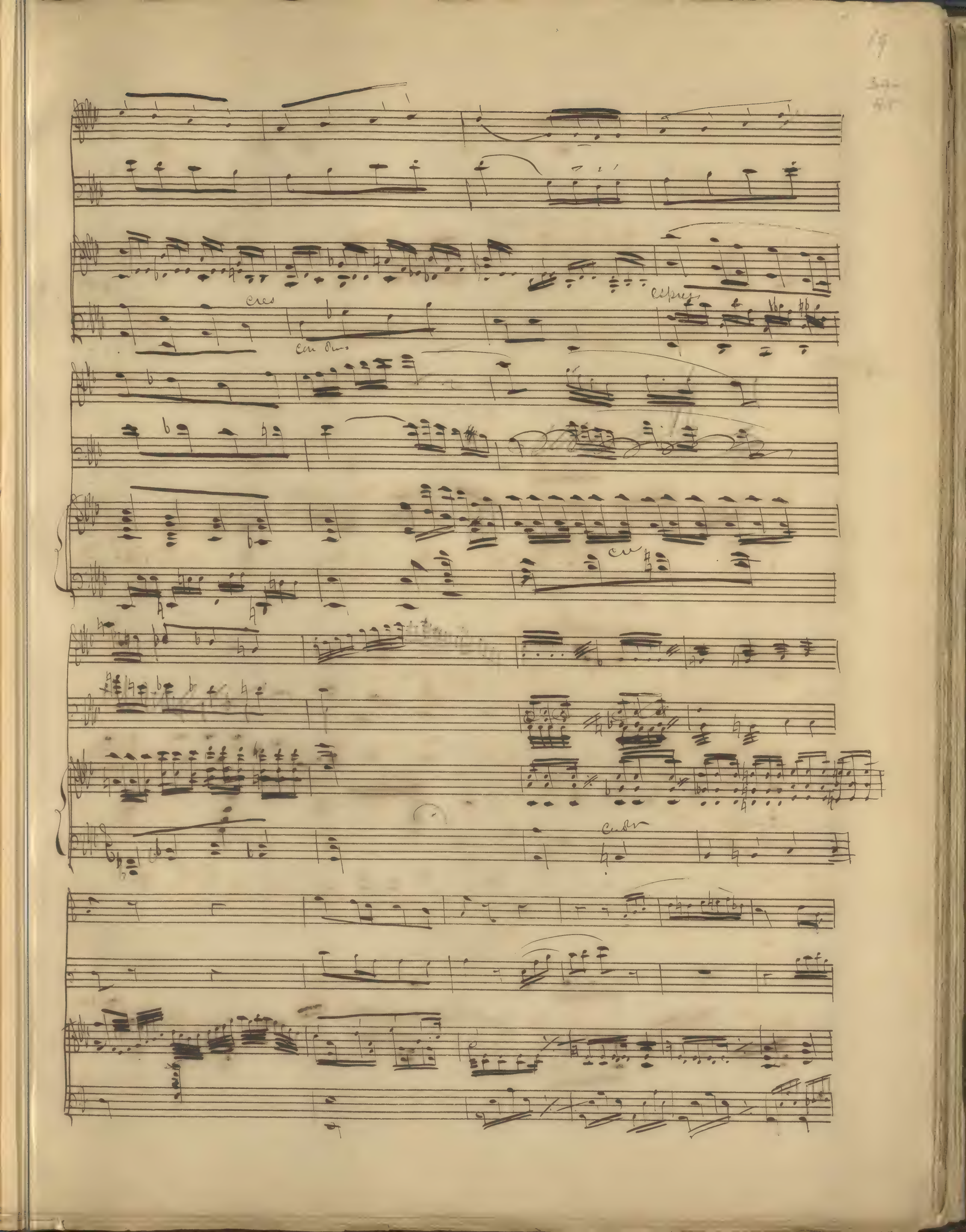
dolce

Con espress

appass

loco


delicato
arco
ben legato


cres
cresc
cresc

Rallentando al fine

Scherzo

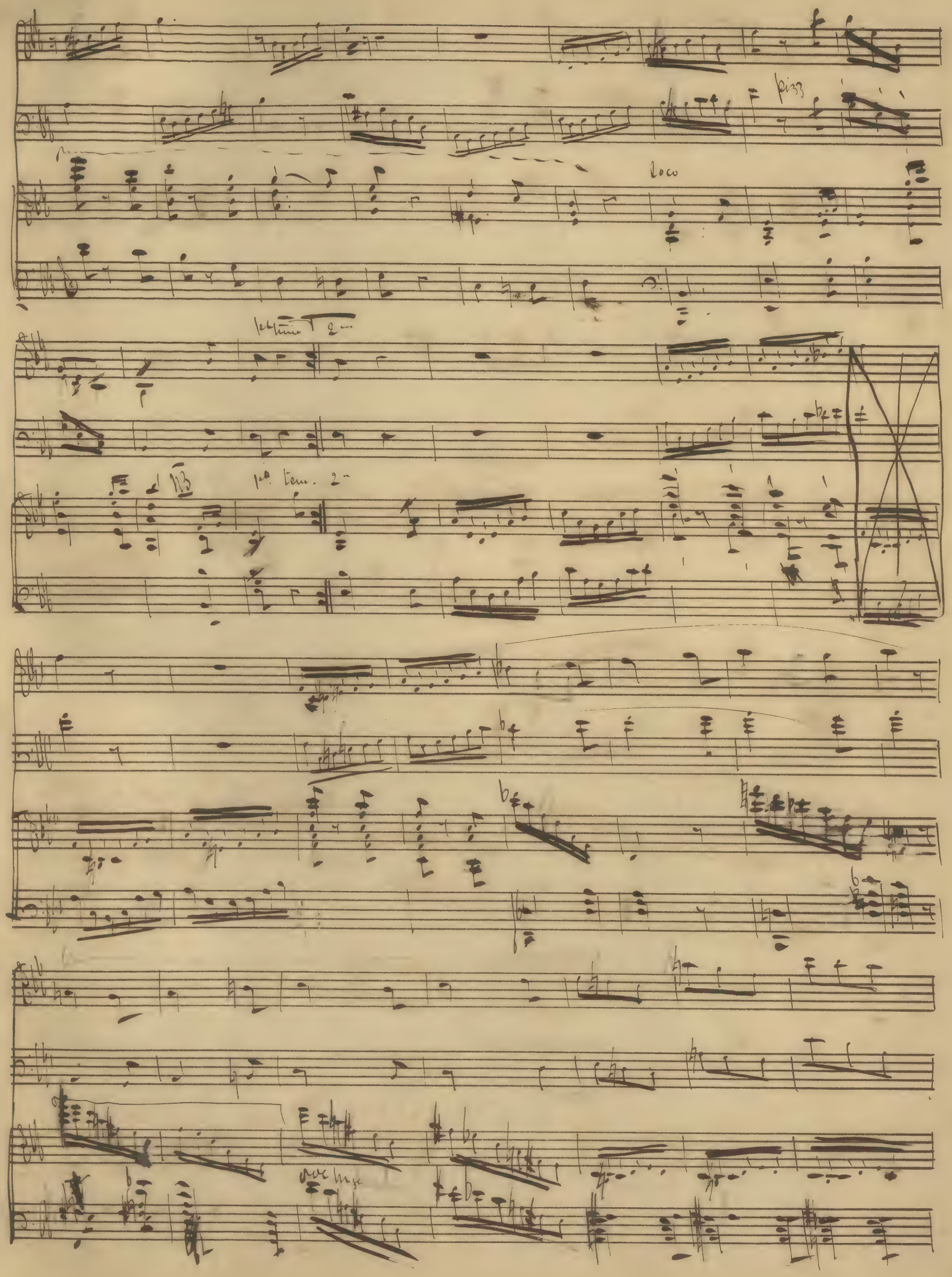
Allegro molto

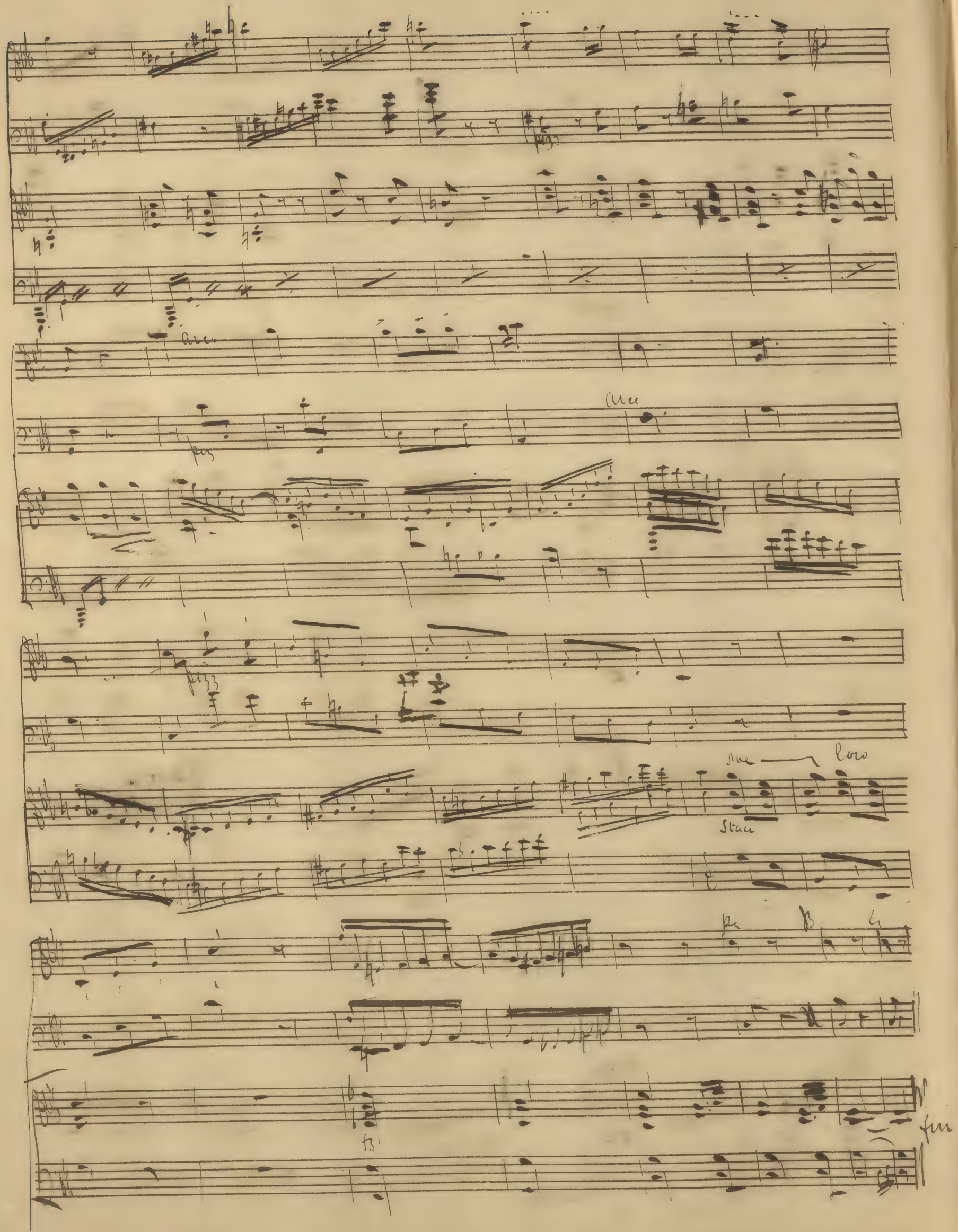
pizz

loco

arco

loco


pizz
loco
1ed time 2do
1ed. tem. 2do
Mc Mge


Cresc
Cresc
Stacc
loco
fin

1° tiro — 2° tiro

Allegro
Molto

Allegro

arco

pizz.

pizz.

pia

arco

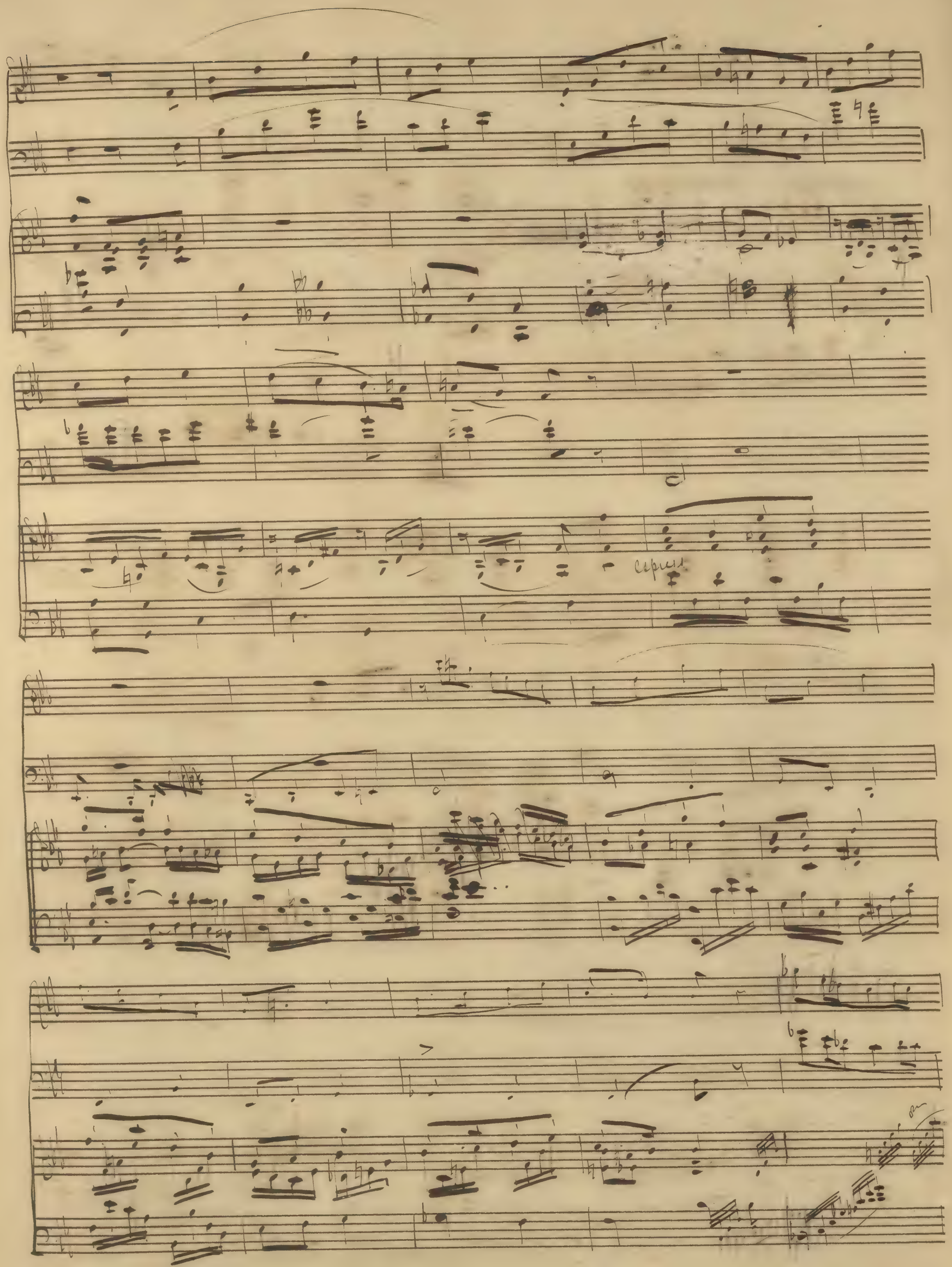
con

agitati

cres

con

pia


cresc.

Ped.

Ped.

Ped.

pp

rall. temp.

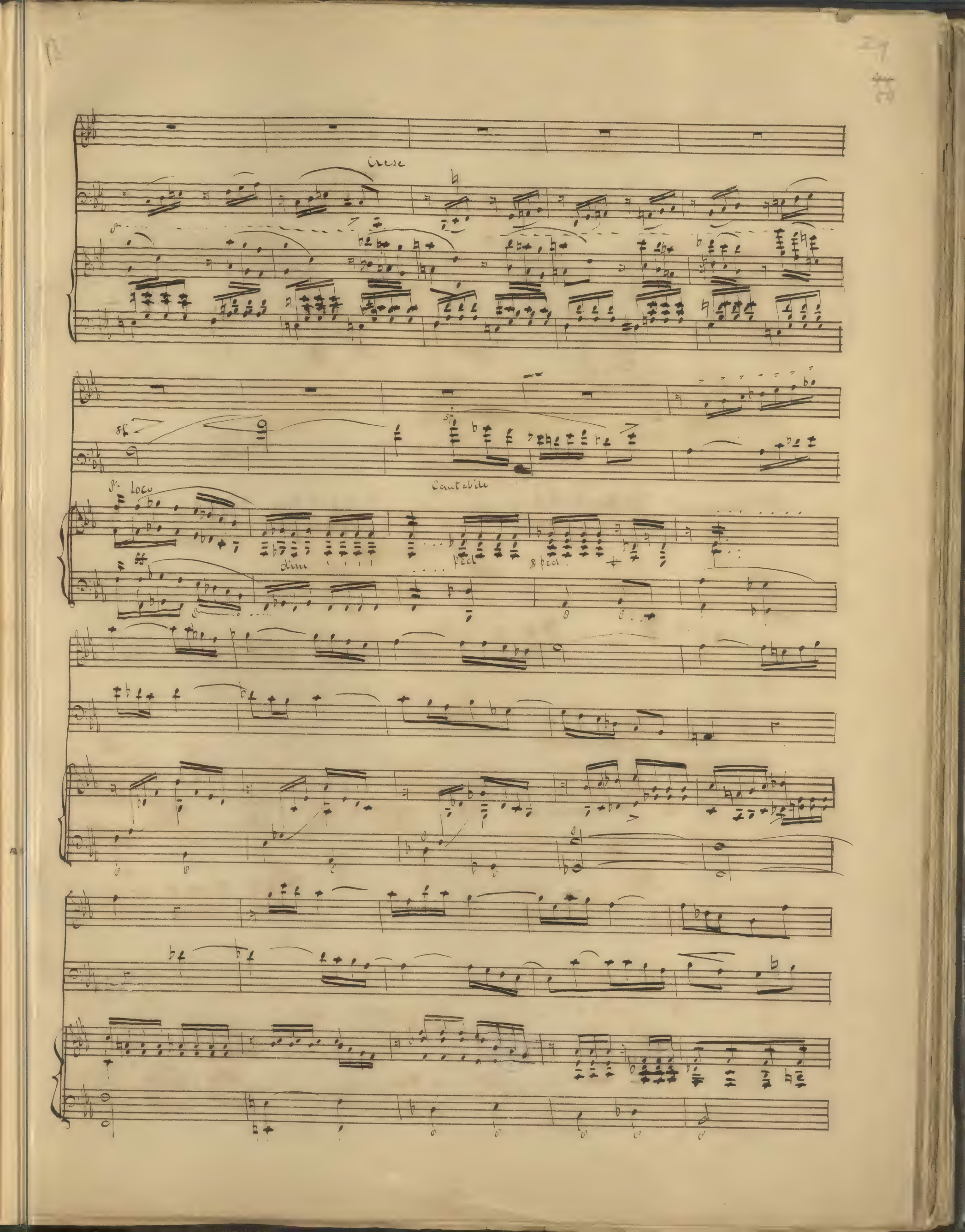
tempo

rallentando

arco

pizz.

arco


Cresc
Cantabile
Loco
dim
ped
8 ped

loco

Agitato

Cres

loco

Cres

più f.

ff

marcato

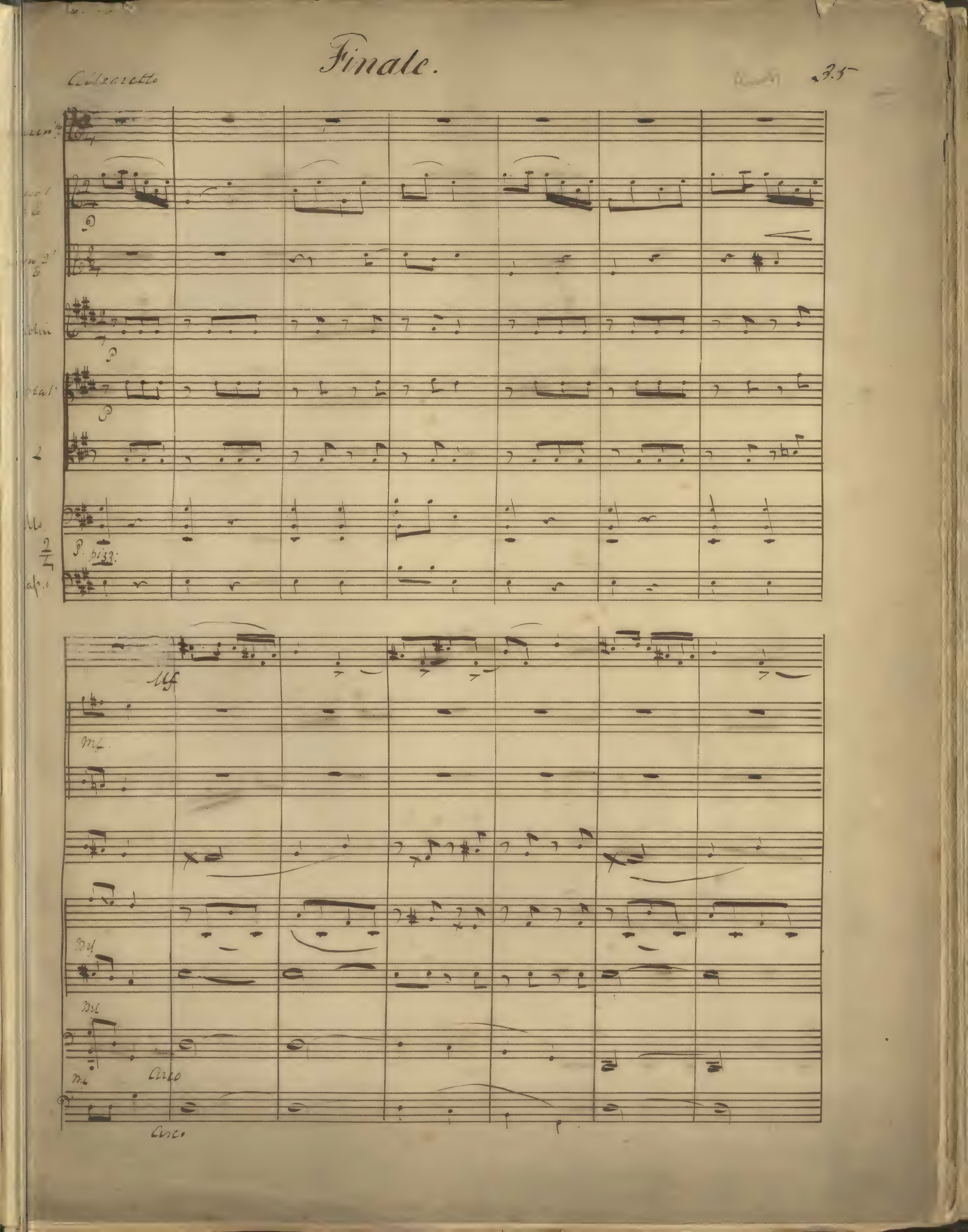
più lento

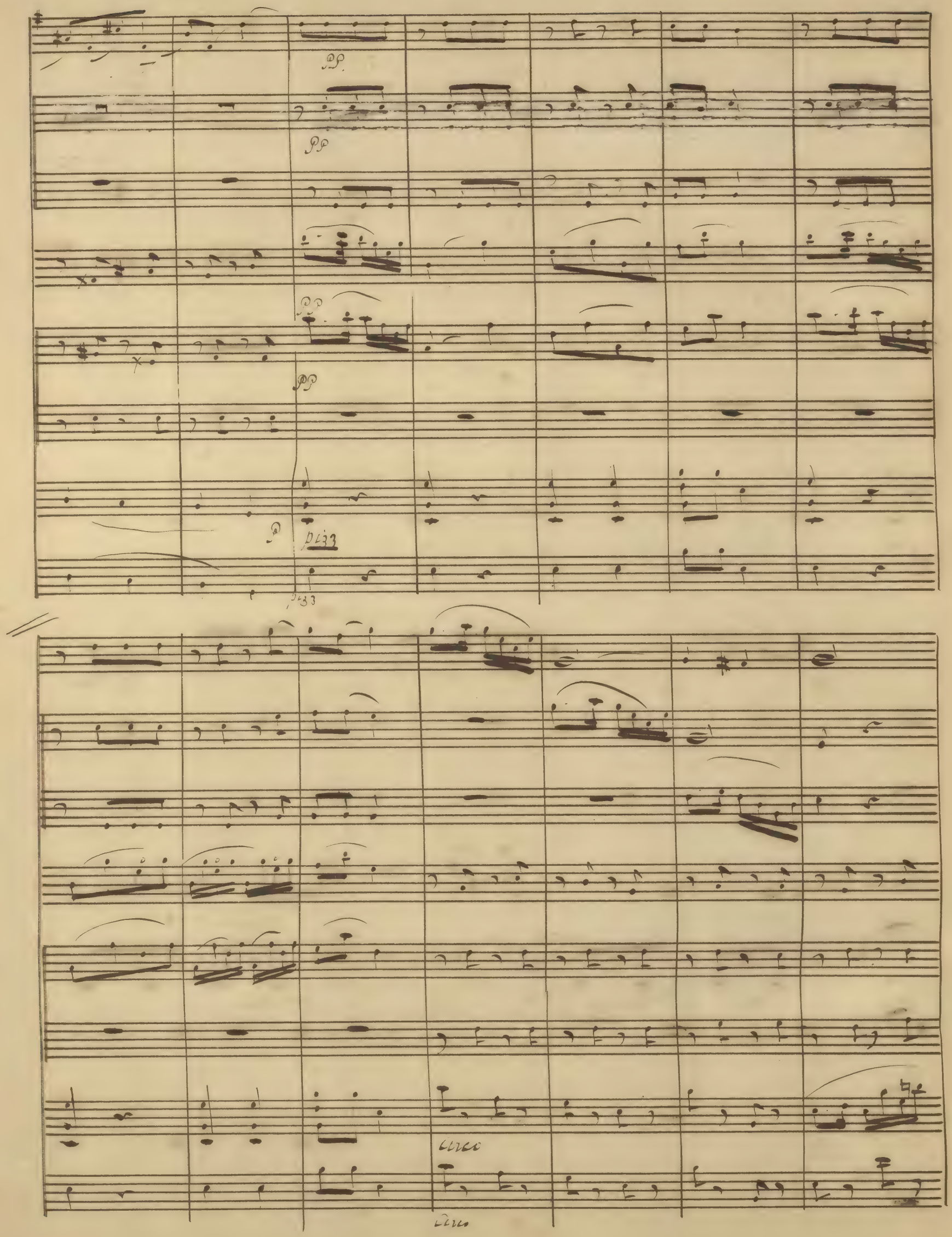
più lento

sf

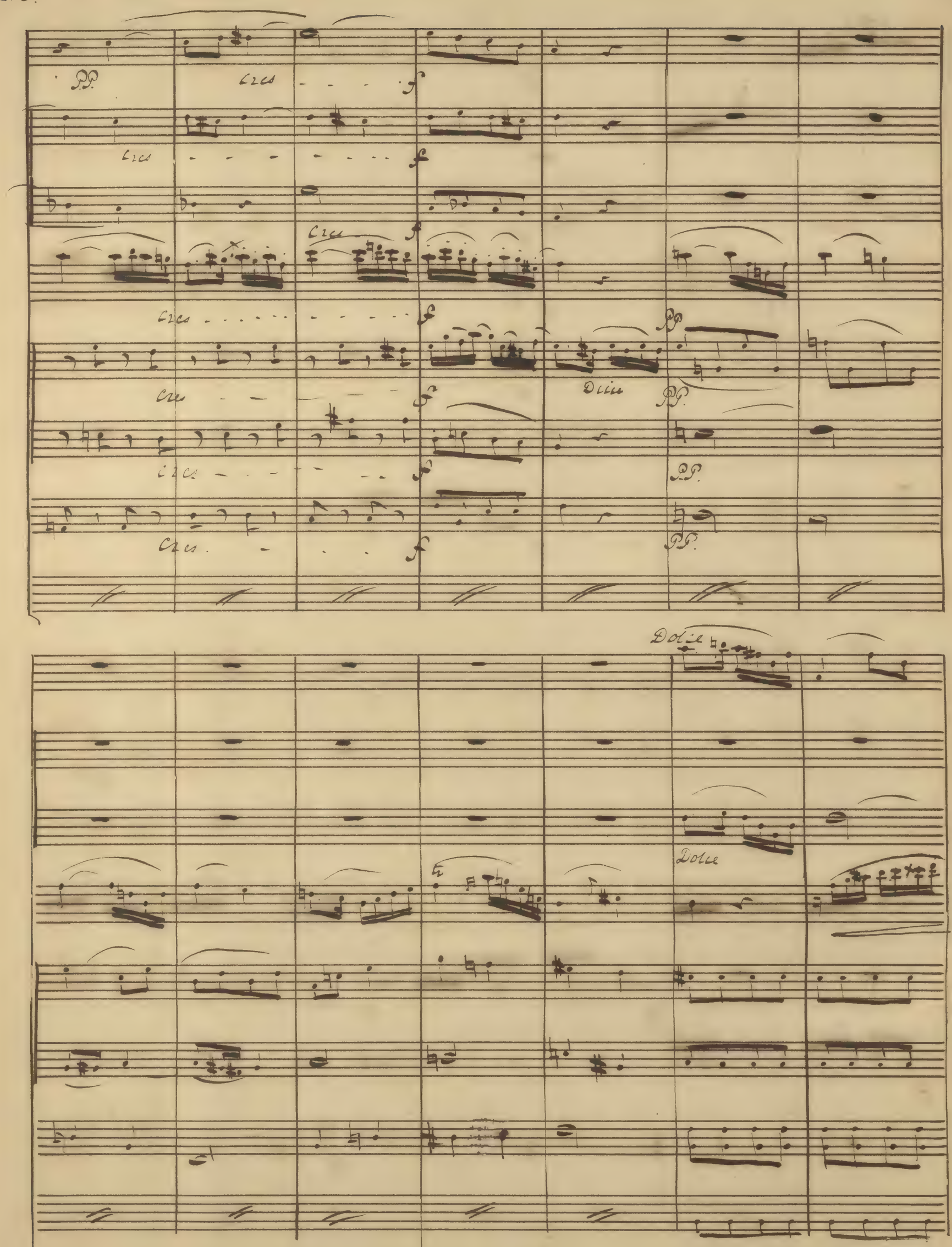
Finale.

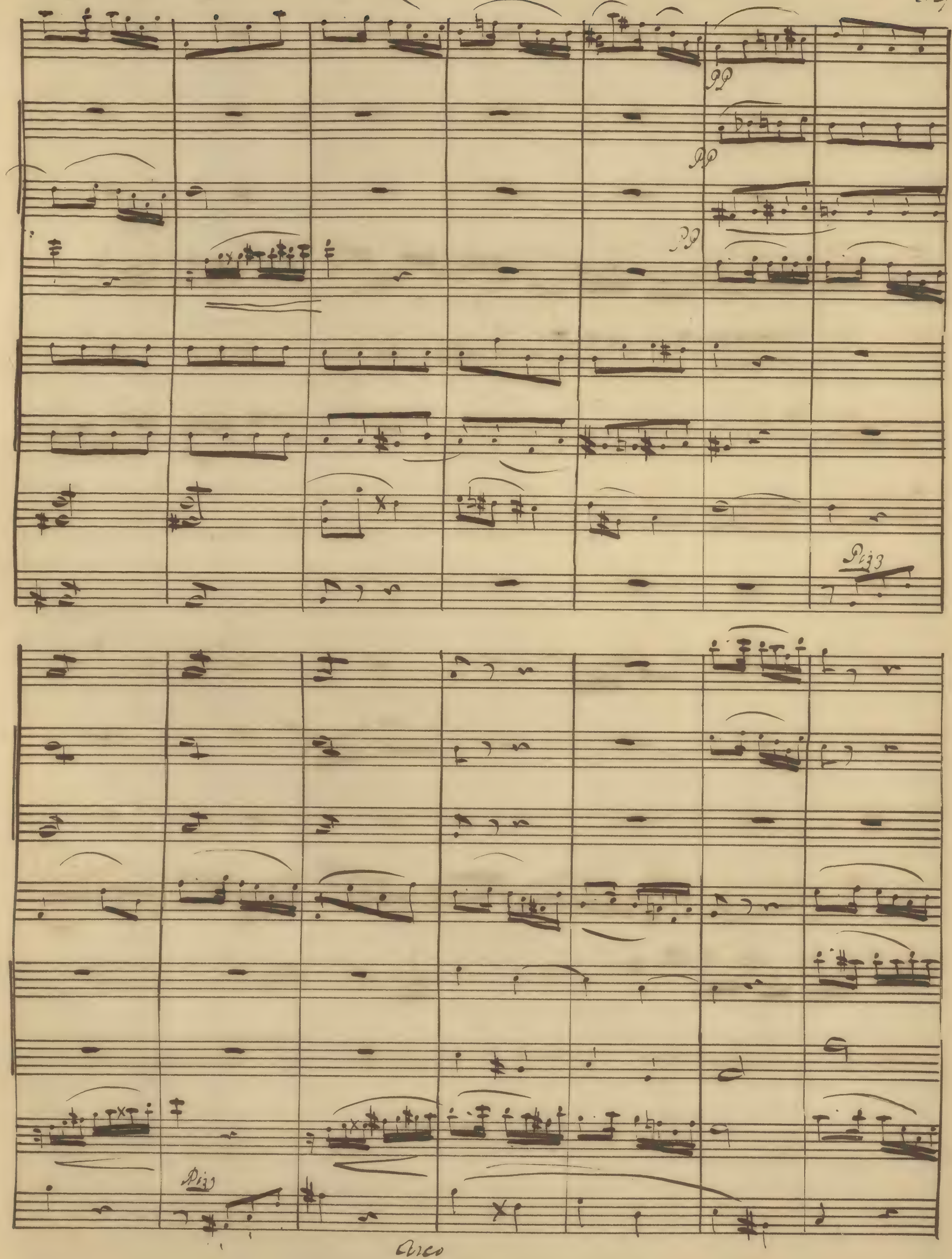
Clarinetto



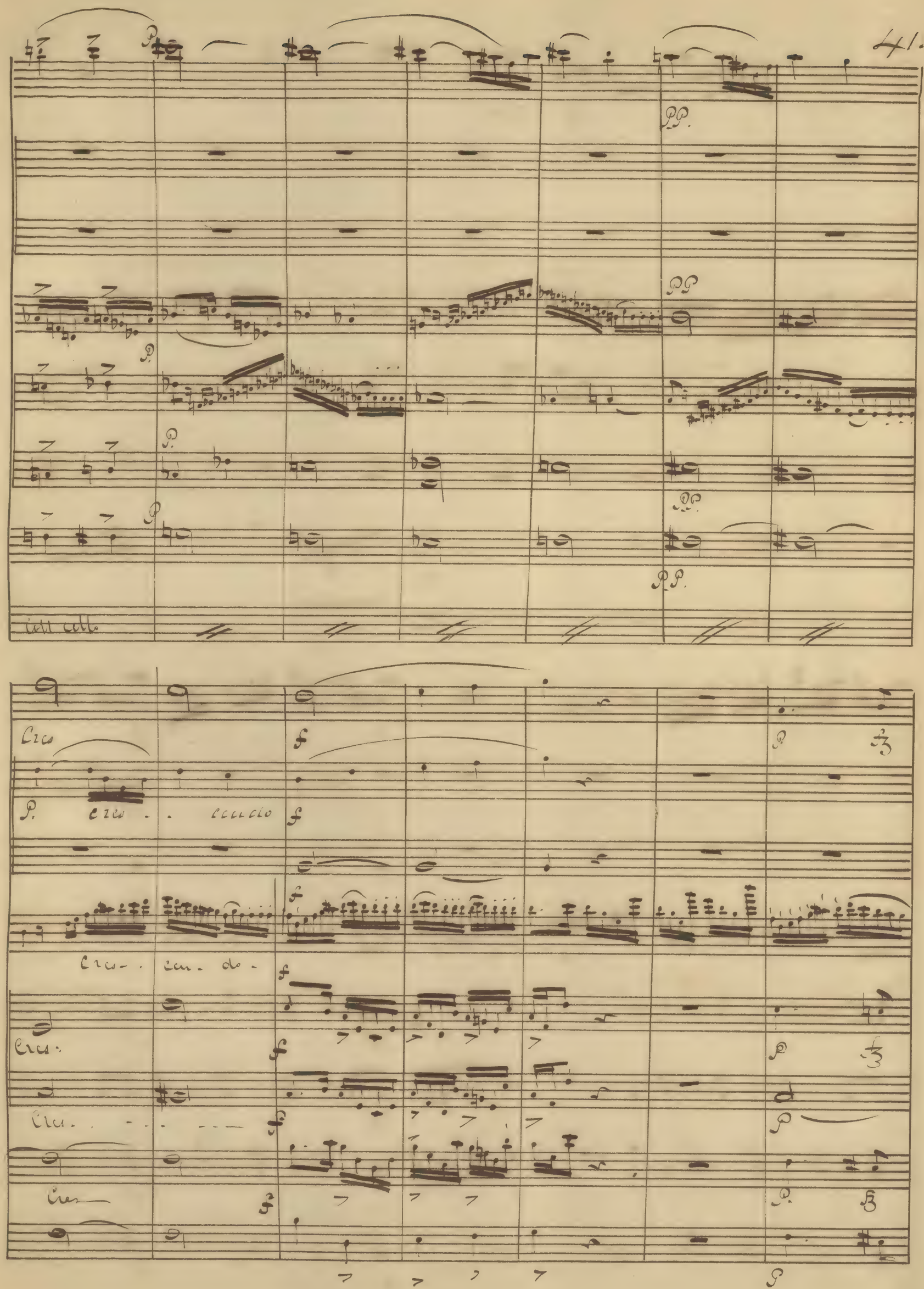


Coll'cello


Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres
Dolce
Dolce
Dolce


Arco

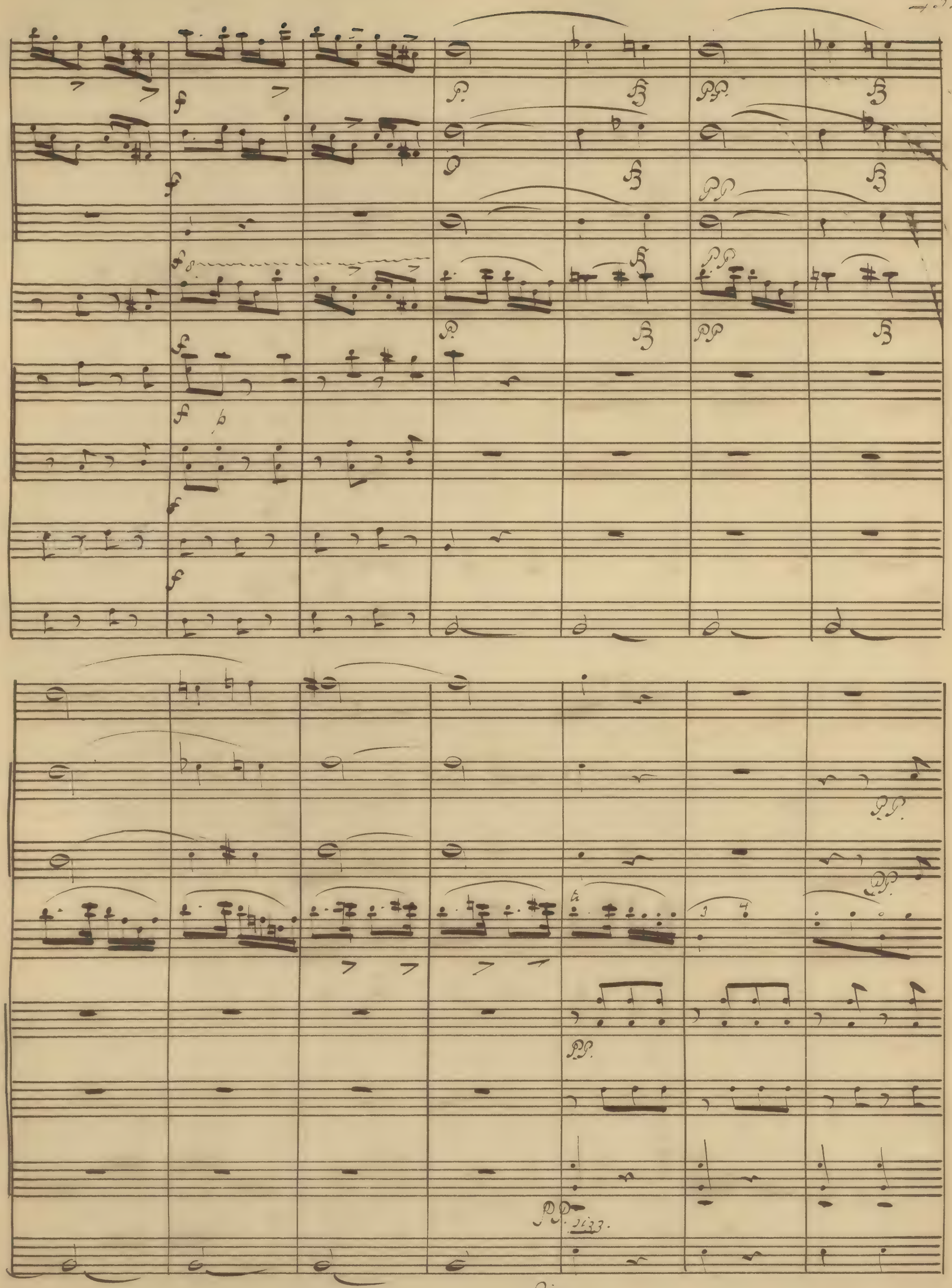
tizé

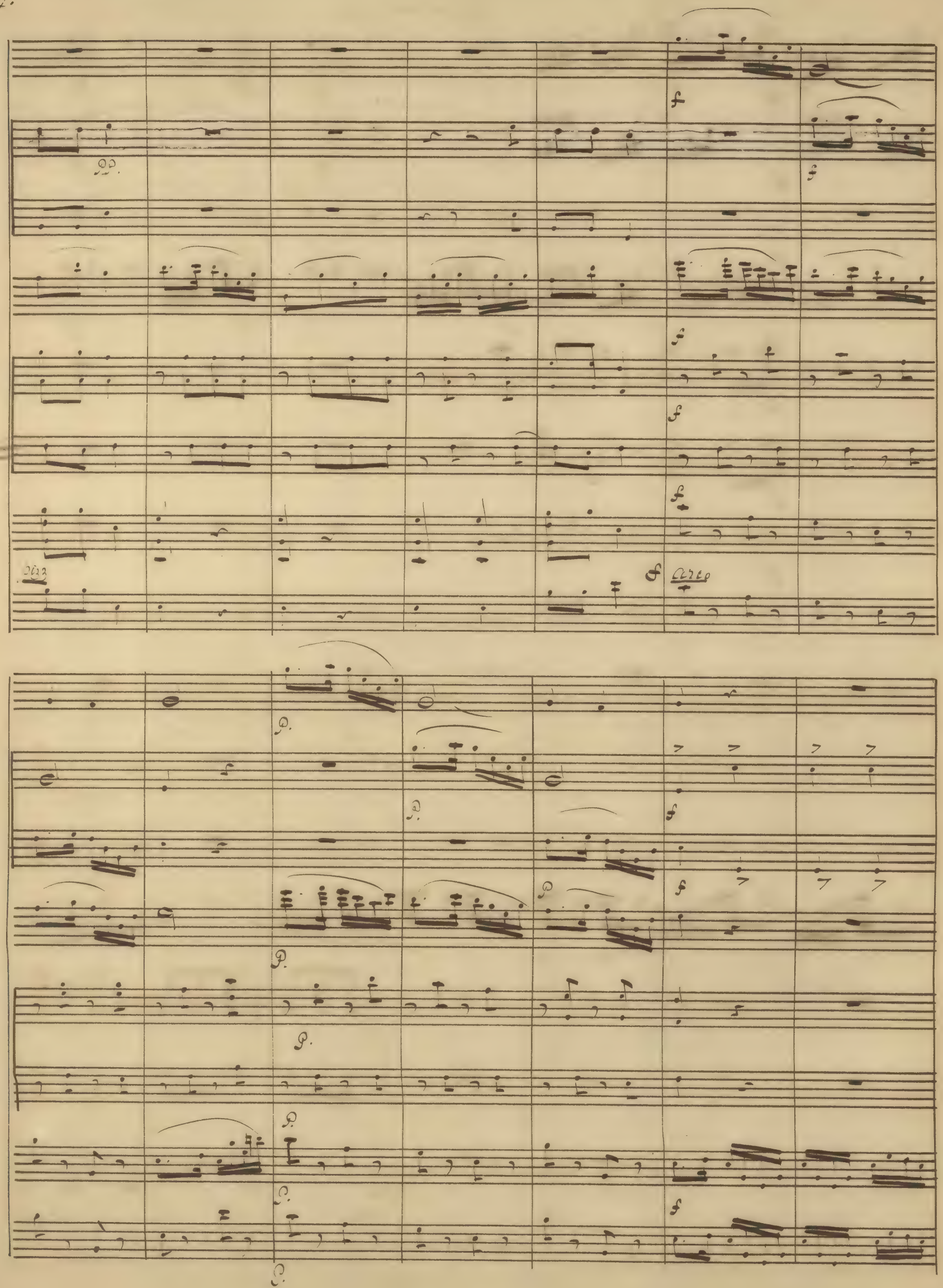

pp
pp
pp
pp
pp
pp
pizz. cello
Cre
f
p
cre - - cendo
f
f
Cre - can - do -
f
Cre -
f
p
Cre - - - - - -
f
p
Cre
f
p

Dim

p.

f p. f p. f p.


pp
1633.



Cor 2.

Cor. 1.

Cor. 1.

Cor 2.

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Arco

Pizz

Coro

Pizz

Coll' cello

Arco

Arco

Arco

Dolce

Dim

p

pp

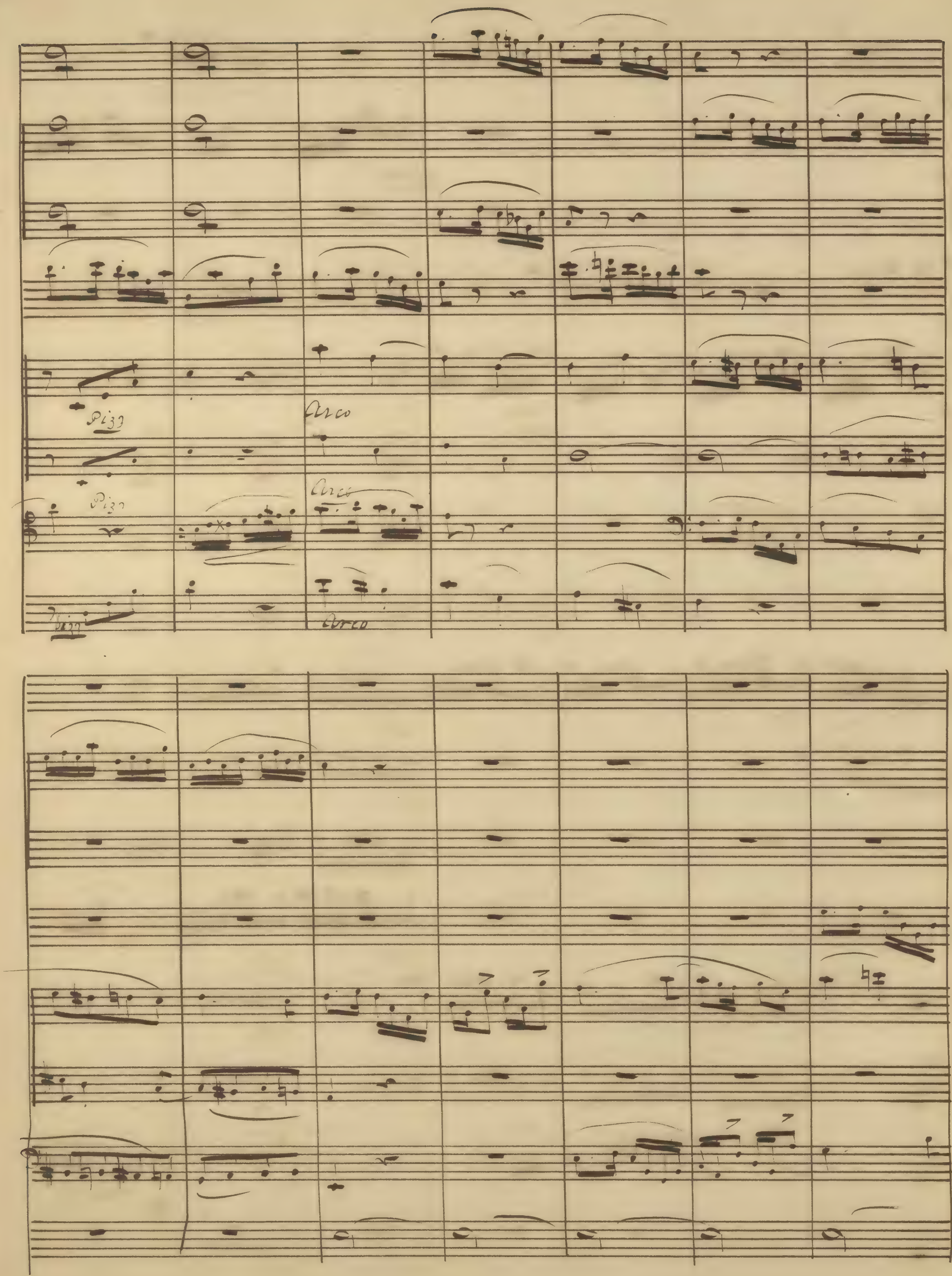
pp

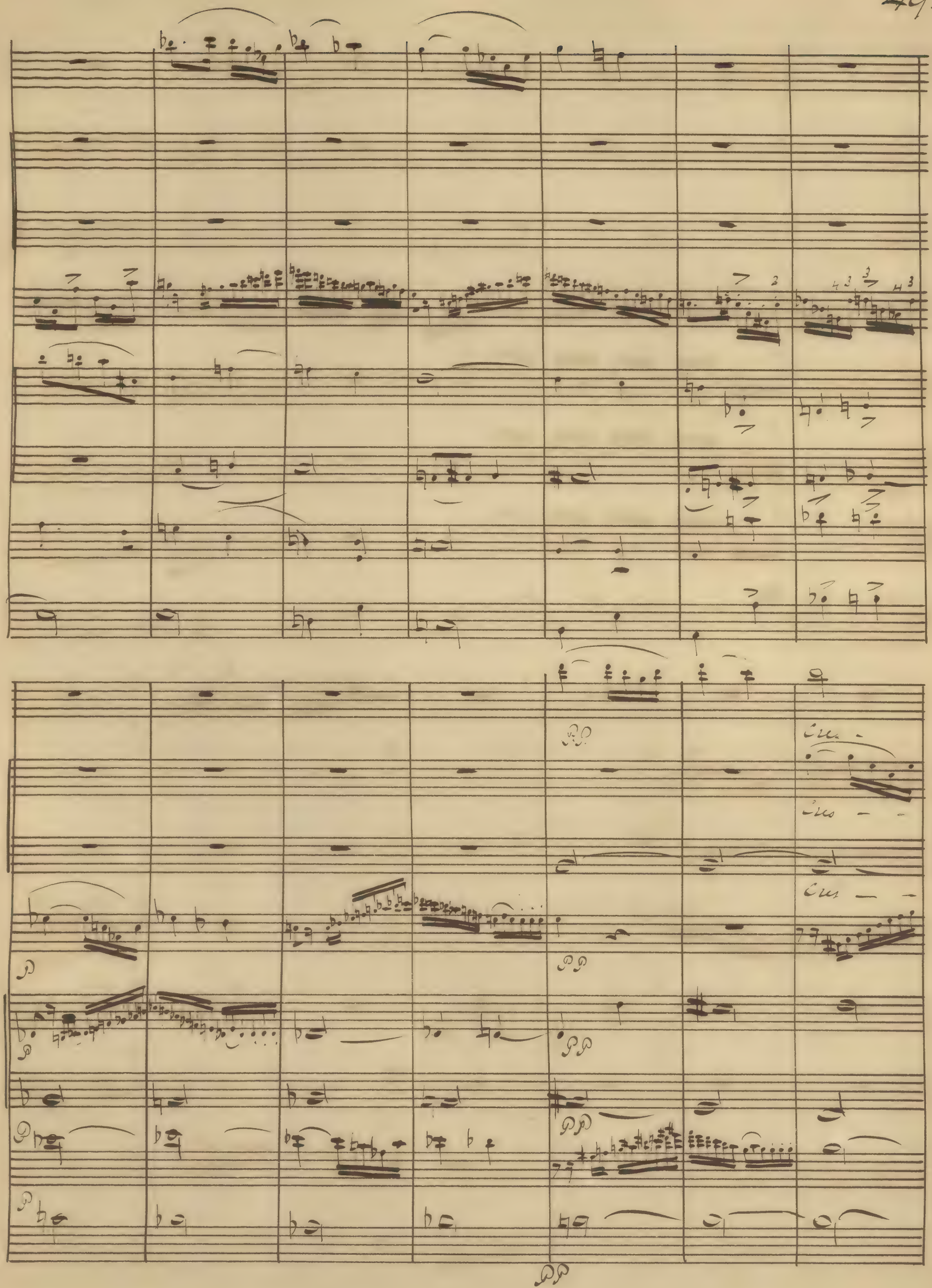
pp

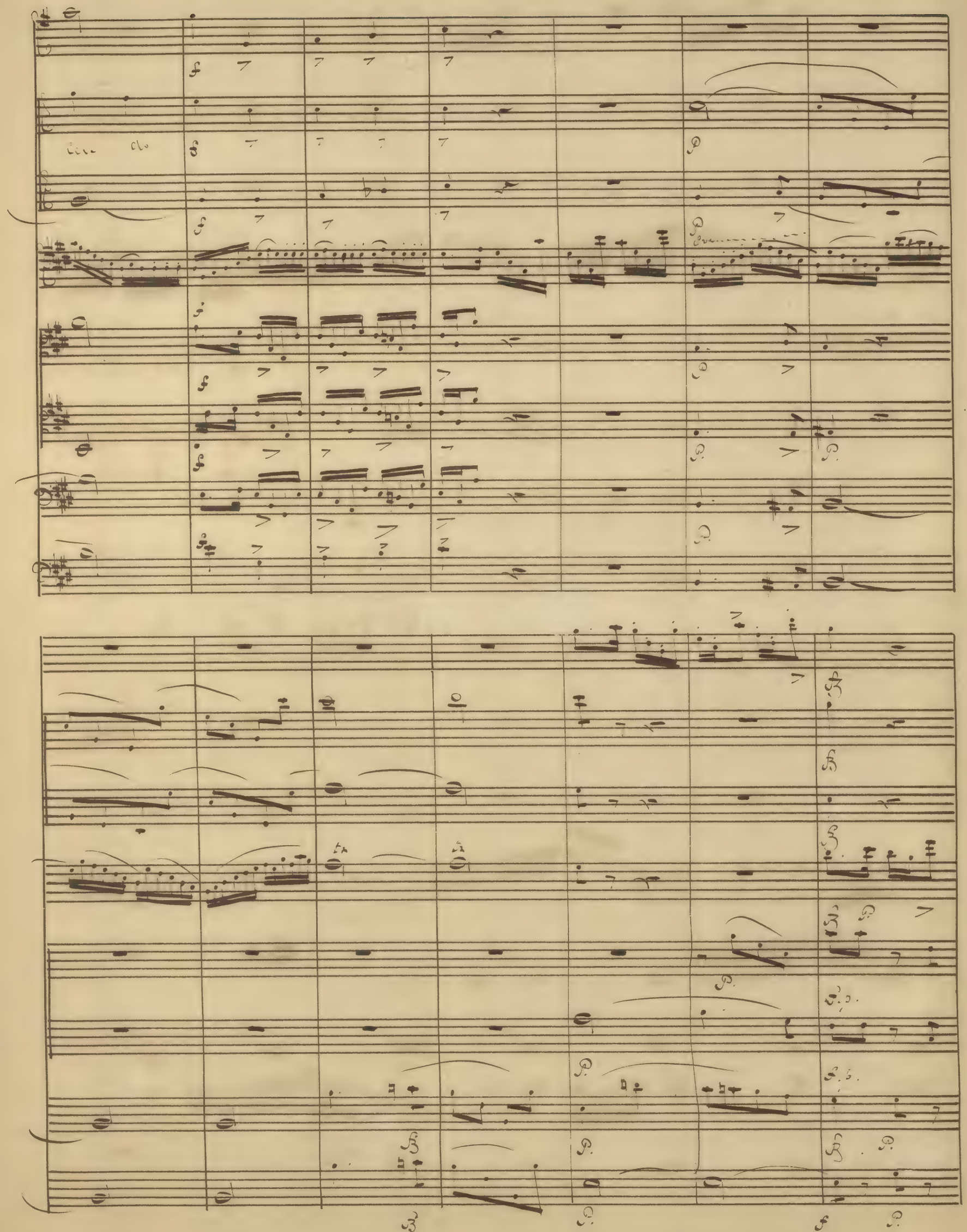
Pizz

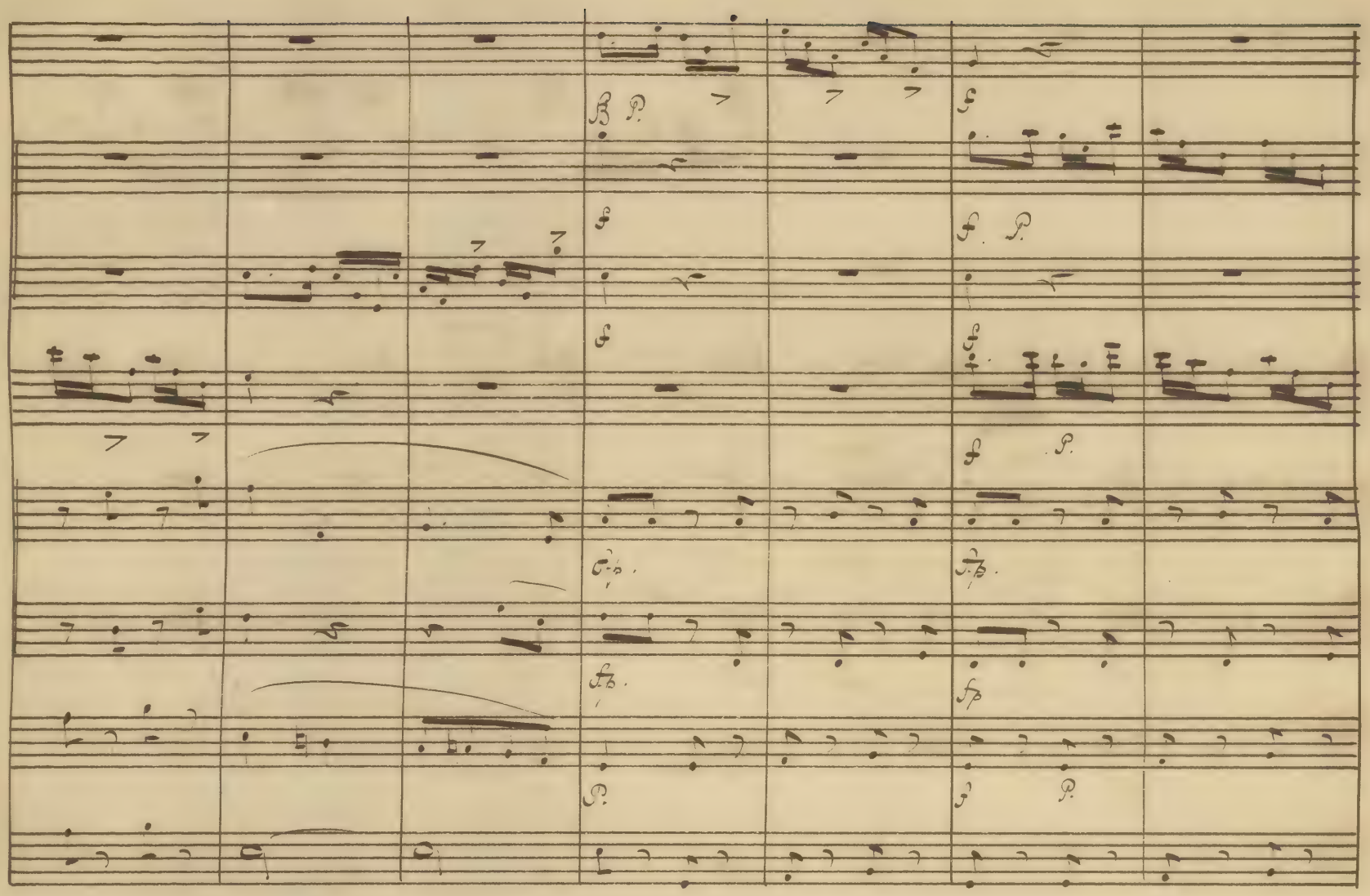
Pizz

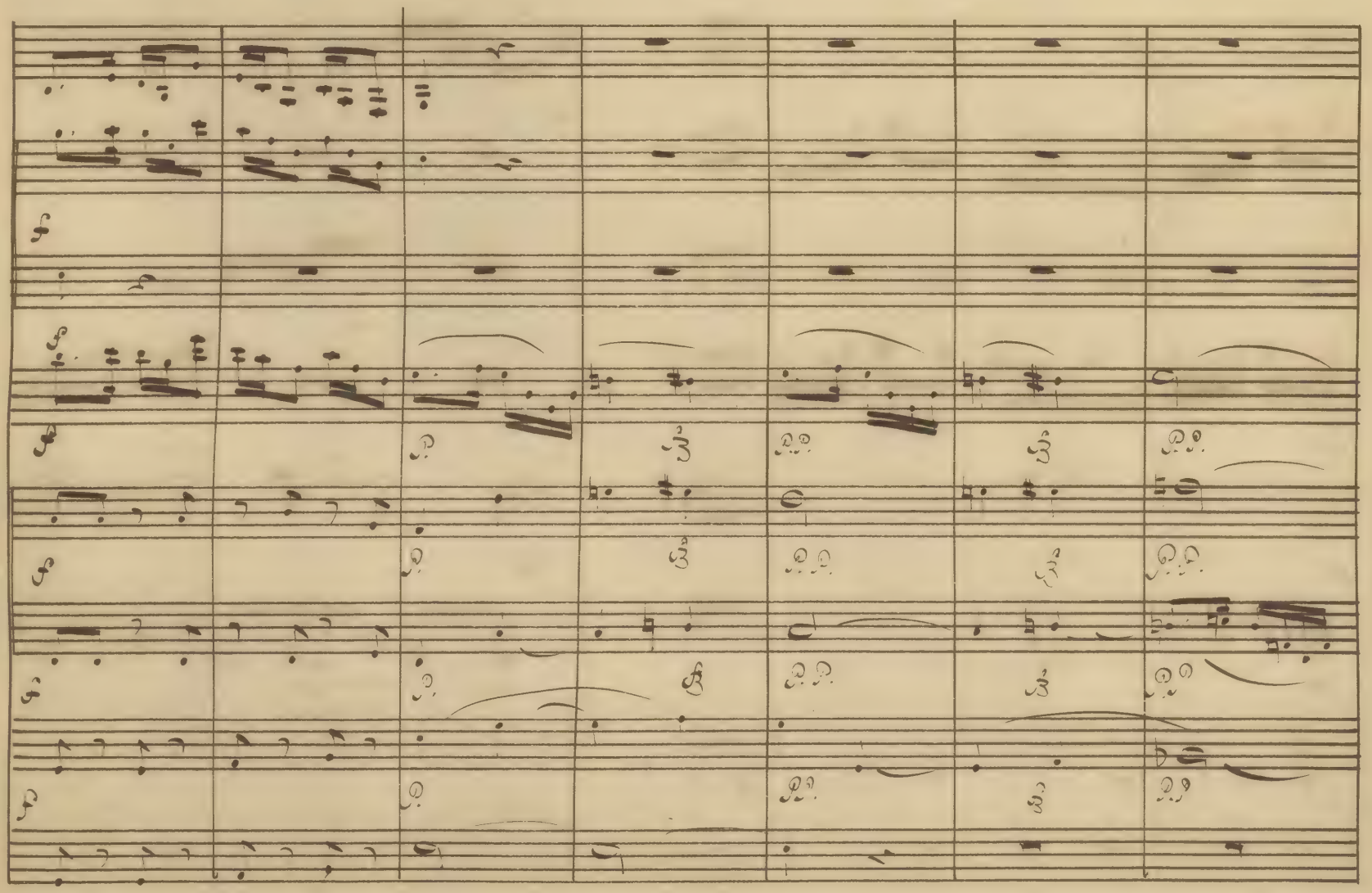
Pizz


Pizz
Arco
Pizz
Arco
Pizz
Arco


cus -
cus -
cus -







pp. Poco a poco cres - cen do.

pp Po - co. a po - co - cres - cen - do

cres - - cen . .

Po - co - a po - co - cres - cen - do

cres - - cen - - - do . . .

cres . . . . . .

cres - - cen - - - do . .

fff

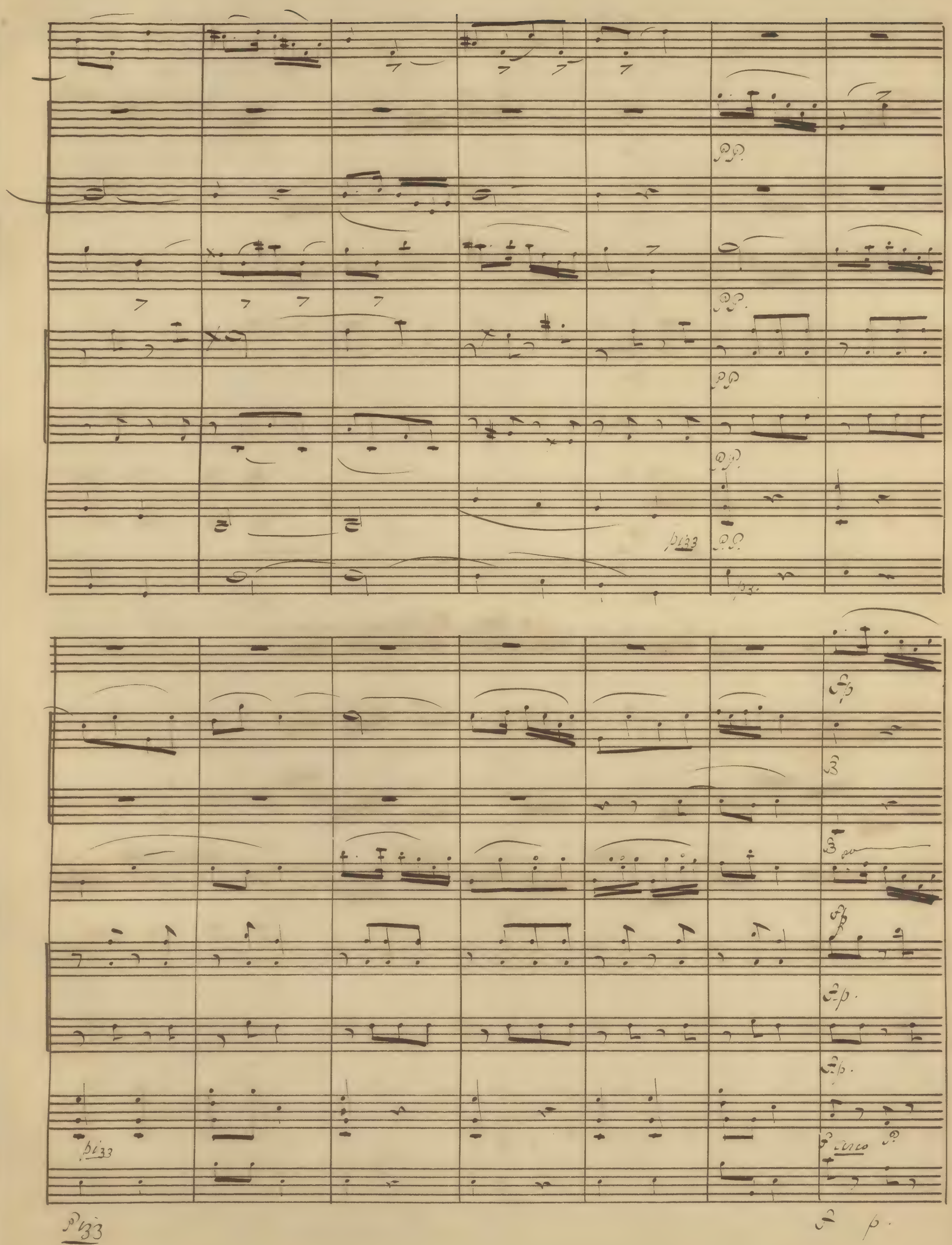
fff

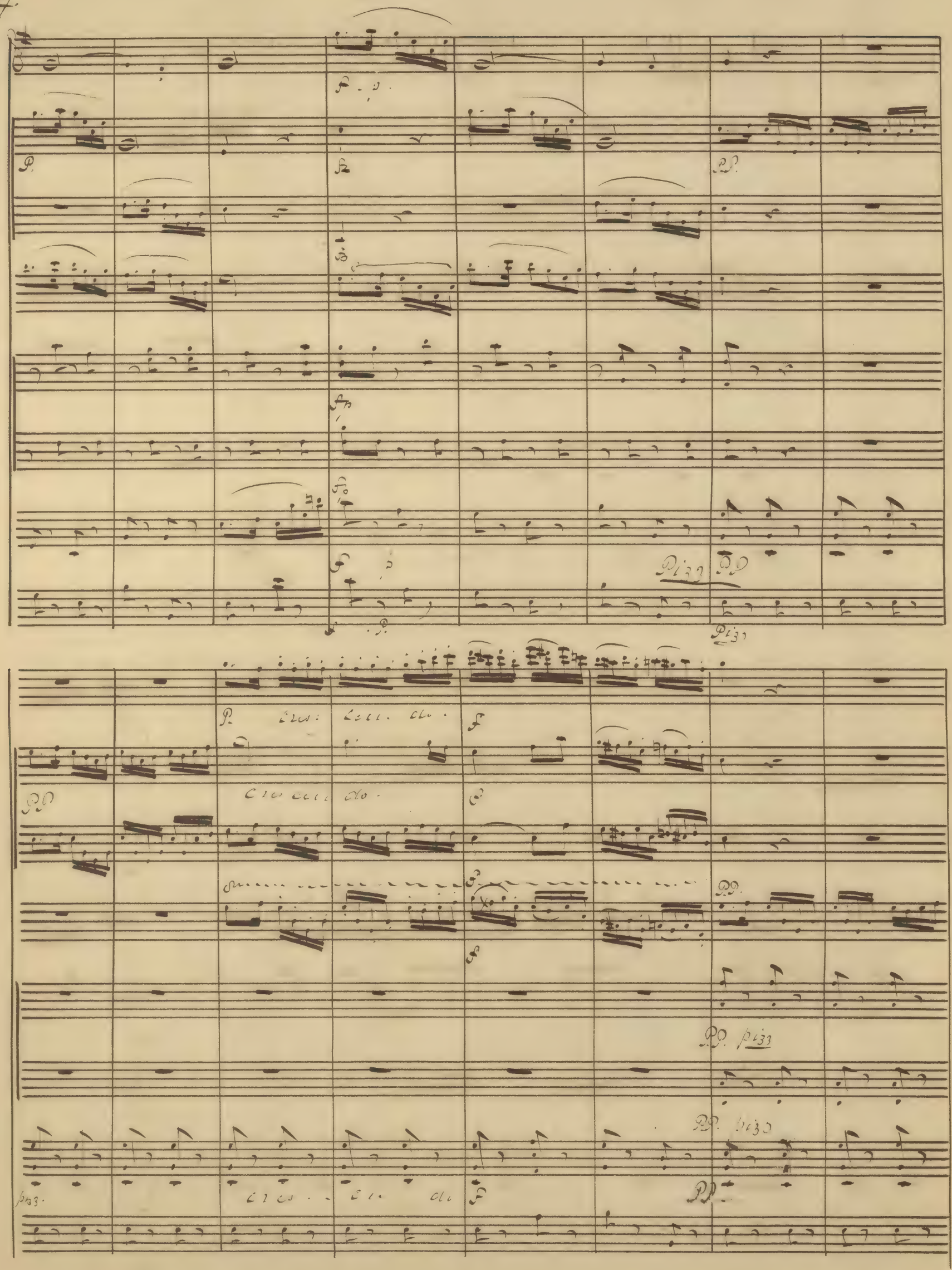
fff

fff

fff

fff





Finish penning from
Paris Aug 10. 1867
C. G. Elliott

Transcription for Piano.

"Fredensborg-March"

composed for the occasion of

The Queen's Visit to Denmark

by Her Majesty's most humble servant

George Miller.

Bandmaster of Royal Marines.

H.M. Yacht "Victoria and Albert".

September, 1903.

trumpet

Con brio

con ped.

Con 8va ad lib

Con 8va ad lib.

1a.

Con 8va

2a

Fine

Trio

f

dim - - - - ui - - u - - en - do

p

dolciss.

p

(cello)

tc.

(cello)

tc.

dim.

p

più f

cres.

maestoso

D.C.

Nocturno

Comp: by Louis Pabit

Andante.

p.

Cresc:

p.

mf.

loco.

loco.

p.

molto ritenuto.

p.

con anima

p.

mf.

f.

f.

f.

p

f.

f.

p.

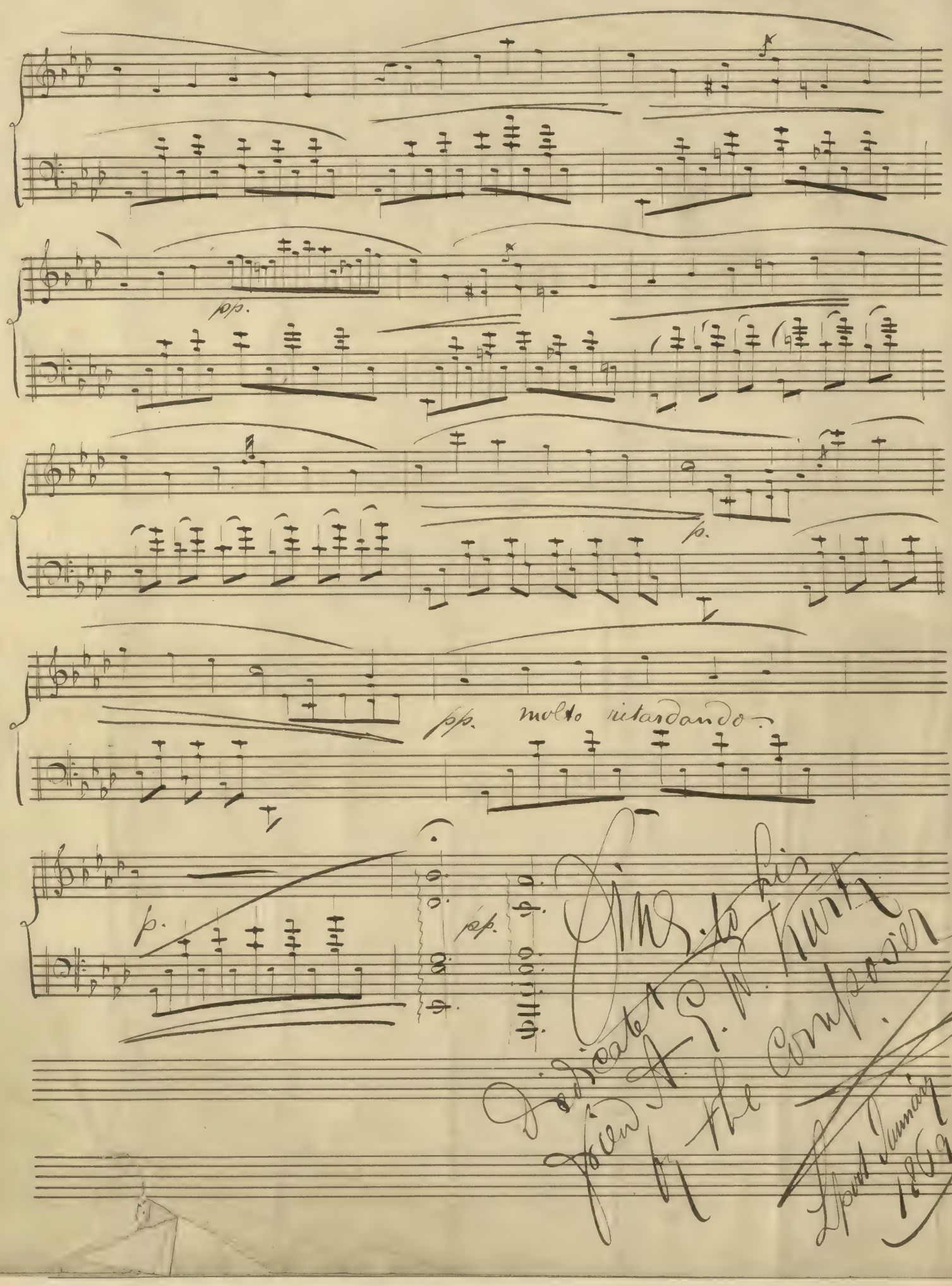
f.

tempo primo.

perdendosi

pp.

p.


pp.
fp.
pp. molto ritardando
p.
pp.
Dedicated to his friend F. G. Hunt by the composer
Lord Dunsany
1909.

Quartett

(No. 2, in F major.)

for Piano, Violin, Viola, and Violoncello.

Composed for and dedicated to

Mr. A. G. Kurtz, of Liverpool.

by

Ebenezer Prout.

2.7.87.

Allegro moderato.

Violino.

Viola.

Violoncello.

Pianoforte.

p.

p

p

cres.

cres.

cres.

cres.

cres.

A

Ped.

Ped.

cres.

cres.

cres.

cres.

B

p e dolce.

p cant.

cres

cres.

cres.

cres.

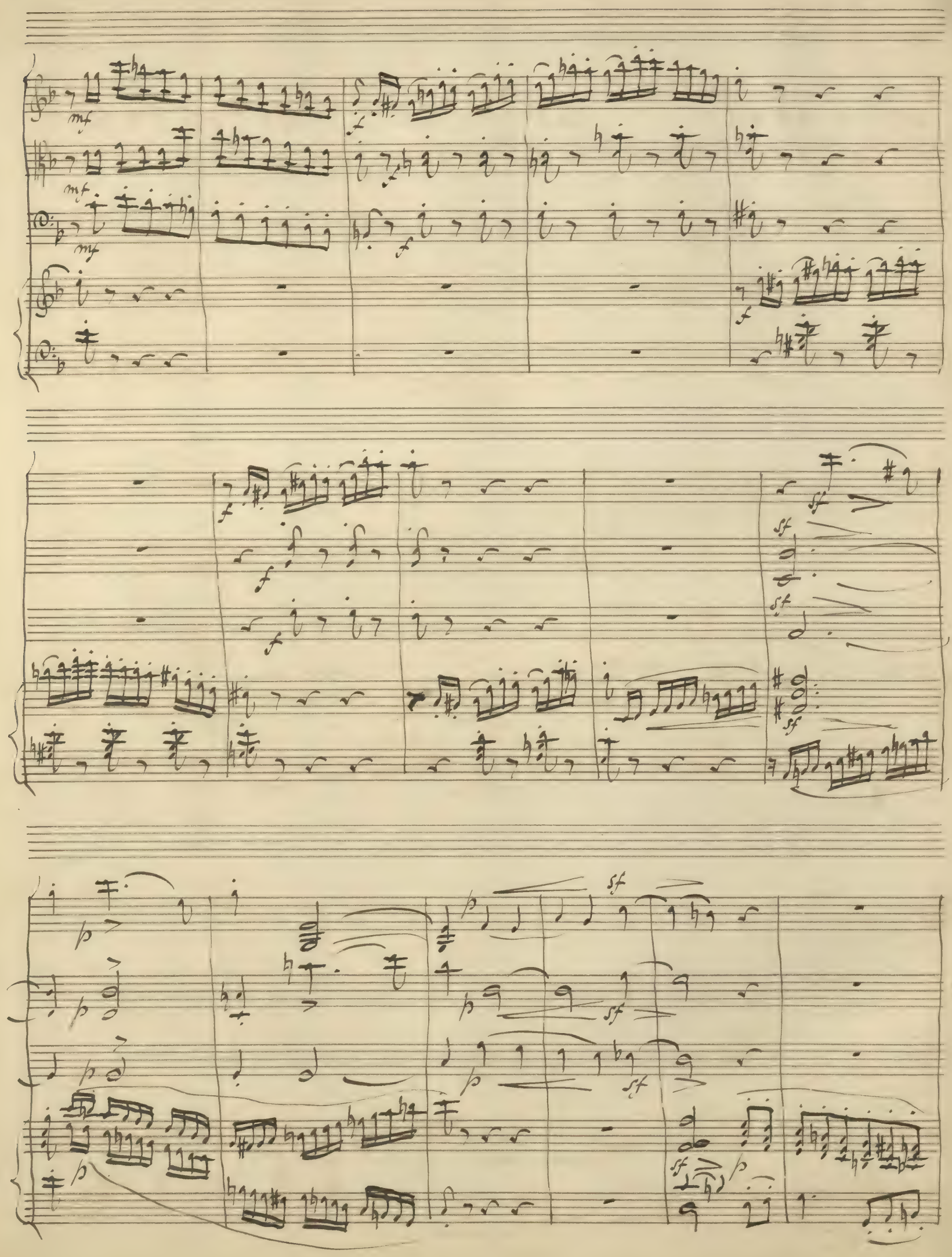
dim.

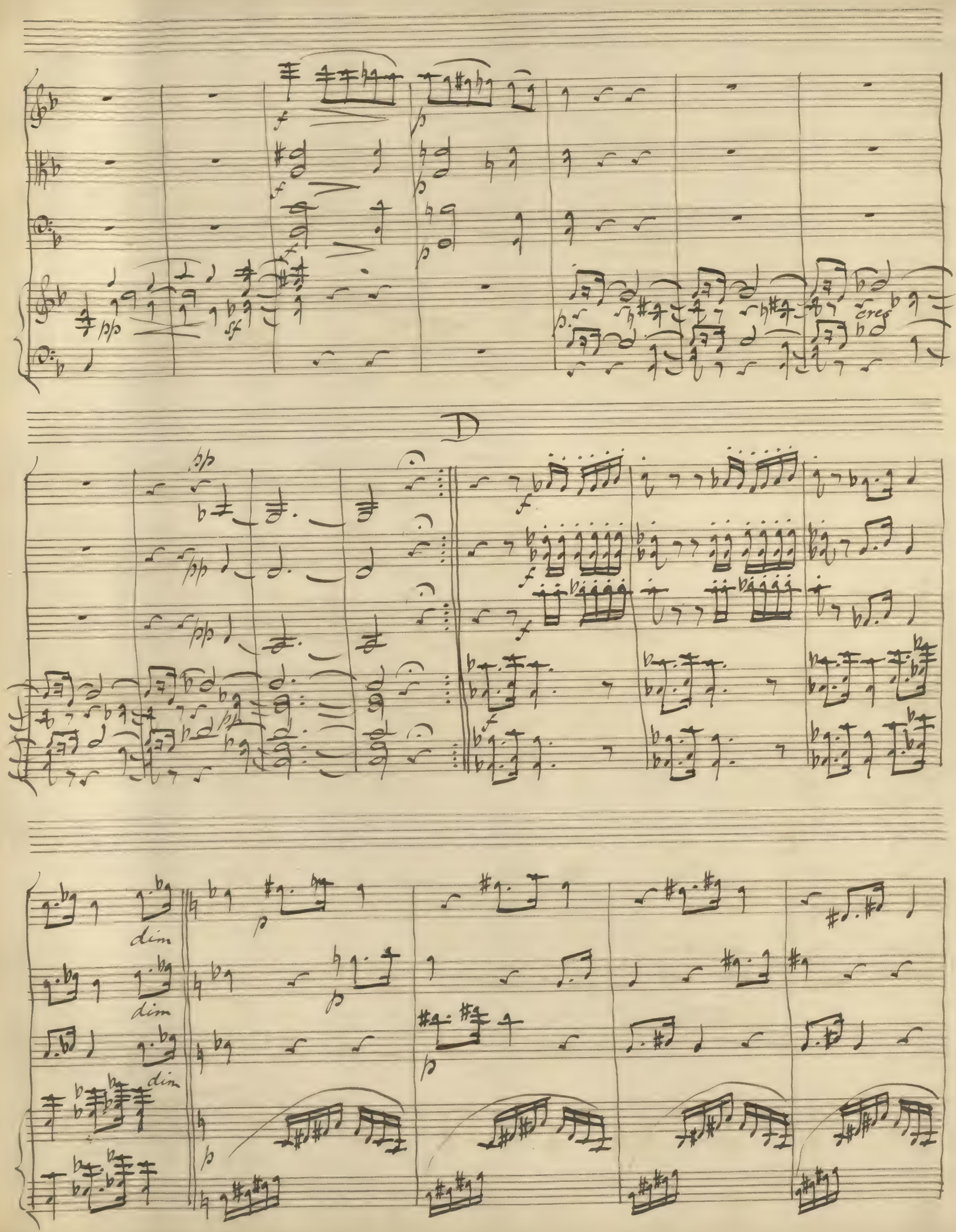
dim.

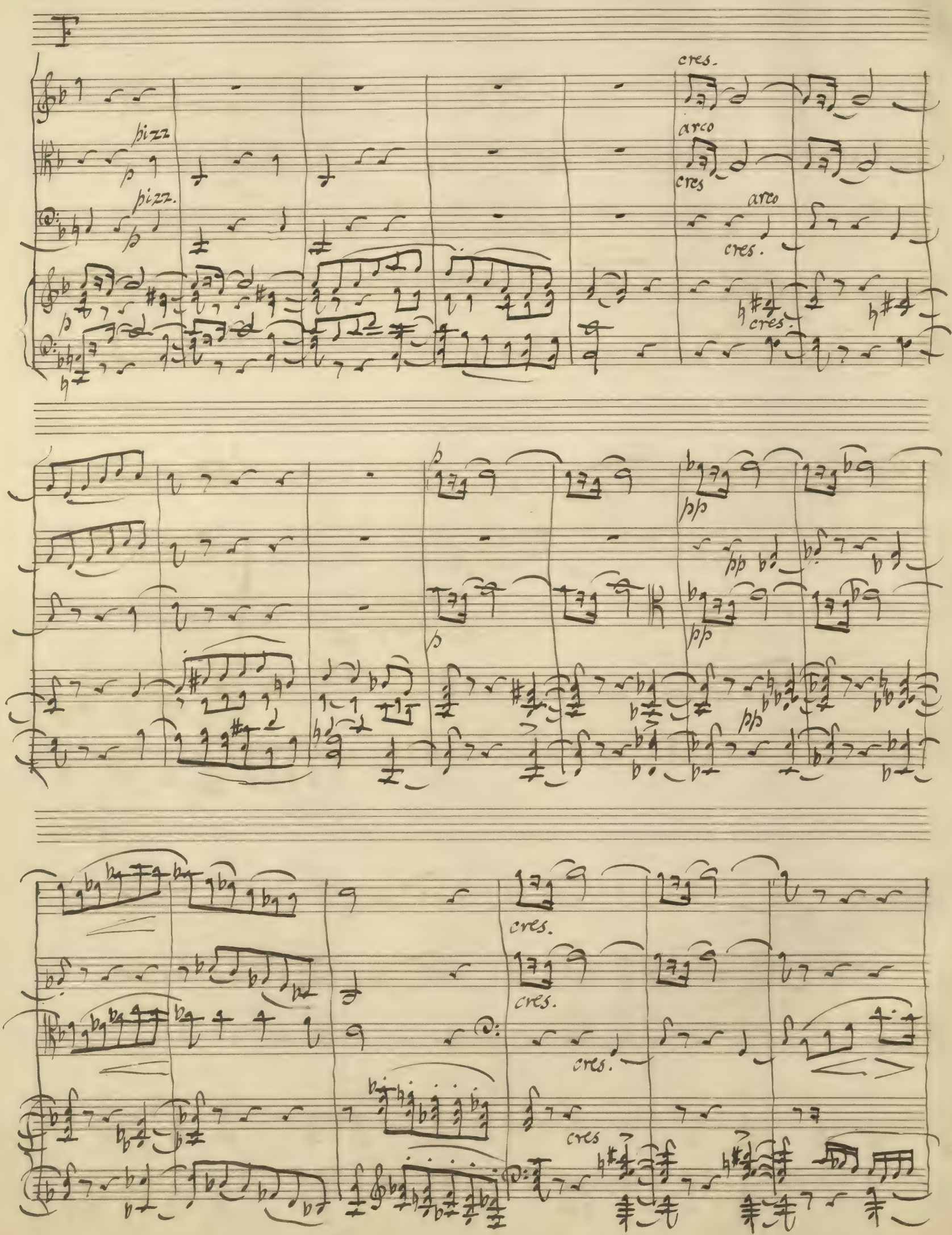
dim.

dim.

cres.


mf
mf
mf
f
f
f
f
f
f
ff
ff
ff
ff
p
p
p
p
ff
ff
ff
p
p


D
dim
dim
dim


F
cres.
pizz
arco
cres
pizz.
arco
cres.
cres.
pp
pp
pp
pp
cres.
cres.
cres.
cres
cres

G

decres.

decres

decres.

f

f

f

f

f

f

f

p

p

p

p

p

H

p e dolce

p e dol.

cres

cres

cres.

cres.

8va

I

f

f

f 8va

loco

dim

dim

dim

dim

p

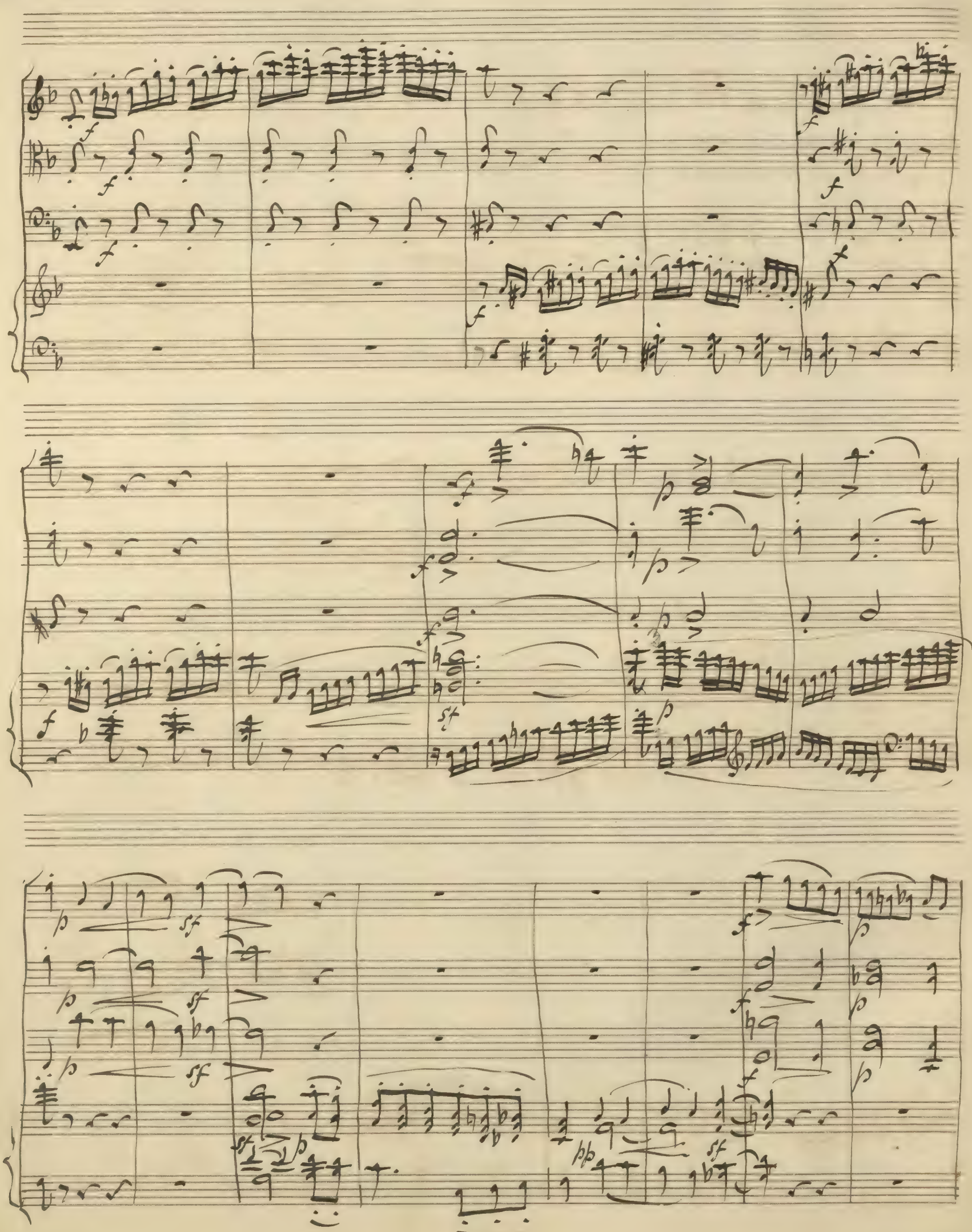
p

cres.

mf

mf

mf



K

pp

p

cres.

pp

p

cres.

pp

p

cres.

f

ff

p

pizz.

ten.

f

cres.

ff

arco

dim pp ff

arco

dim pp ff

arco

dim pp ff

dim pp ff

Andante con moto.

p e espr.

p e ben tenuto.

p e espr.

p sost.

p sost.

p sost.

p espr.

poco cres.

A

cres. cres dim. dim. cres. dim. cres. dim.

B Var. 1.

cres.

Var. 2.

pizz.

cant.

pizz.

pp e legg.

cres

cres

cres

8va

cres.

8va

loco

arco.

arco.

pizz.

arco

D

Var. 3.

p

legato

f

E

Var. 4

f

f

f

dim

p

cres

f

dim

p

col Ped.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Tempo di Menuetto, Moderato.

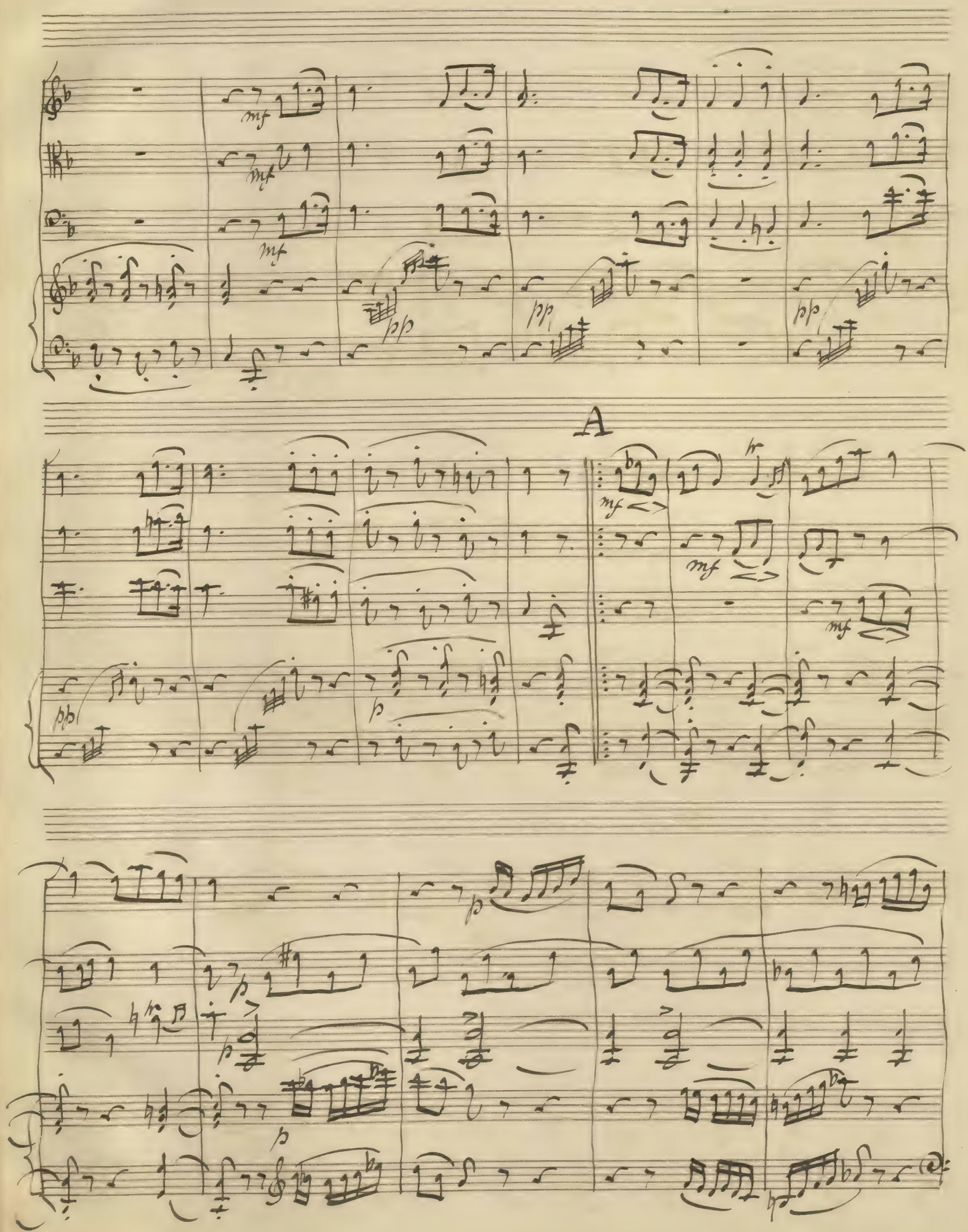
p

p

p

p

mf


A

B

Trio

Fine

C

1ma

2da

D

T.

pizz

pizz

pizz

arco

C. Sinistra all 8va

arco

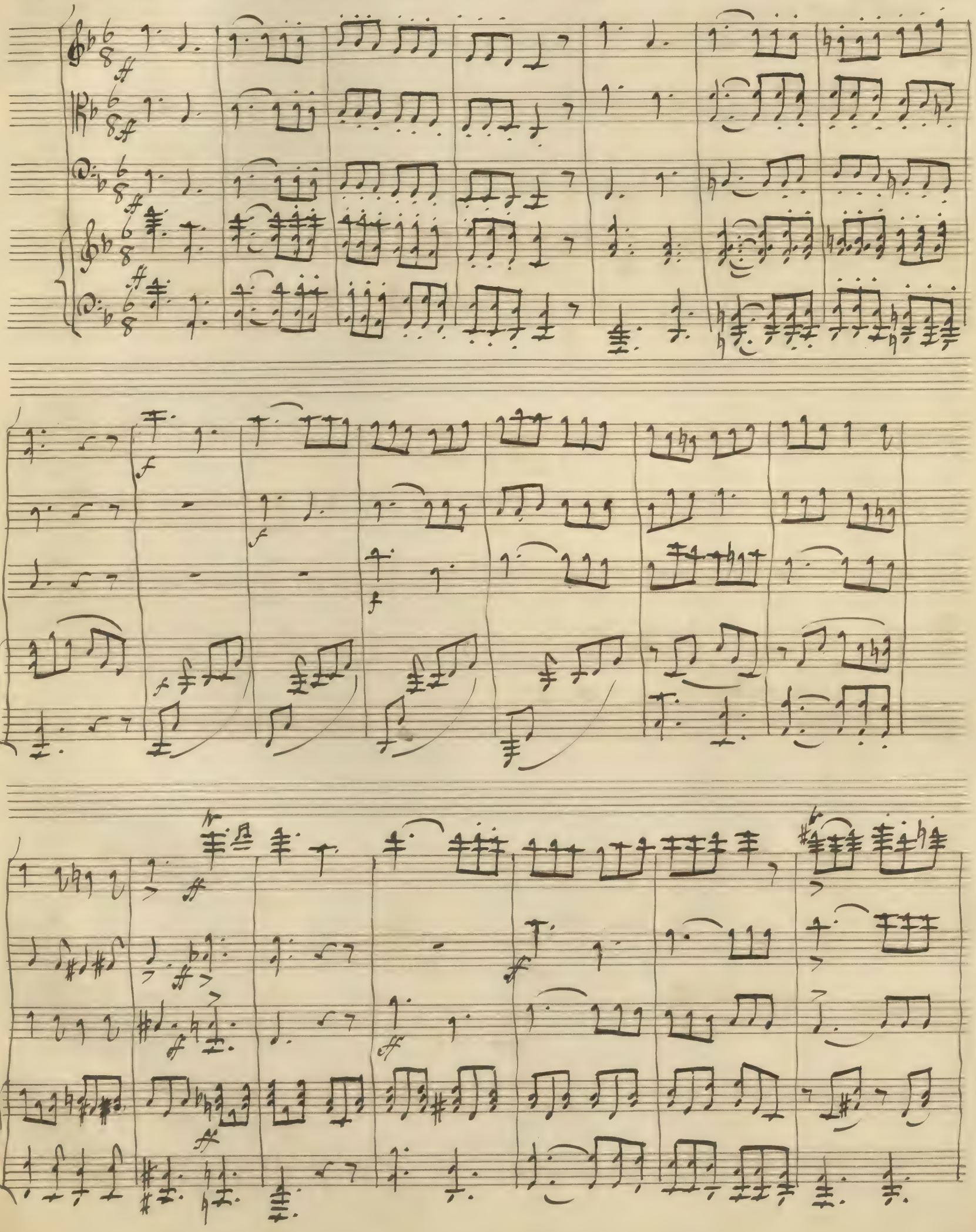
arco

arco

arco

Menuetto D.C.

Finale - Allegro vivace.



A

cres.

cres.

cres.

cres.

espr.

espr.

pp

cres.

cres.

cres.

cres.

f

f

f

f

f

B

p

p

p

p legg.

mf

mf

mf

8va

mf

8va

loco

D

p cant.

p cant.

p cant.

p

mf

mf

mf

p

f

p

p

p

I.

p

poco f

poco f

cres.

cres.

poco f

cres.

cres.

cres.

f

f

F

cres.

cres.

cres.

cres.

ff

ff

ff

ff

ff

cres

p

cres

cres.

cres

p

p espr.

p espr.

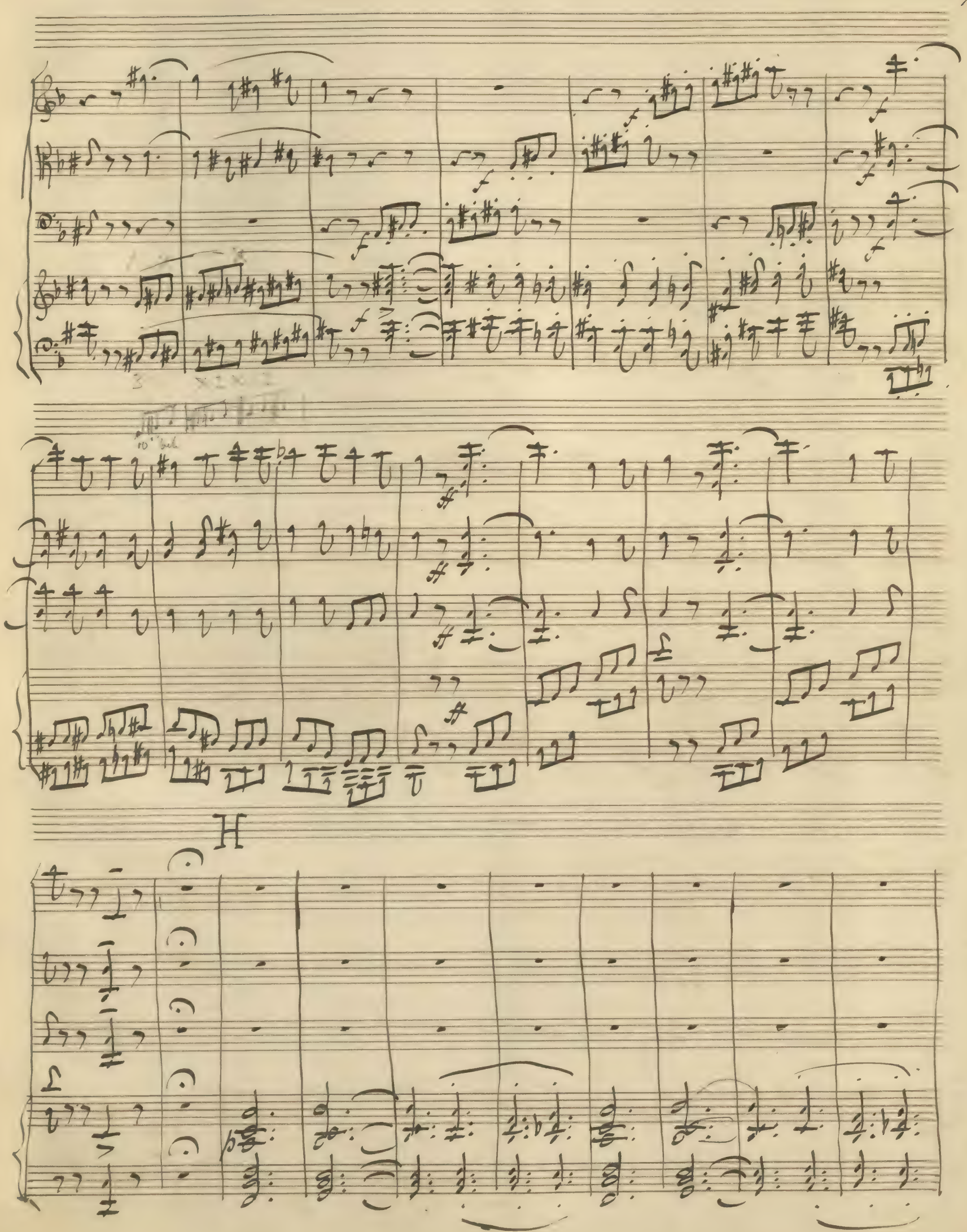
cres.

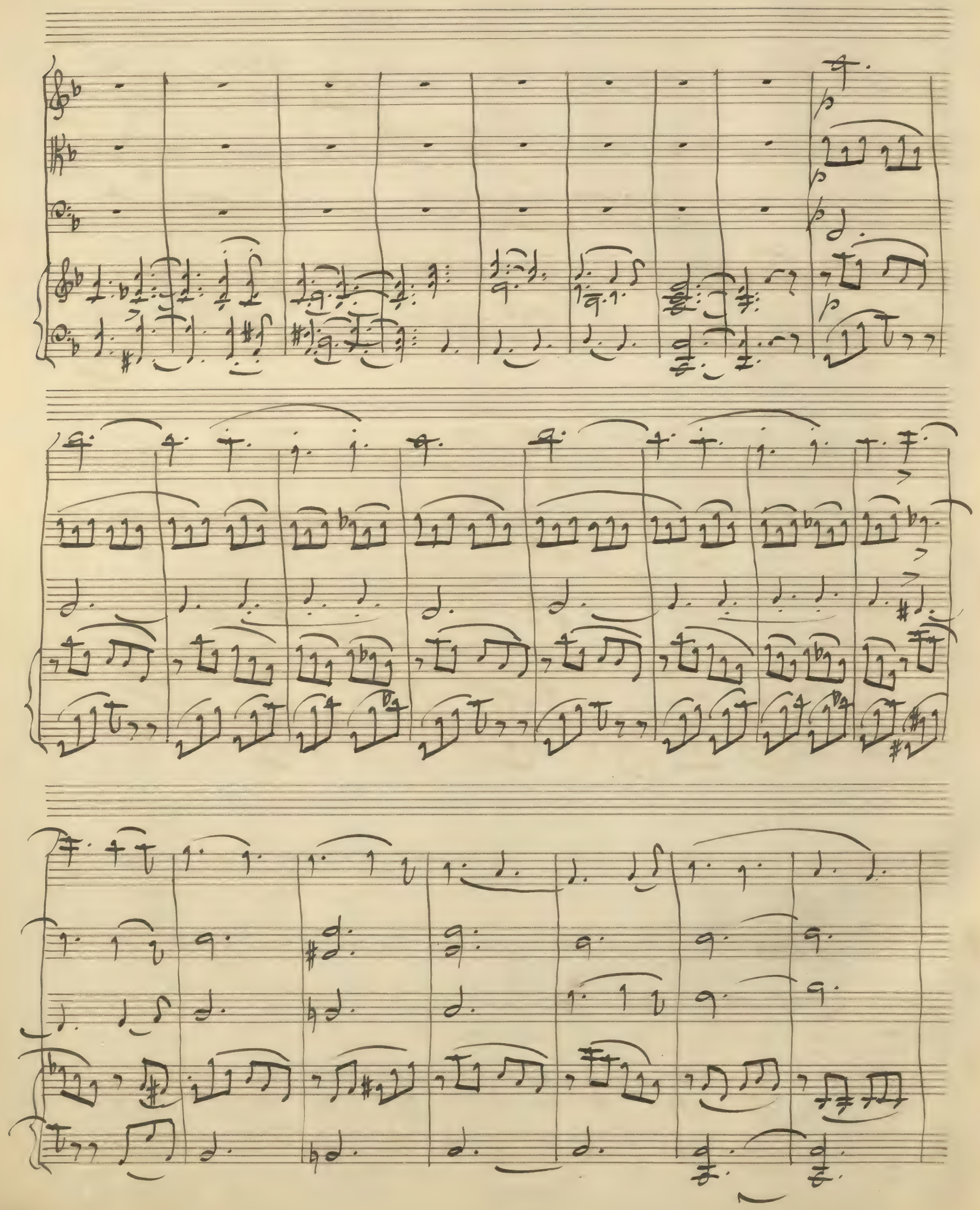
cres.

p

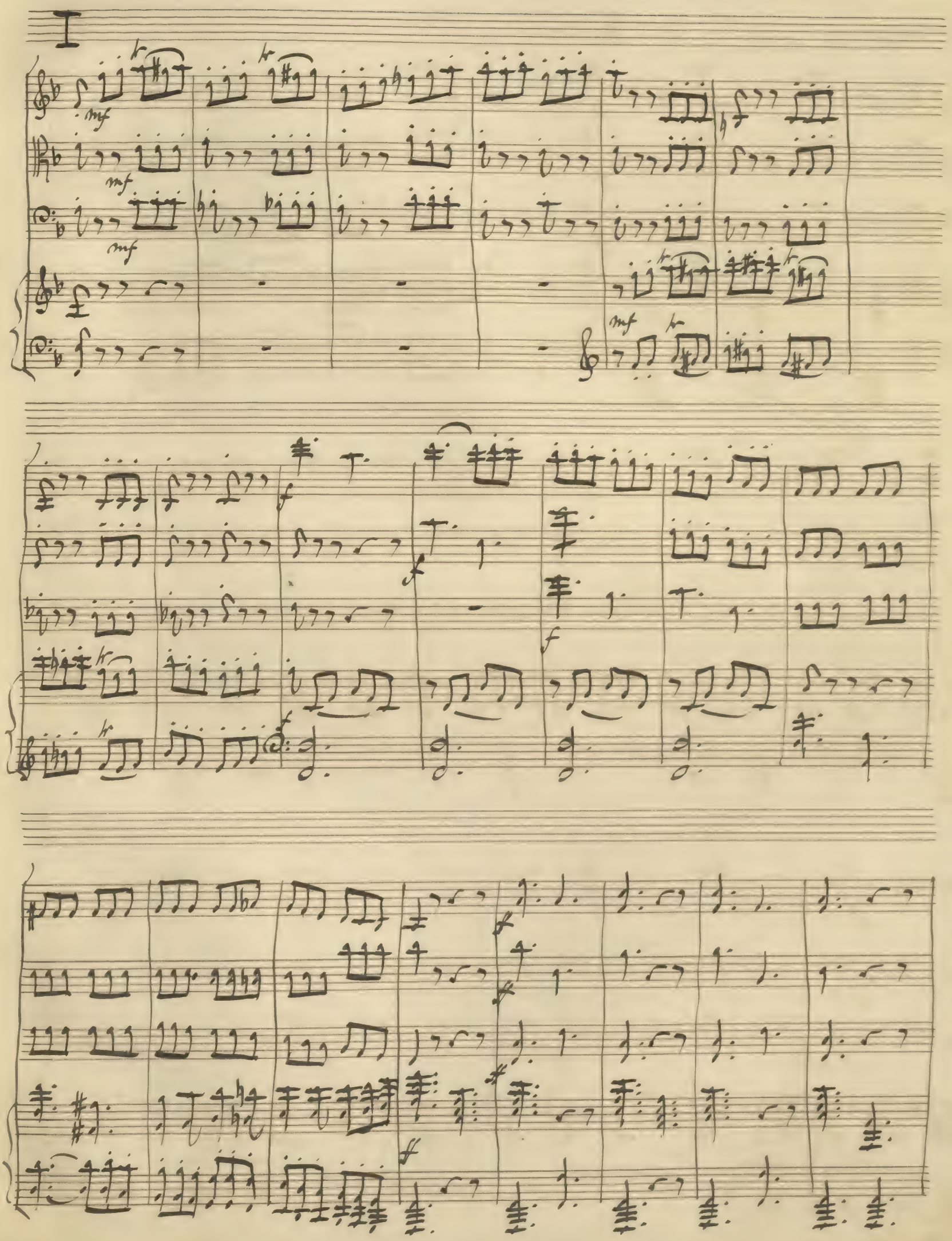
pp

cres.


H



I



K

ff sempre.

ff sempre.

ff sempre.

ff sempre.

Fine.

1.8.87.

To
J. Hart Gordon Esq.

Gavotte in D
for the pianoforte
composed by
W. Barclay Squire

Piano forte

Tempo giusto.

f sempre staccato

8ves. ad lib.

riten un poco

Tempo primo

8ves ad lib.

8va

p

Poco

sf. f.

f

sf. sf. Con molto fuoco

W. Barclay Squire

Minore

riten un poco Tempo primo p. e staccato

rinforzando mf.

pp. legato

rinf.

p.

Majore

riten Tempo staccato

riten

un poco a tempo f

8va

p

loco

sf

sf

sf

con molto fuoco

Ritenu un poco

tempo primo

(8va)

VARIATIONS AND FUGUE

on a theme by A. R.

composed by

NORMAN O'NEILL.

Variations & Fugue
on a theme by A. R.

Theme.

Andante.

p

cresc

mp

non arpeggio

*

pp

cress

mf dim en

p

mf

p

* "forte" second time.

Var I.

Un poco più mosso

mf p p

pp cress mp dimin p

p cress pp

pp pp

una corda.

Var II

Allegro

f

mf f mf f ff

Ped * Ped *

fff

I II

rit-en.....

Var III

Allegretto grazioso

dim en

mp cres

Ped * Ped *

mf

f

p cres

dim en

pp

f

Var IV

Allegro fuoco

f

sfff

ff

sf

ff

f

L.H.

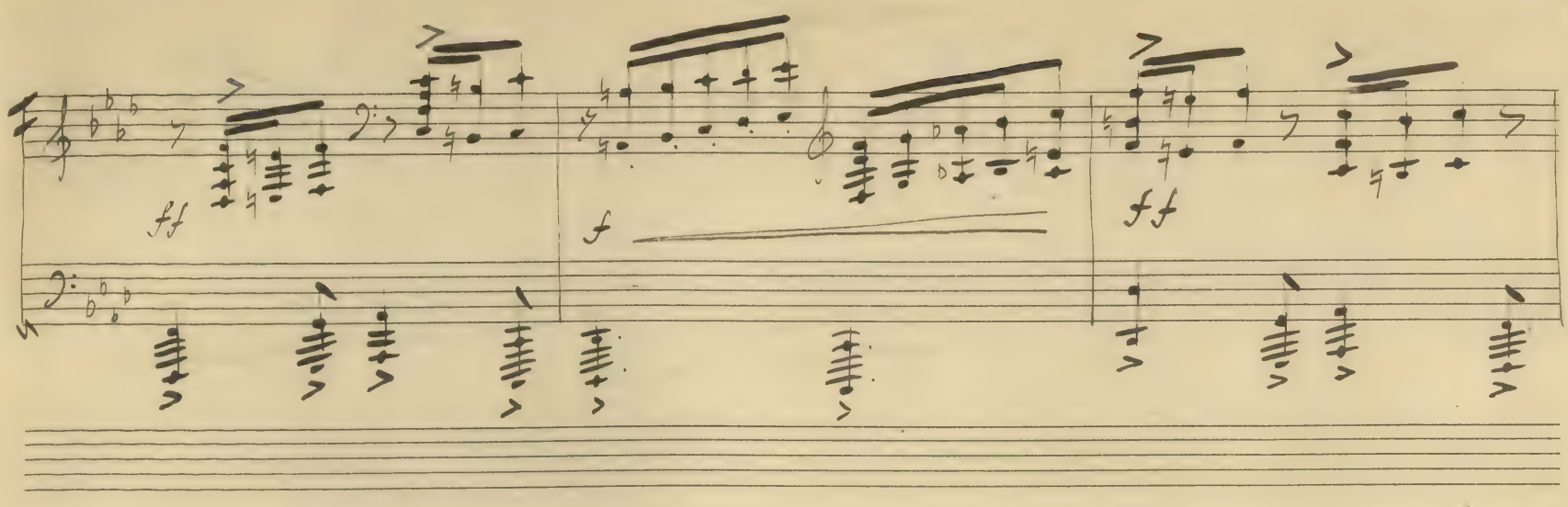
Ped

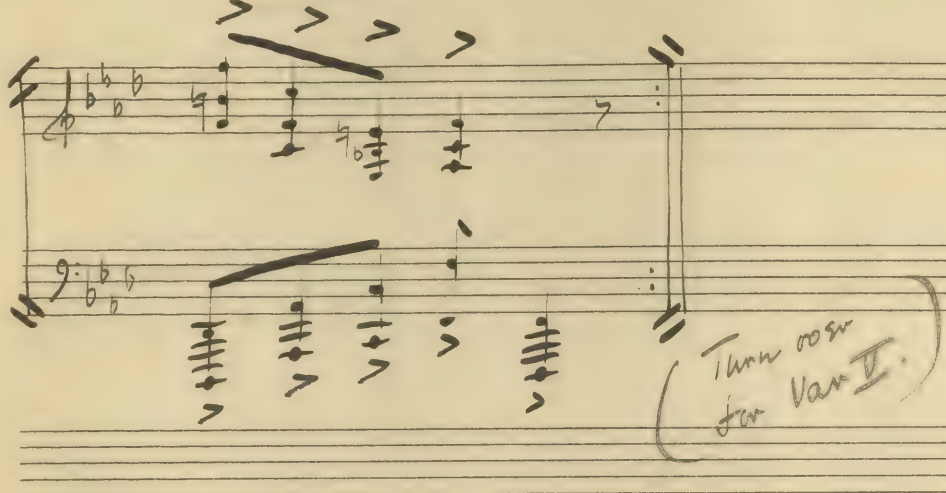
Cres

ff

RITEN---

Ped


ff
f
ff


(Turn over for Var V.)

Var V

Allegro moCto

8va

loco

pp

mf cresc

f

p

mf

cresc

Ped

f cress

ff

cress

f

ff

mp cres

mf

f

Ped *

I

II

ff

ff molto rit-en

Ped *

Ped

Var VI

Molto Adagio

molto espress

R.H.

p

L.H.

mf

f

sf dim en

p

sf dim en p

Ped *

pp

mf

poco stringendo

f dim

mp

p

pp

mf

p cres

ff

RITEN

Ped

Ped *

Var VII

Più mosso (Allegretto:)

pp grazioso

Ped Ped Ped

legato

cres

mf

Ped *

pp

R.H.

RITEN---

Var VIII

Adagio

espress

p

mp cres

f

p

L. H. R. H.

cres f dimen p RITEN pp

Ped * Ped *

b cres

Ped *

f dimen pp

Var IX

Andante Con moto: espress:

pp lamentevole

Ped * Ped * Ped *

dimin

pp

Ped * Ped Ped

ppp

p cresc:

Ped Ped * Ped Tous cords Ped Ped *

mf cres

f

p pp

Ped × Ped × Ped × Ped × Ped Ped ×

ppp

Ped Ped Ped Ped Ped *

98

98

Var X

Presto agitato

p

mf

marc:

f

cresc

f

L. H.

ff

f

cres

L. H.

ff

Ped *

Ped *

Ped *

8va

f cres ff fff

loco loco

RITEN

Fugue

Allegro moderato:

mf

f

cresc

f

p

mf

dim.

p

8va

loco

Cres

ff

pp

p

mp

pp

dim en

pp

Cres

L.H.

f

Tranquillo

f

ff

R. H.

L. H.

poco rit en

R. H.

pp

a tempo

R. H.

L. H.

Ped

p

mf

cress

mf cress

f cress

manc:

Cress

ff

RITEN

legato

a tempo mp

mf

Cress

mf

Ped *

mp Cress

f

ff

marc

8va loco

ff

8va loco

Ped *

Cres

Cres

stringendo

Ped *

Ped *

Allegro molto

fff

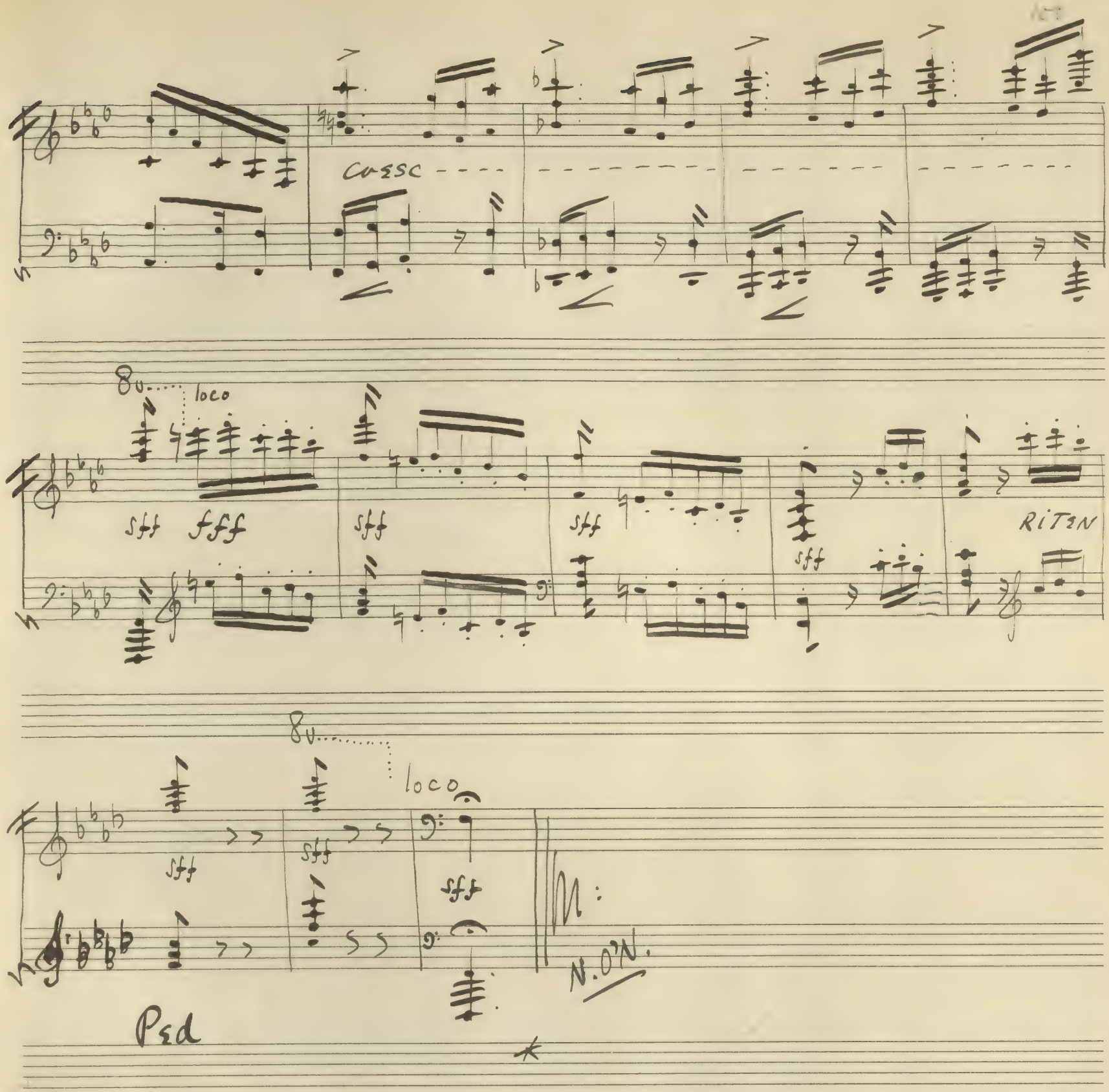
RIT EN

ff

marc:

Ped

Ped


CRESC
8va loco
sff
fff
sff
sff
sff
RITEN
8va loco
sff
sff
sff
N.O'N.
Ped

Sonata No. 2

for Violin and Piano forte

(in A. Major)

Composed by

Charles Villiers Stanford

Op: 70

Violin Sonata

by C. Villiers Stanford

1.

Allegro Comodo

Violino

Piano Forte

mf

mf

mf

p

p

mf

Cresc

Cresc

f

f

mf

8va loco

dim

sf

mp

in 8va

sf

R.H

mp

Cresc

Cresc

poco rall

a tempo

poco rall

a tempo

Cresc

pp

Cresc

poco rall

a tempo
Largamente

Sul G

poco rall

8

pp

8va

loco

pp

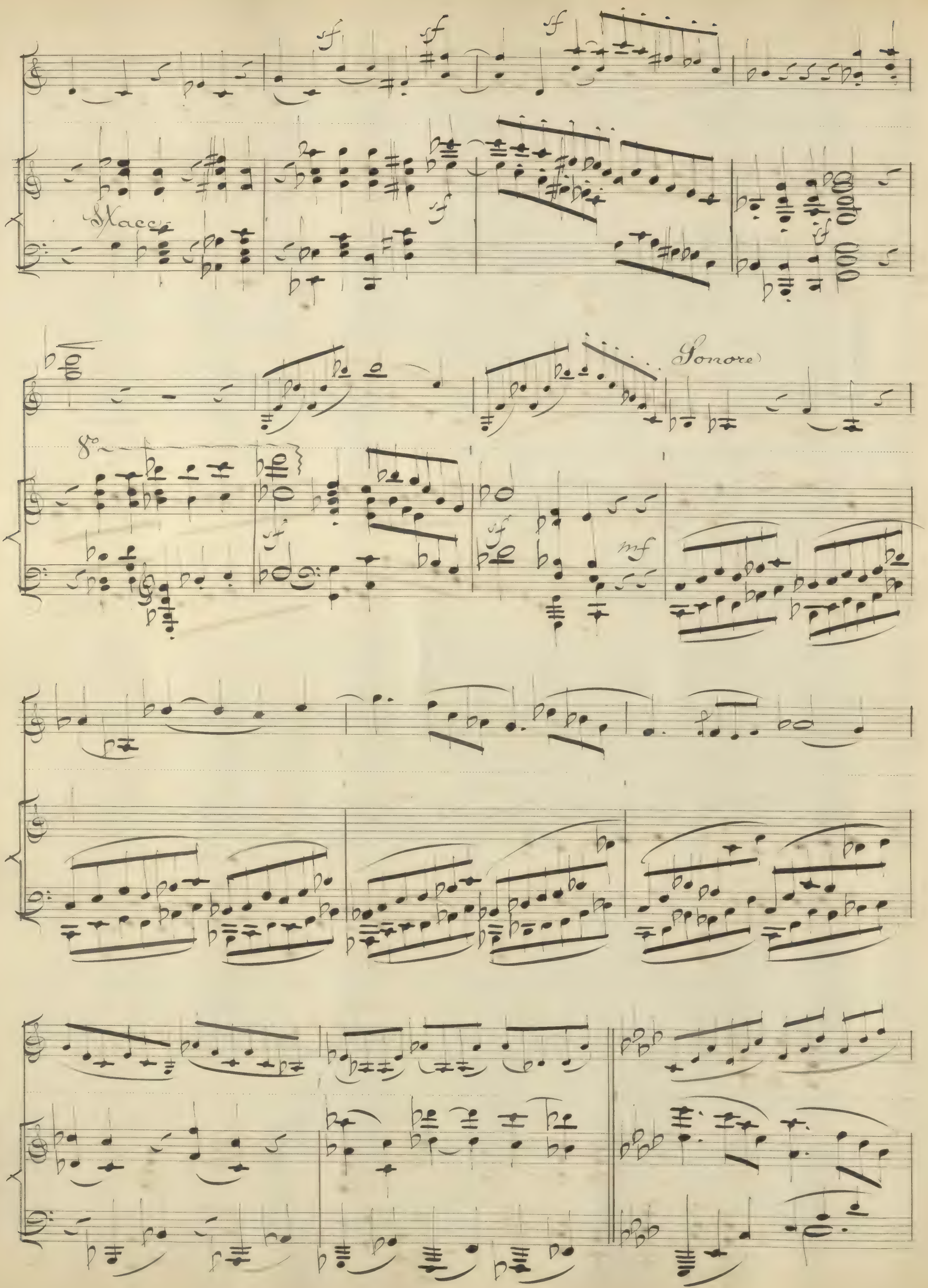
8va

Animato

ff

8va

ff


sf
sf
sf
Accr.
sf
sf
Sonore
8va
sf
mf

dim

p tranquillo

p tranquillo

Calendo

Calendo

rall.

rall.

a tempo

8va

8va loco

Cres poco a poco.

Cres poco a poco.

Animando

Animando

f

f

f

f

A tempo

rall molto

a tempo

rall: molto

L.H.

mf

mf

Cres.

Cres.

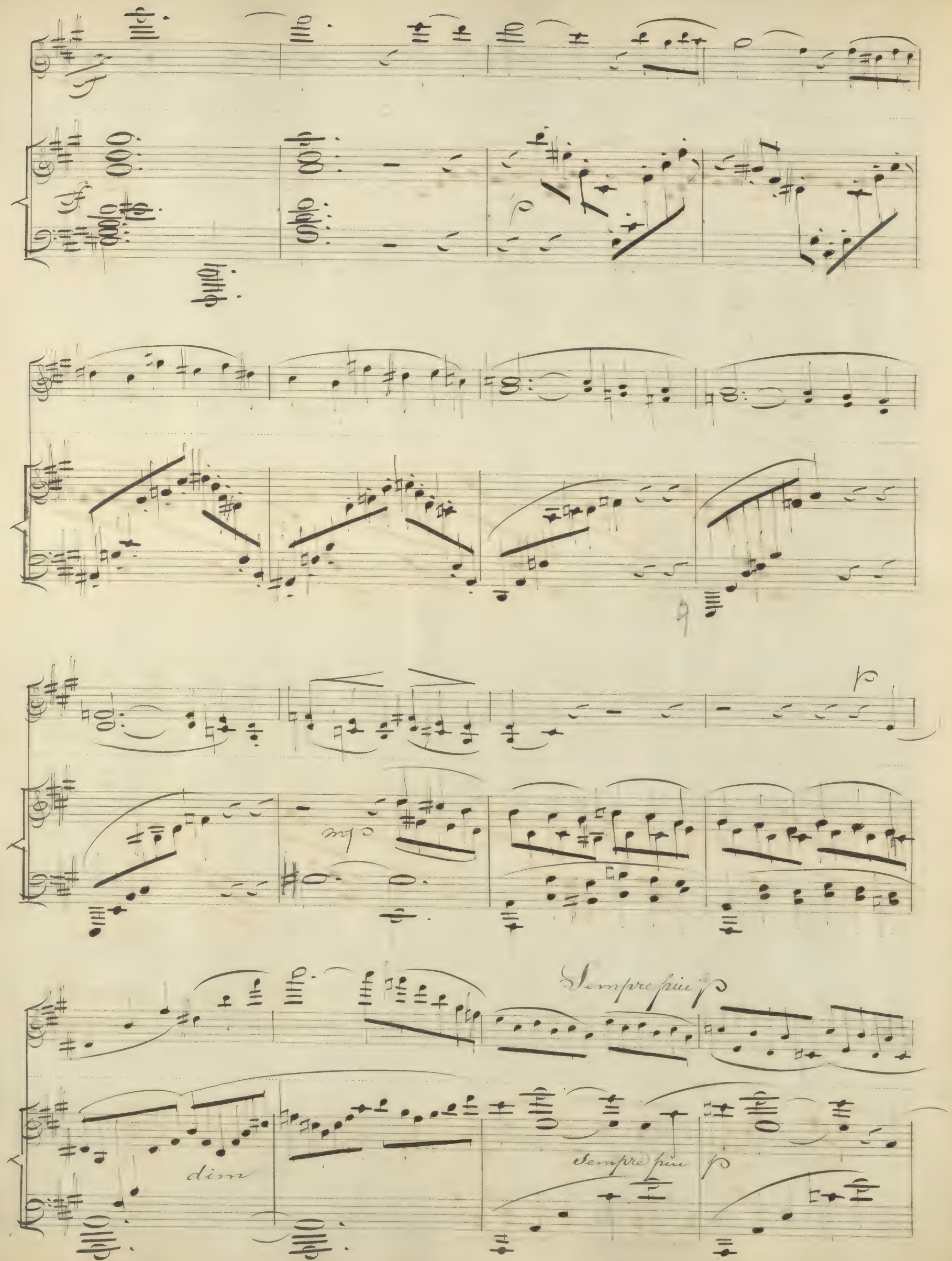
loco.

Sonore

mp

cresc

cresc


mf
Sempre più p
dim
Sempre più p

108

pp

pp

poco rall.

poco rall.

121

a tempo

ff

II

Adagio molto

p

Viol: Solo.

mp Cantabile

f

mf

f

p

rizz

arco

8va

rall.

rall.

Sub D

a tempo

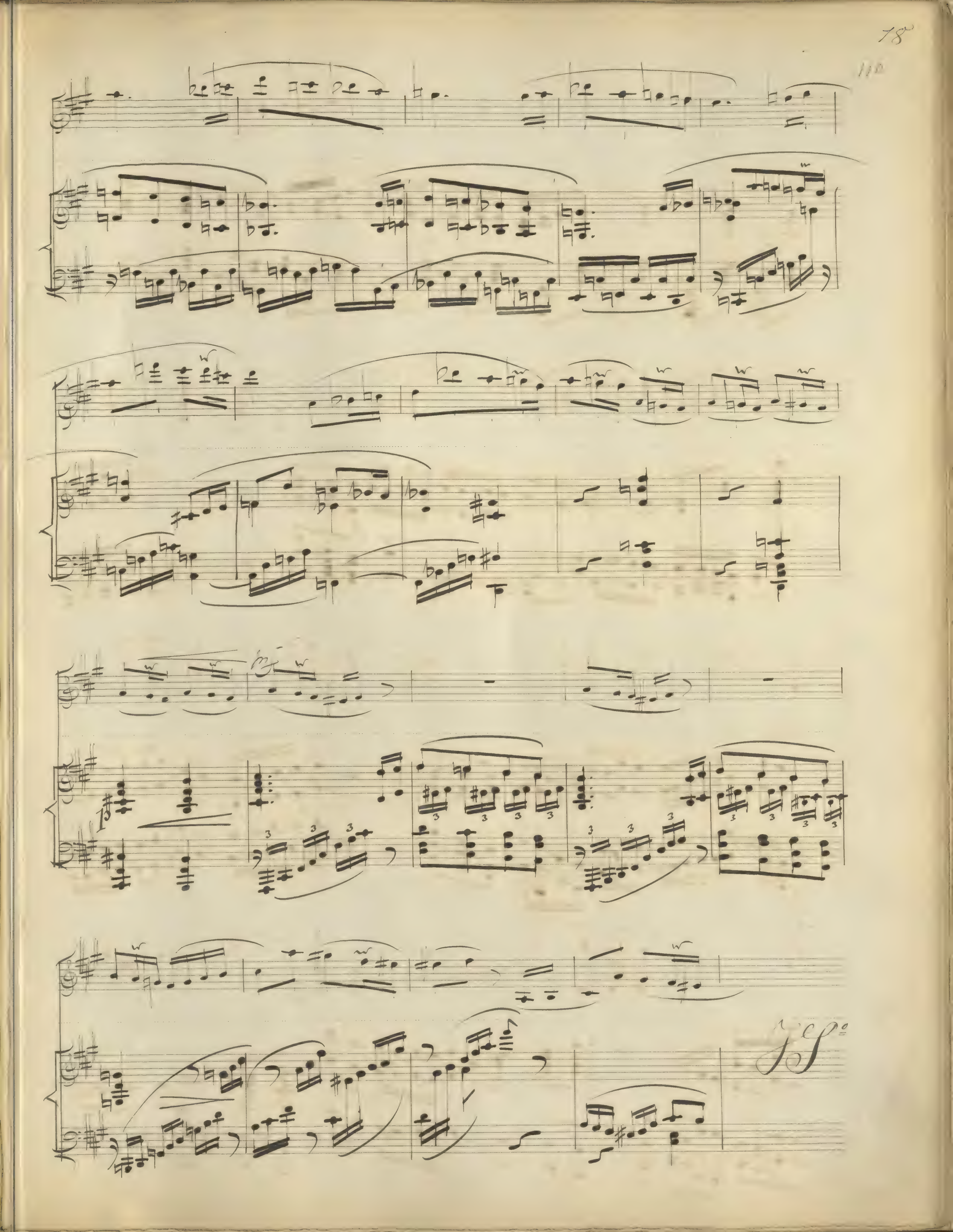
a tempo

mf

f

dim.

p



mf

cres.

8va

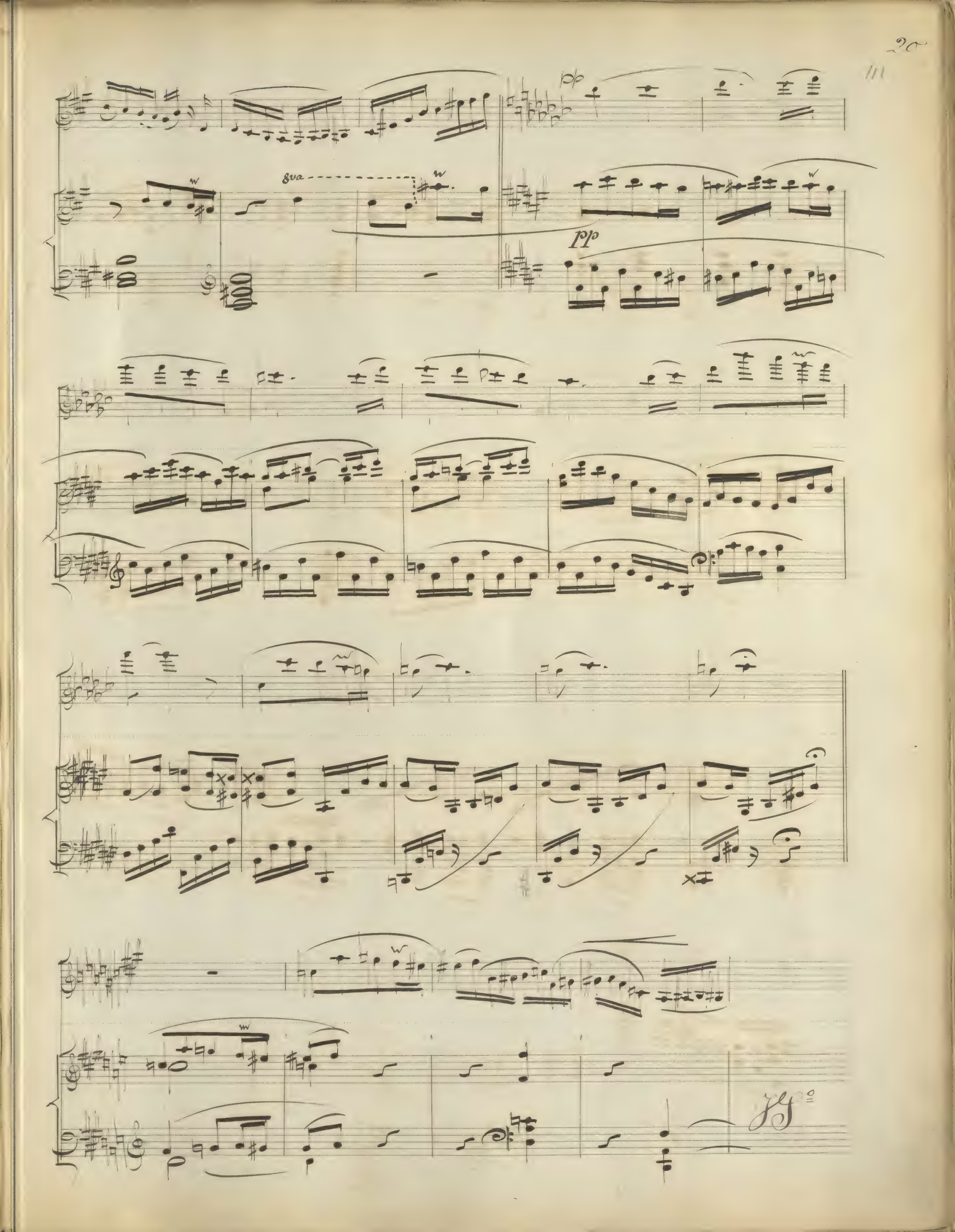
f

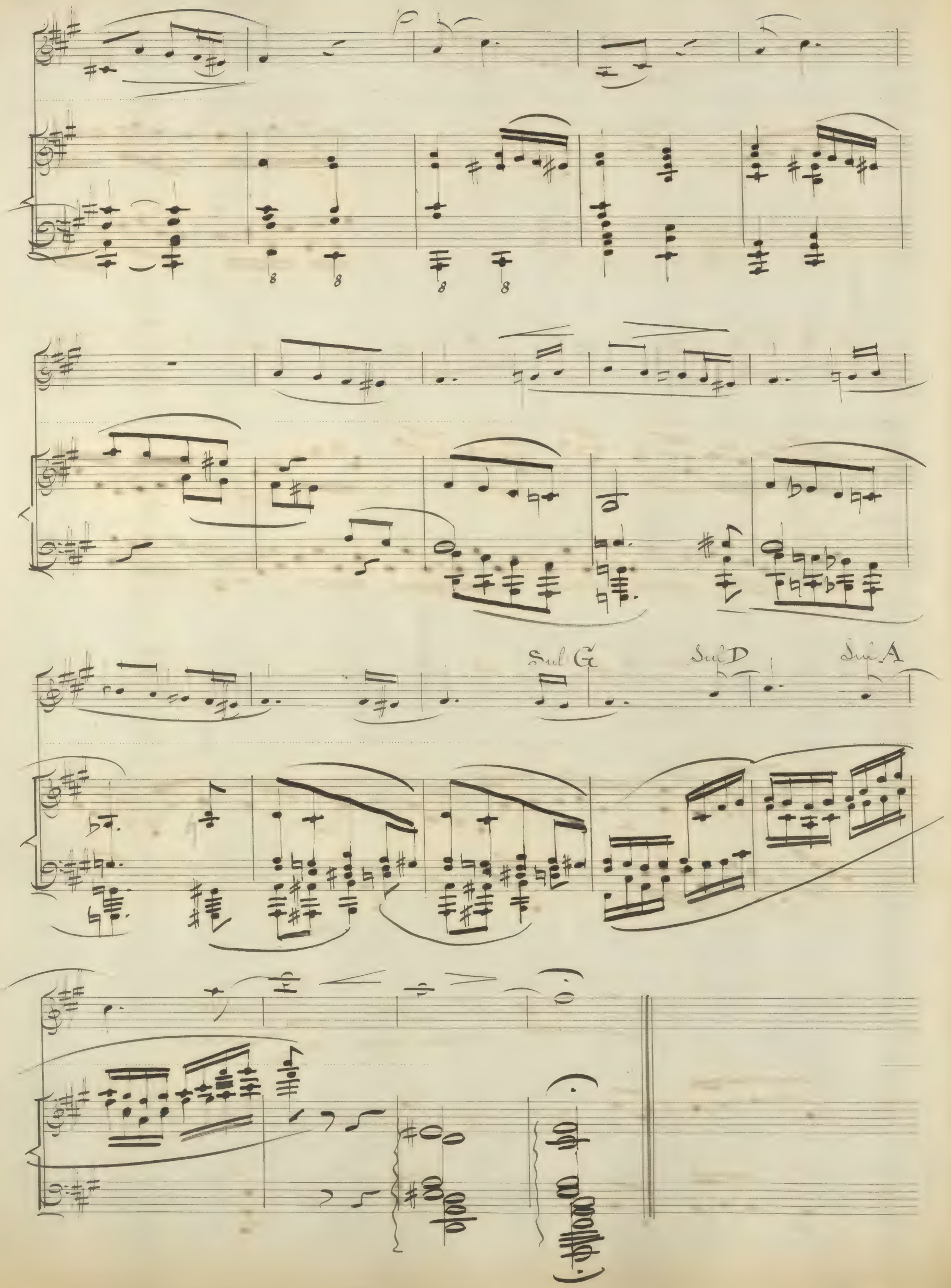
8va

8va

dim

dim


8va
pp
pp


f
Sul G
Sul D
Sul A

III

Prestissimo

1mo Solo

f

p

f

f

8va

p

f

fz

p

dim

p

dim

Cantabile

p

dim.

pp

mf

sf

p

p

Cresc

cres.

f

p

dim

dim

pp

p

f

p

Cantabile

f

at Ped

p

pp

8va

8va

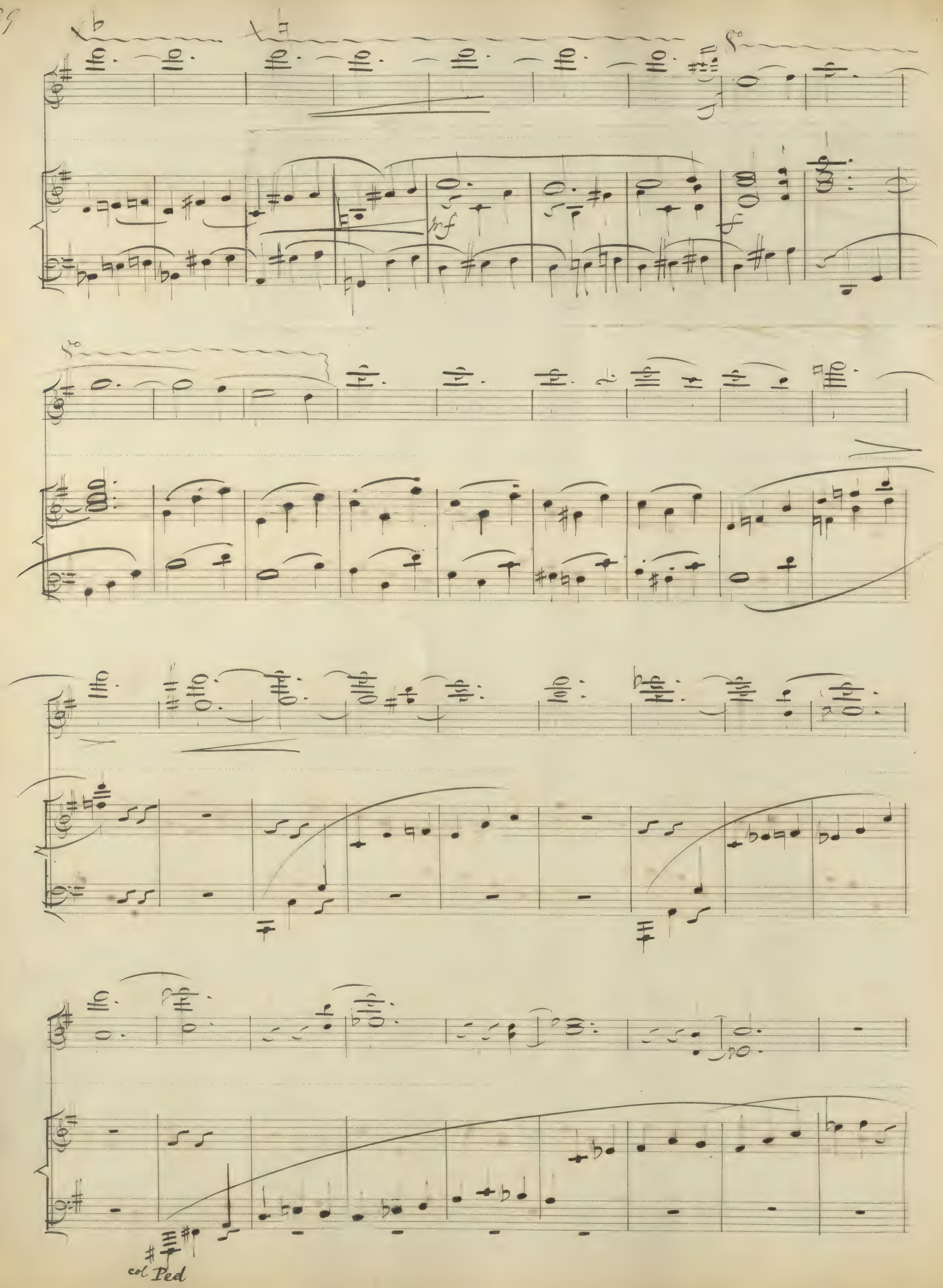
mf

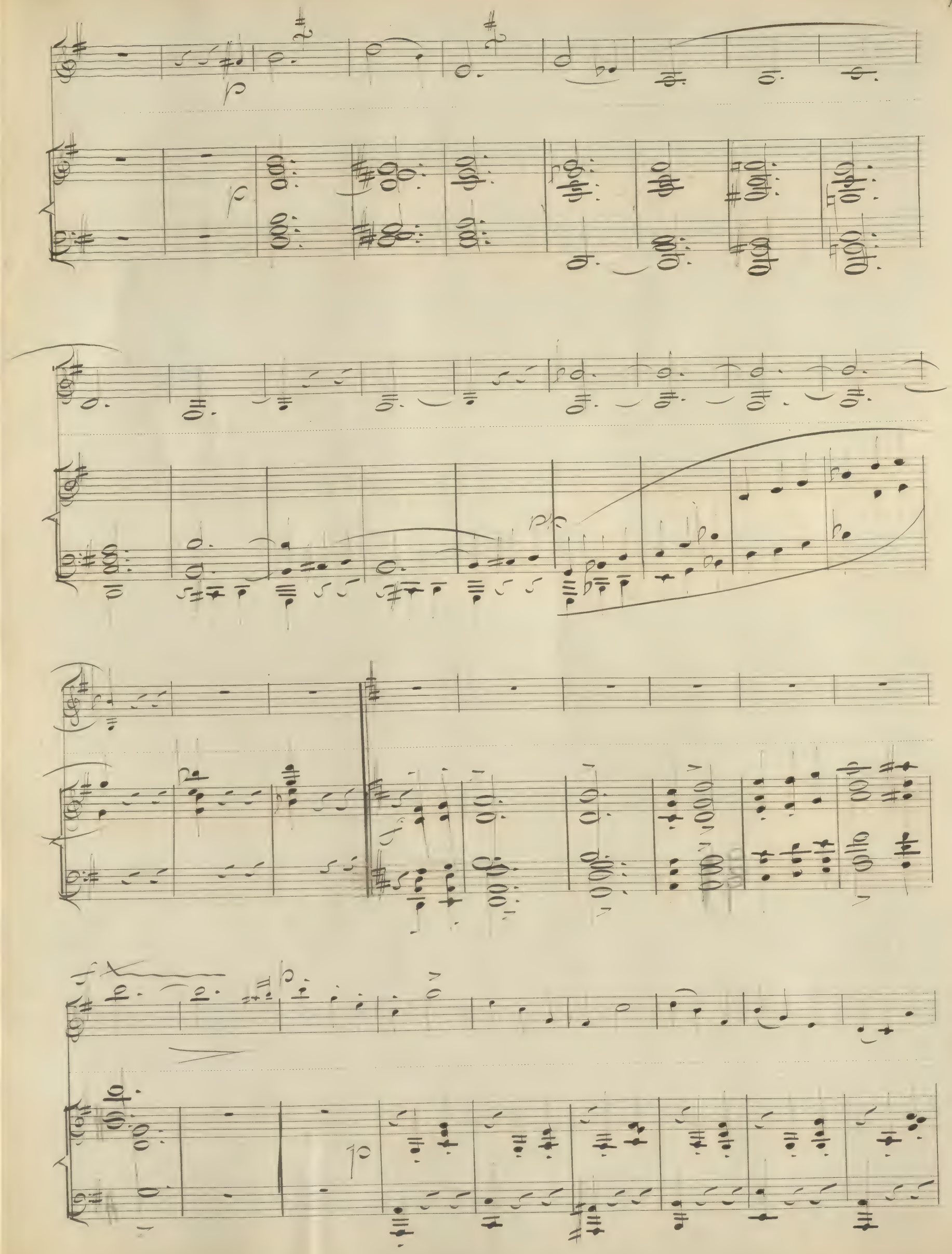
Cresc.

cres.

dim

dim


col Ped



8va

f

p

dim

Cantabile

117

dim

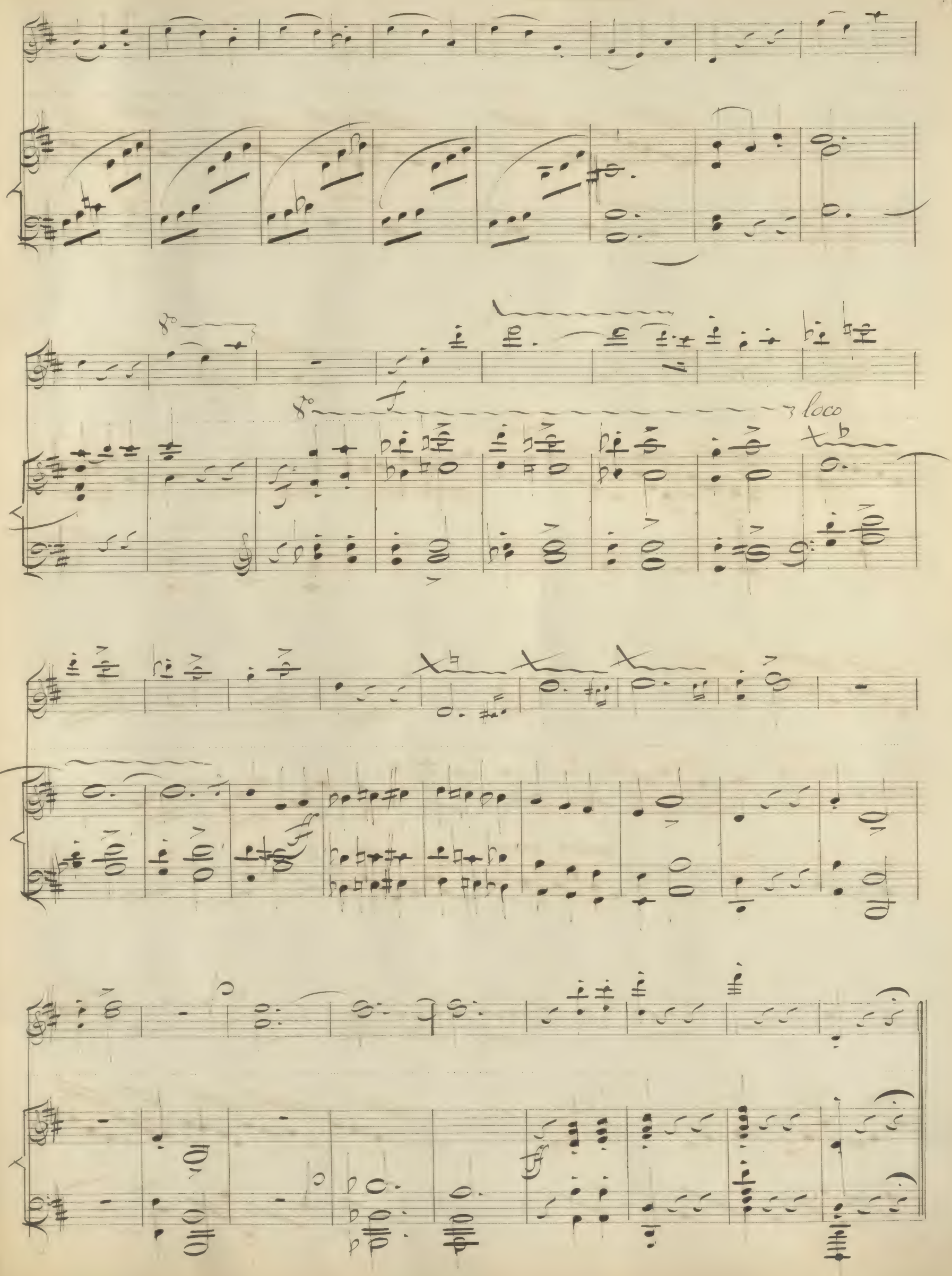
f

Cresc

Cresc

dim

dim


8va
f
8va
loco
ff

IV

Allegretto

Cresc

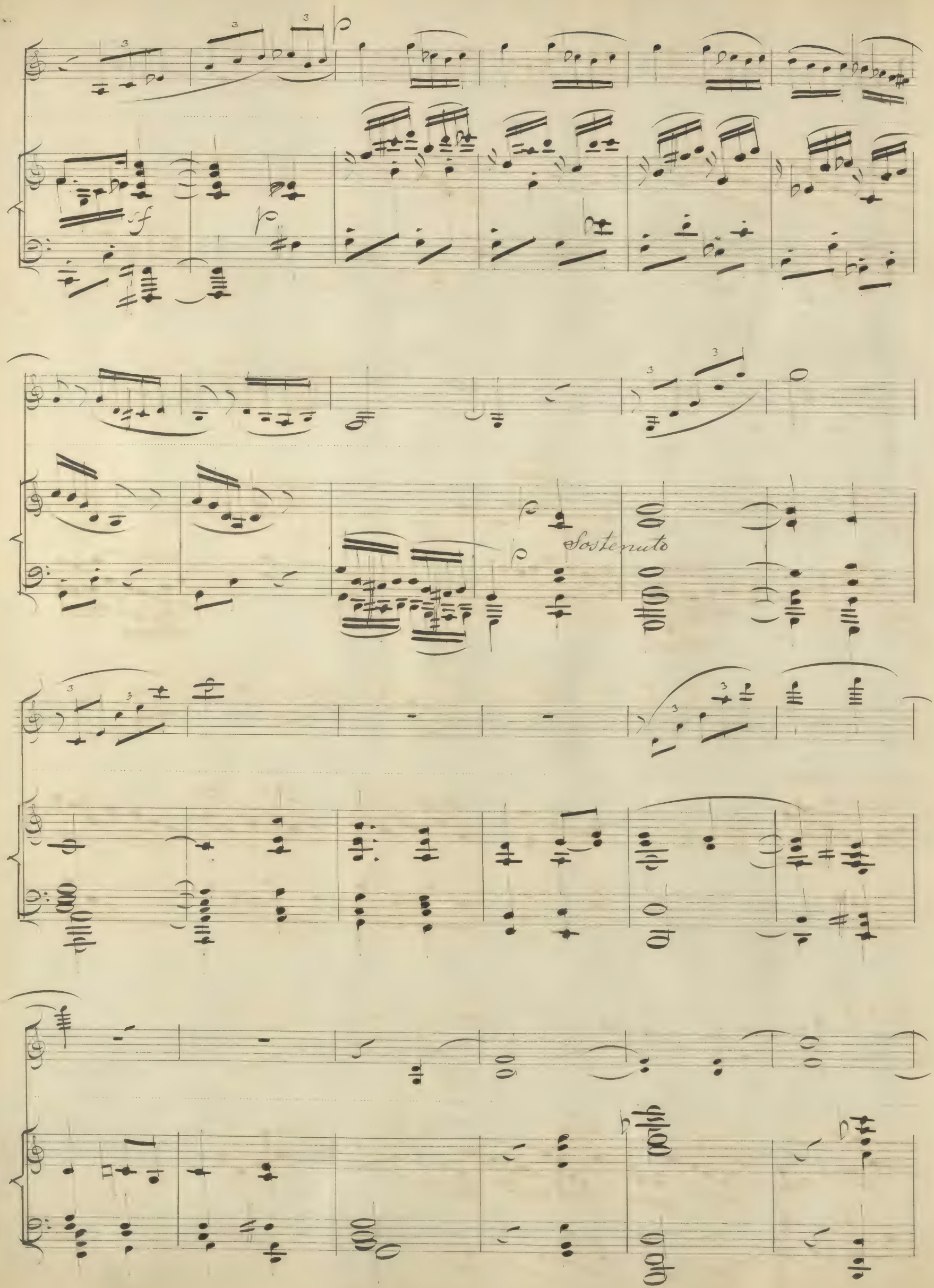
mf

mf

mf

(cresc)

cresc


Sostenuto

(Crosse)

mf

mf

fff

dim

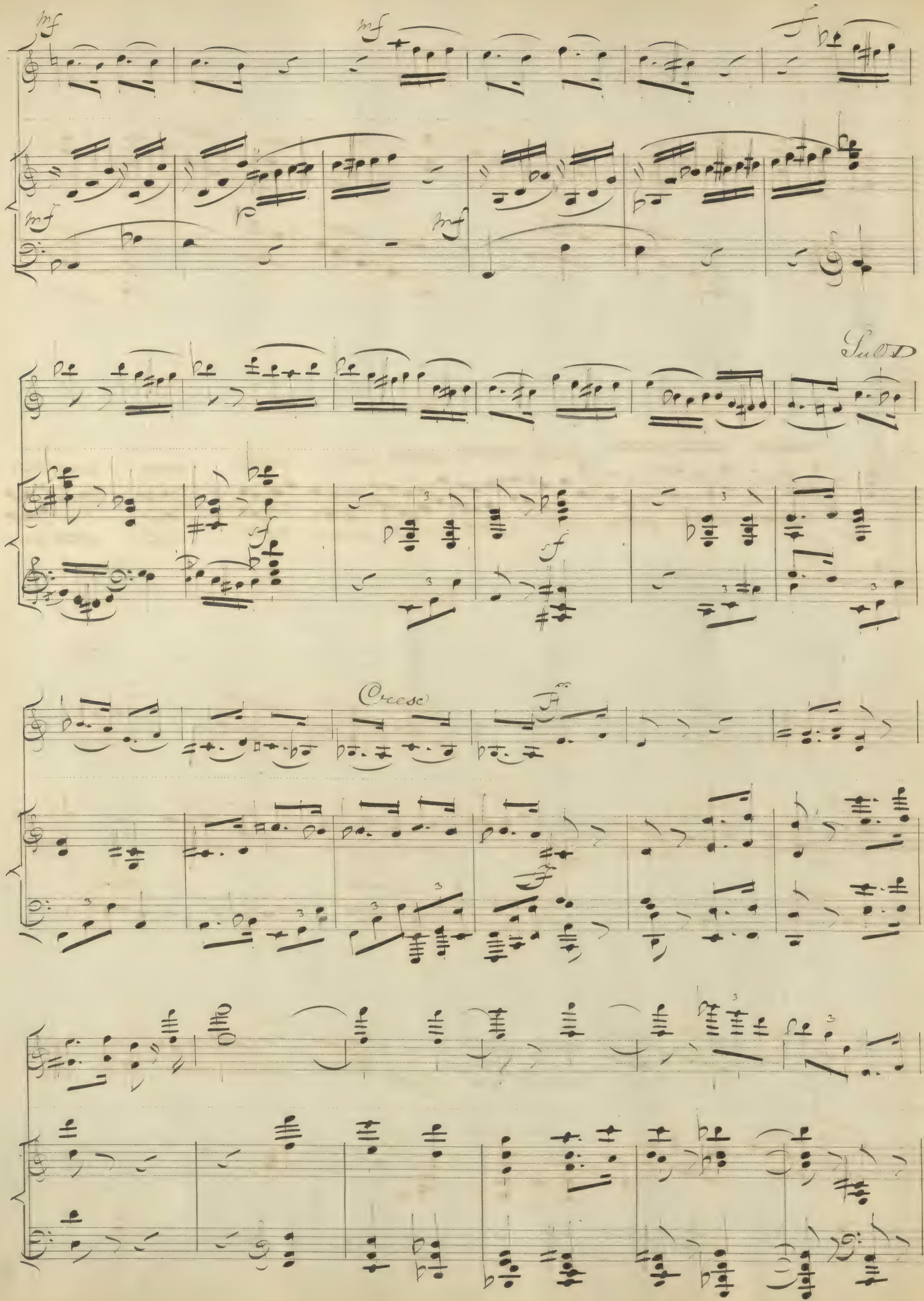
dc

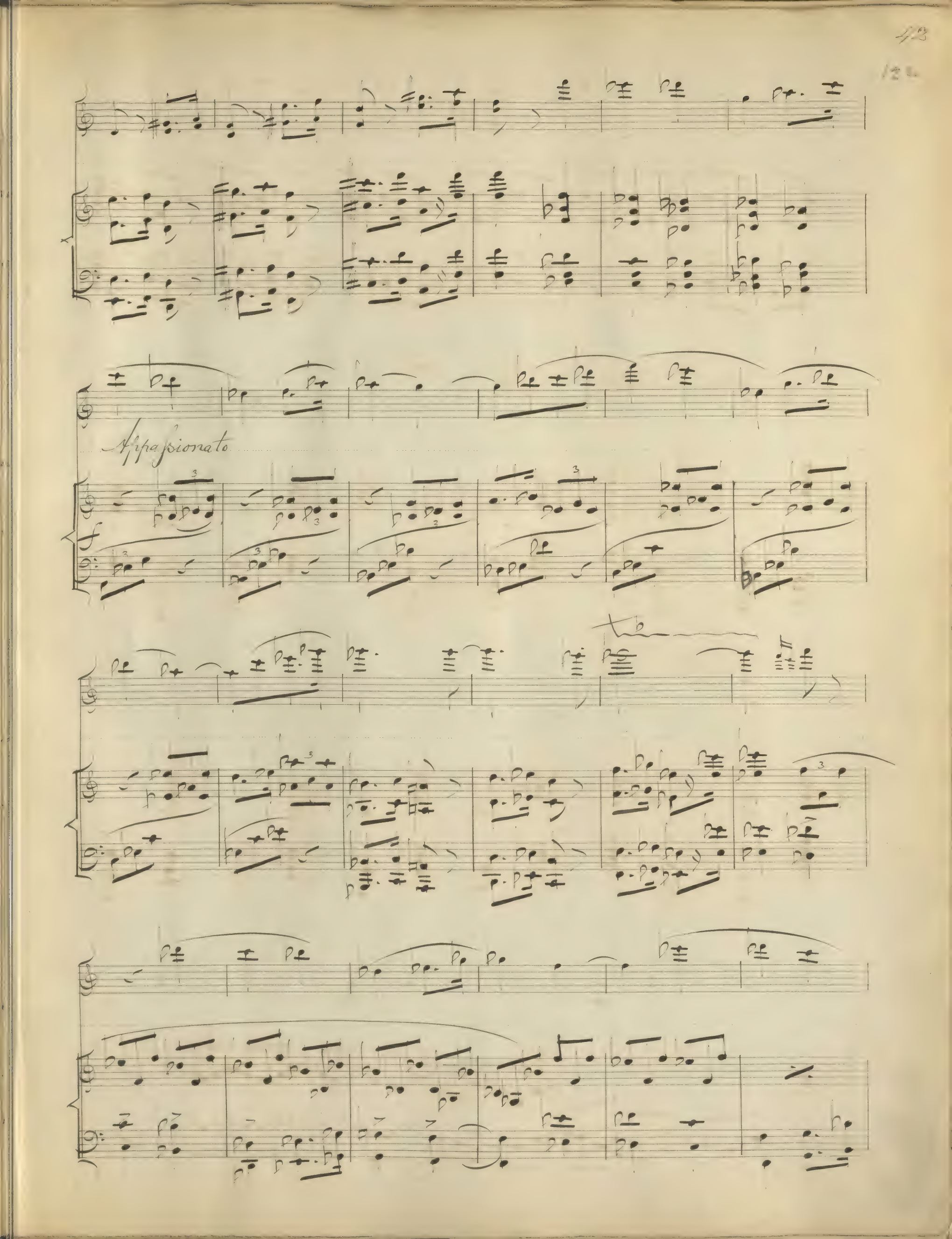
Cresc.

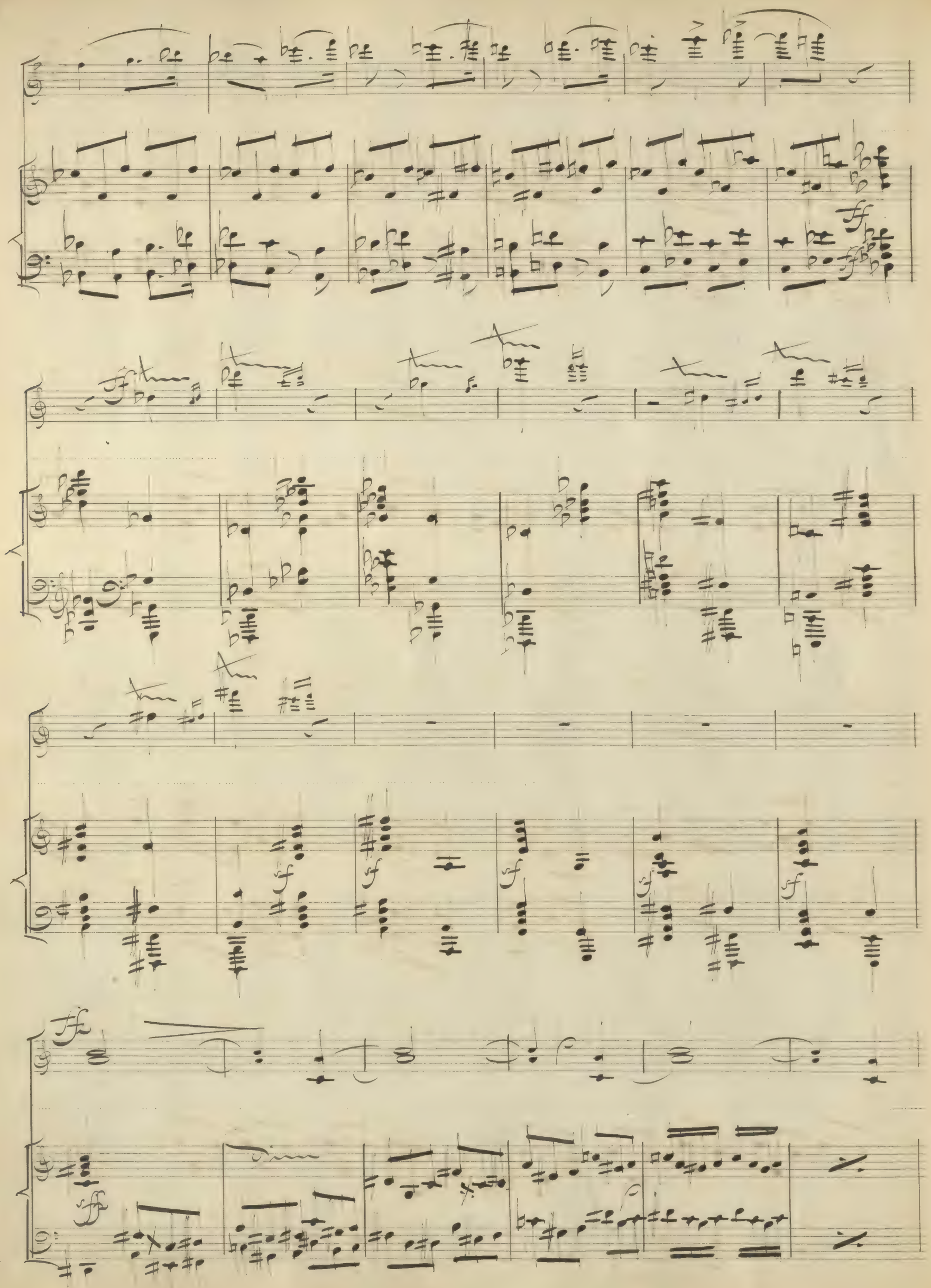
Cresc.

ff

A


Sul D
(Cresc)


Appassionato


ff
ff
ff
ff
ff
ff
ff
ff

8va

Cresc.

Cresc.

Tranquillo

124

mf

Cresc

mf

Animato

mf

mf

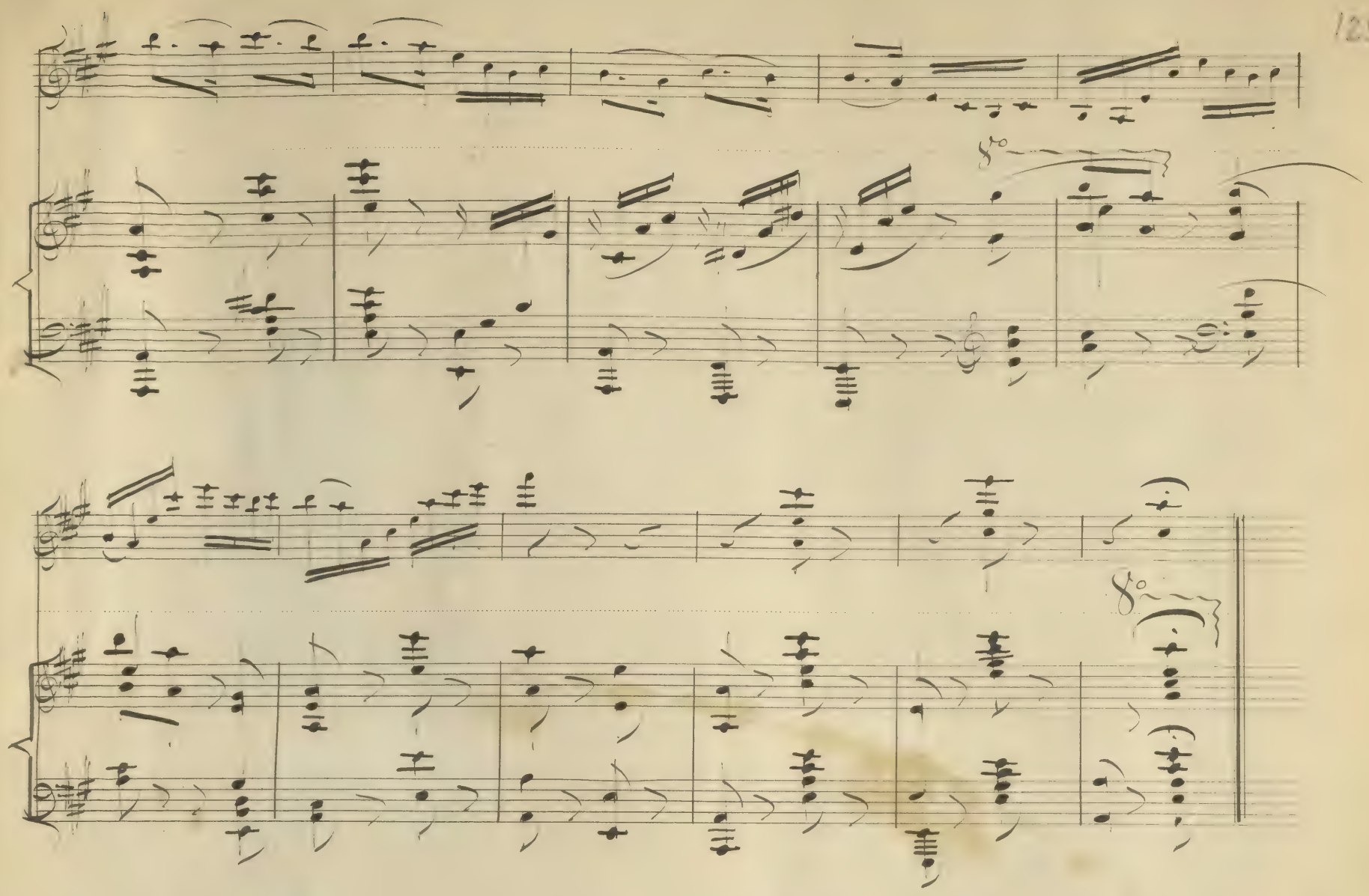
(cresc)

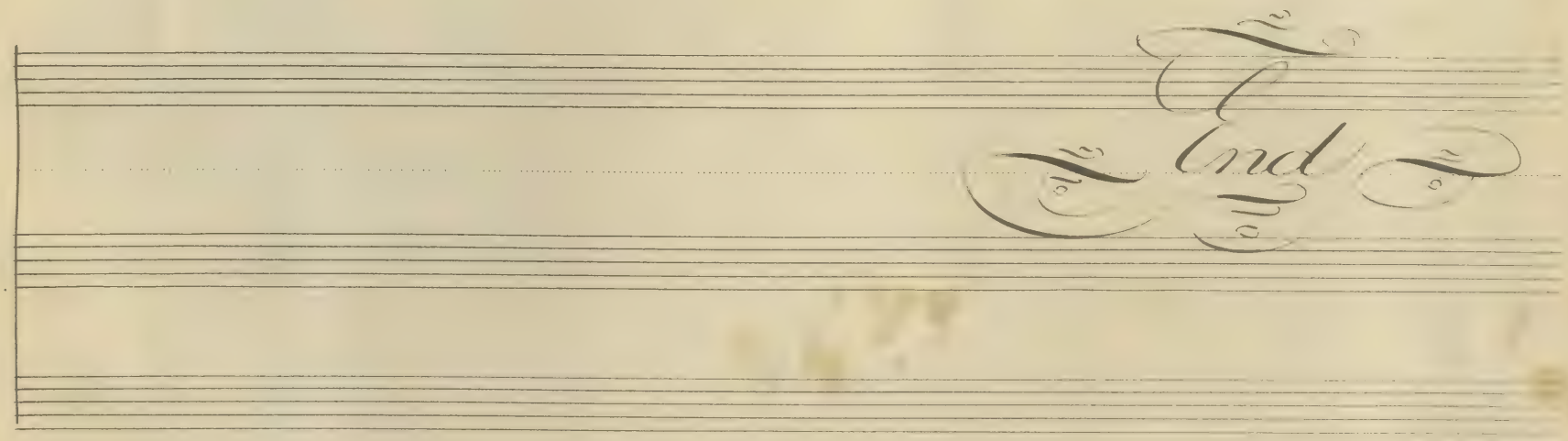
8

8

ff

ff


8va
8va


Fine

126

Six Duets

by

Lady Thompson

[Easy]

No 1.

Secondo

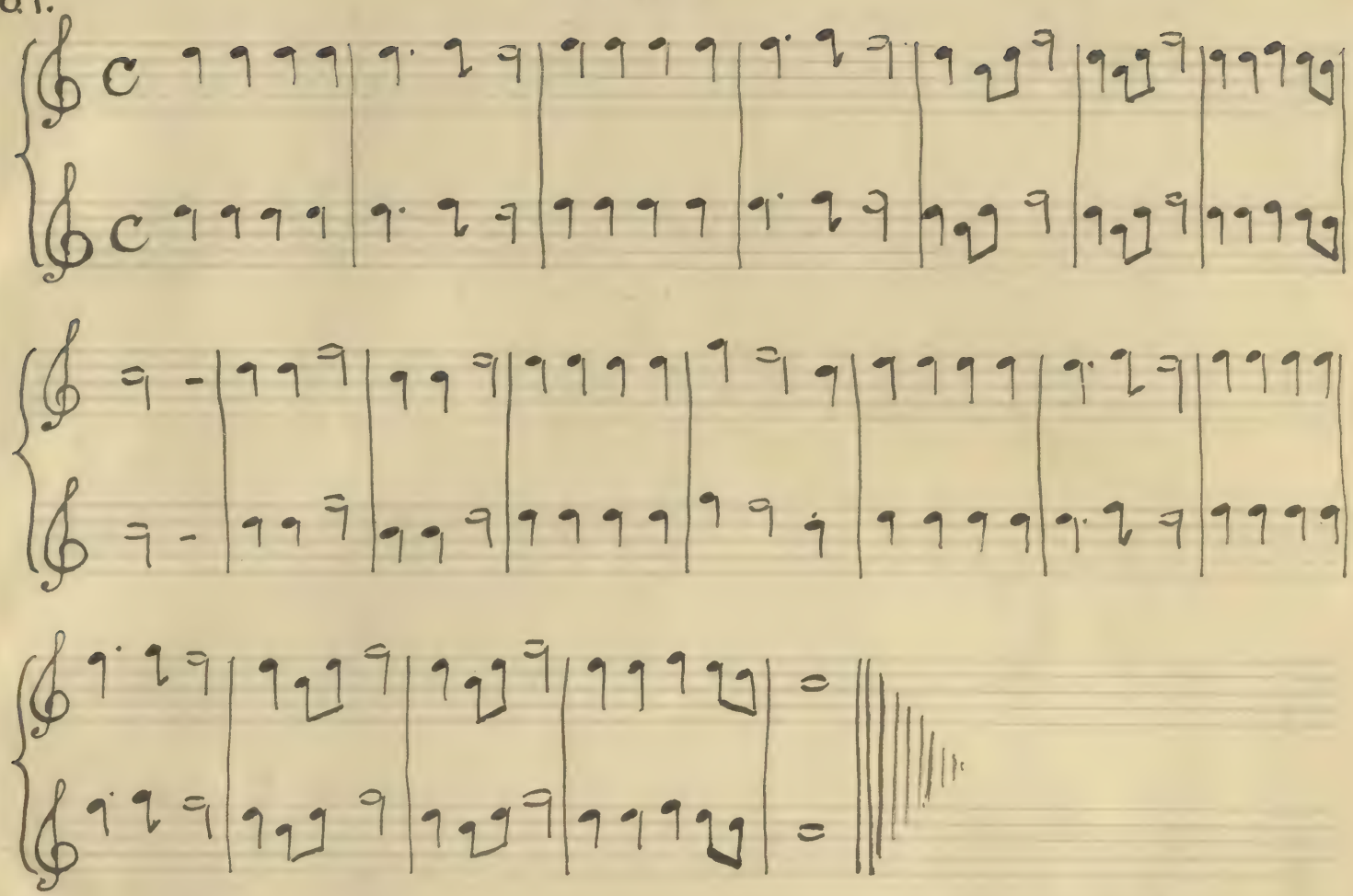
No. 2.

p

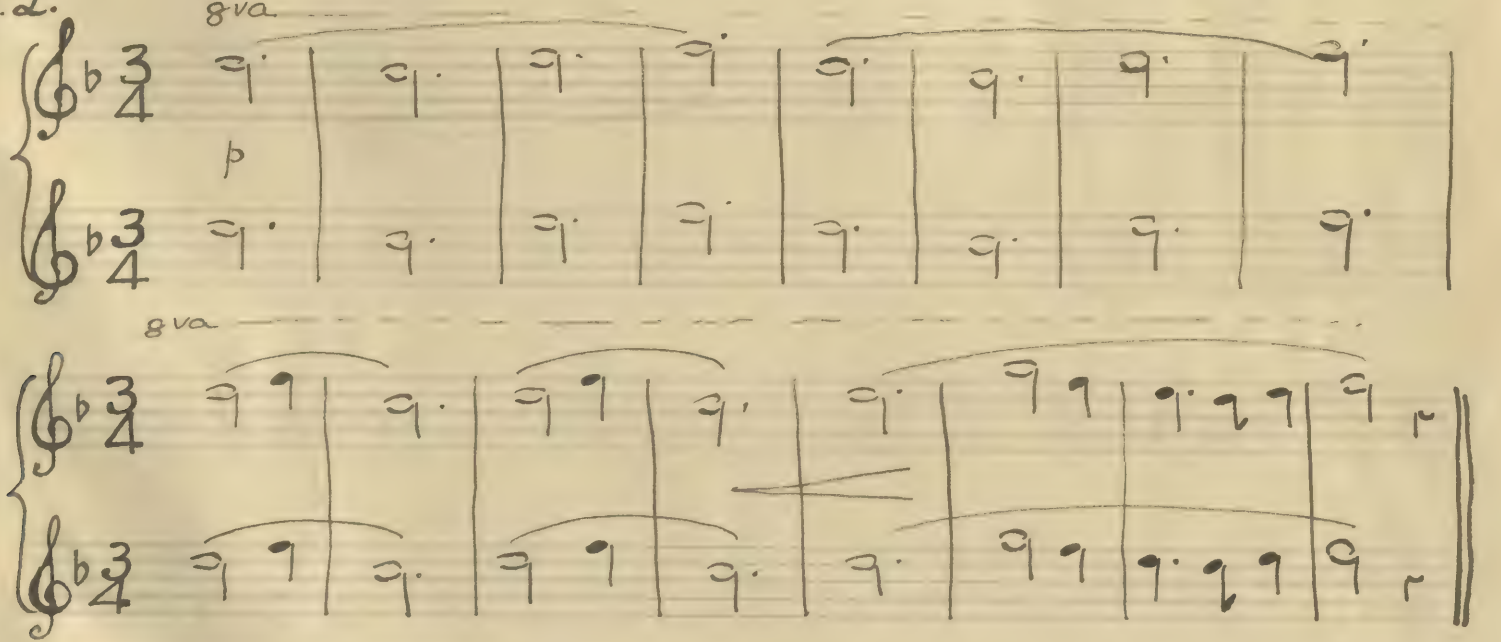
p

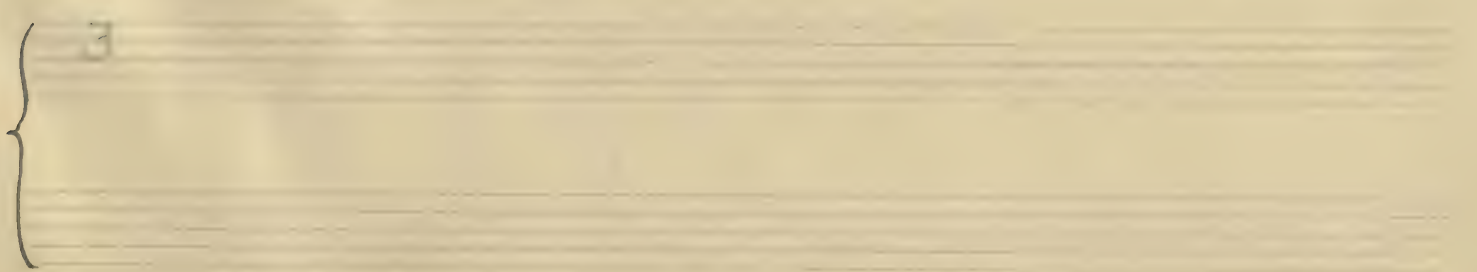
Primo.

No. 1.



No. 2.

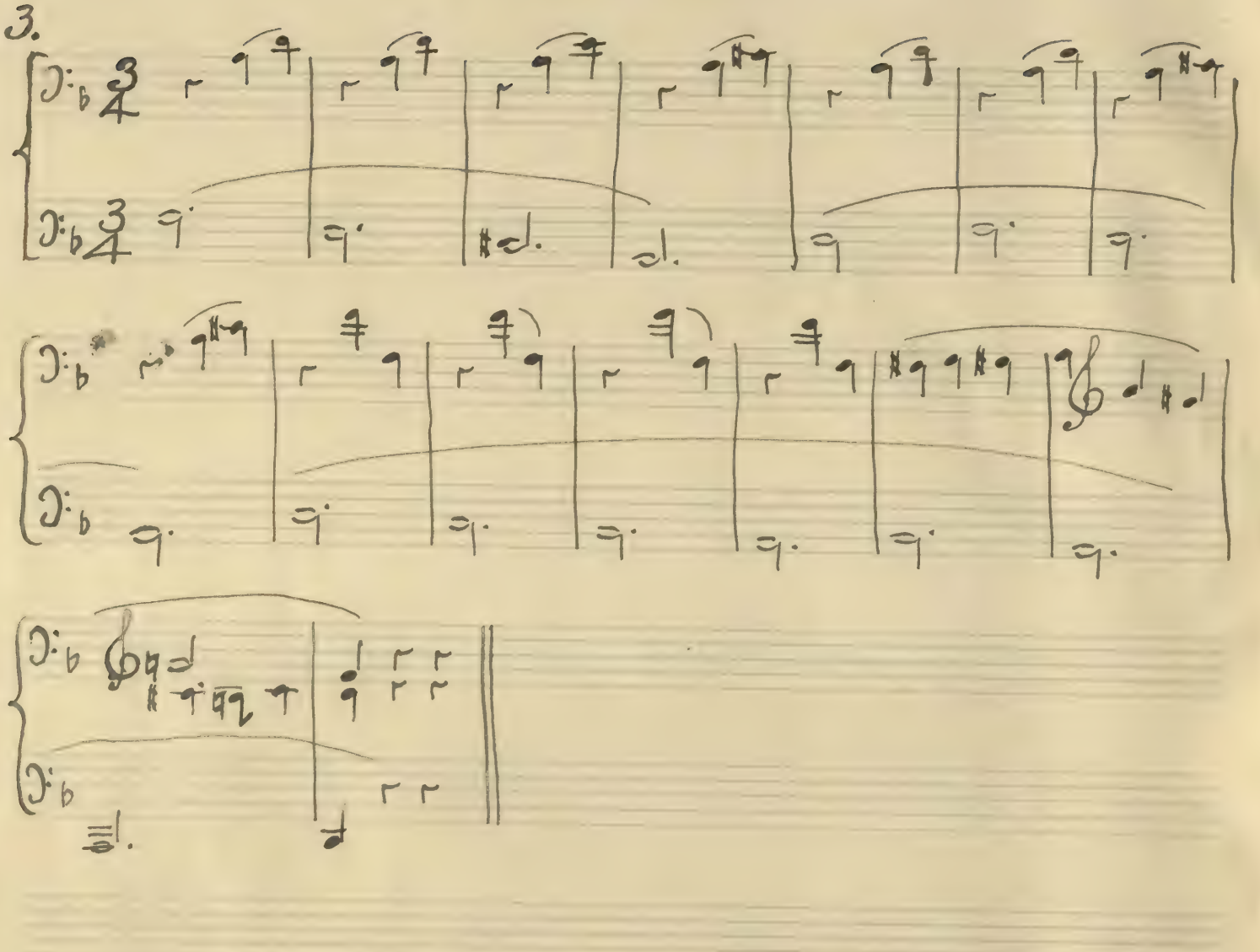




12.P

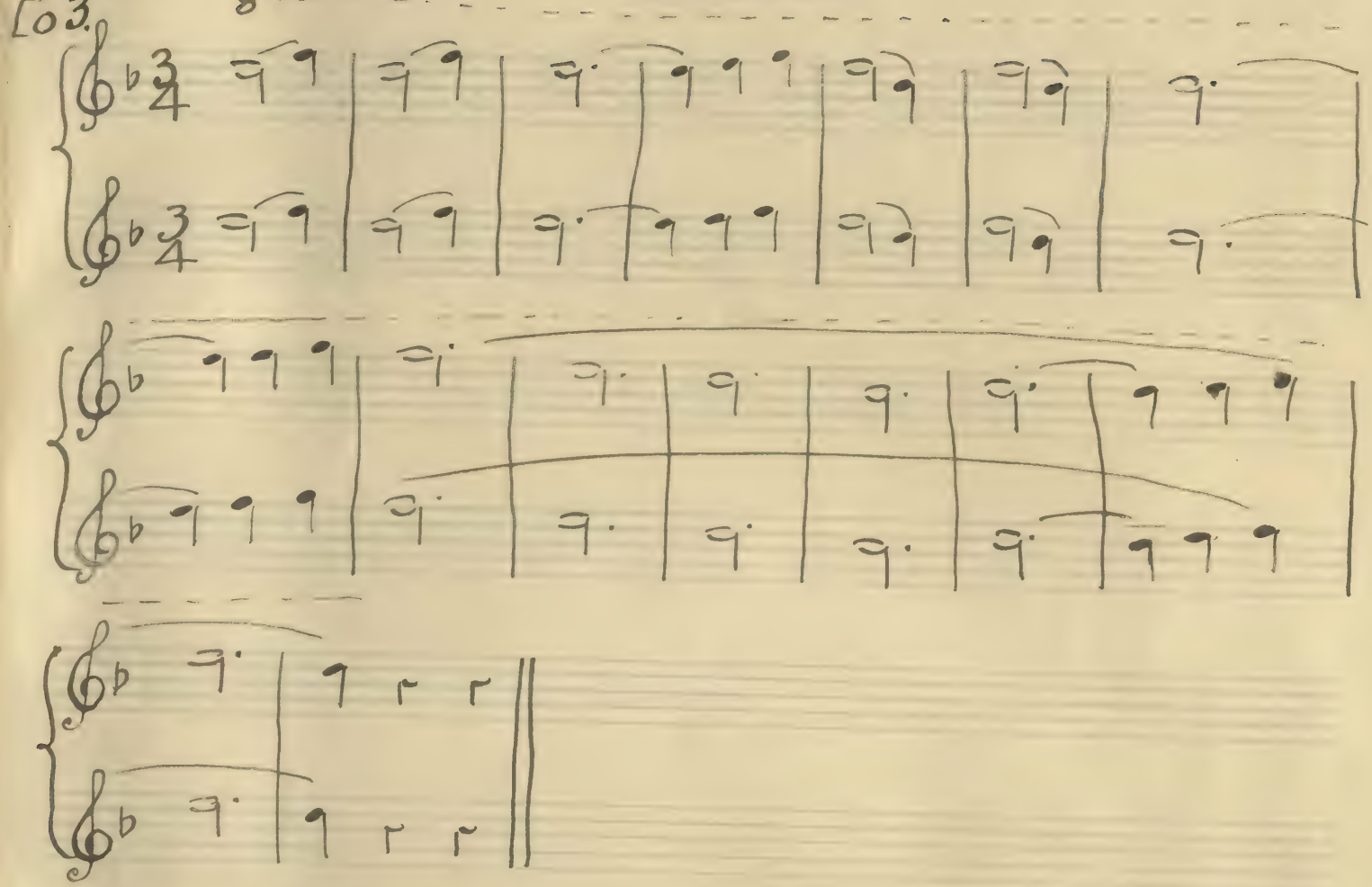
Secondo

No 3.



[o3.

Primo



Duets

4 - 5 - 6

Secondo

No. 4

allegretto

f allegro

Allegro assai

No. 4

Primo

8va

Allegretto

8va

8va

Allegro

8va

8va

Allegro grazioso

8va

No. 5

Secondo.

Allegro molto f

Perrino

8va

8va

8va

8va

No. 6

Secondo

Tempo di marcia

Primo

8va

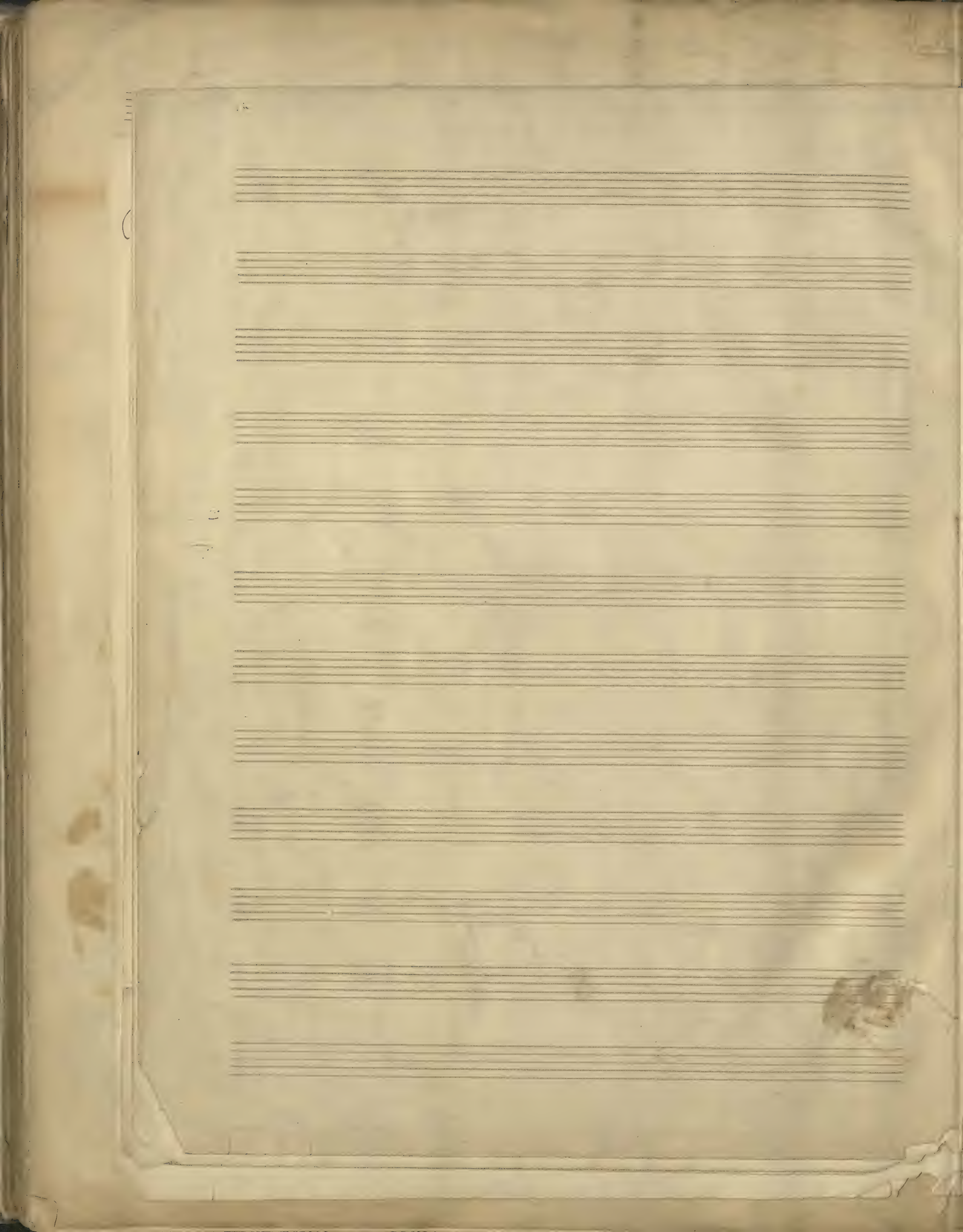
f

Tempo di marcia

8va

8va

8va

8va

8va